

Curriculum Vitae

Born: March 28, 1971, Yorkton, SK.

Education

1991 - 1998 Concordia University, Bachelor of Fine Arts, Major Studio Arts, Montréal, QC.

1990 - 1991 University of Manitoba, Fine Arts, Winnipeg, MB.

Public Art Projects

- 2014 Oct 1 - 5, Going Home Star, Set Designer, Royal Winnipeg Ballet, Winnipeg, MB.
Jan 13 - Community, Public Art Commission, United Way of Winnipeg. Winnipeg, MB.
Aug 21 - Perception, Social Media artwork on Facebook.

Exhibitions - Solo

- 2016 TBA, Perception, City of Lethbridge, Lethbridge, AB.
2015 Mar 19 - April 17, Perception, Urban Shaman, Winnipeg, MB.
Mar 19 - April 17, Perception, United Way of Winnipeg, Winnipeg, MB.
2014 May 29 - Jul 30, Cyborgs, Neechi Niche, Winnipeg, MB.
Mar 22 - Jun 4, Birch Bark Ltd., Dunlop Art Gallery, Regina, SK.
2011 Feb 4 - 25, Legacy, Parramatta Artists Studio, Parramatta, NSW.
2008 Jan 31 - March 7, Cyborg Hybrids Ottawa, Odd Gallery, Dawson City YK.
2007 Oct 2 - October 27, Cyborg Hybrids, Modern Fuel, Kingston, ON.
2006 August 31 - October 14, 2006, Transcendence-cyborg hibrida genitalis humanitas, curated by Cathy Mattes, Art Gallery of Southwestern Manitoba, Brandon, MB.
September 14 - October 13, 2006, Cyborg Hybrids, Gallery 1.1.1., Winnipeg, MB.
July - Oct, Cyborg Hybrids (Banff & Winnipeg Series), The National Art Gallery, Ottawa, ON.
April 6 - May 21, Cyborg Hybrids, The Godfrey Dean Art Gallery, Yorkton, SK.
March 3 - April 8, Cyborg, The Alternator Gallery, Kelowna, BC.
Feb 17 - 28, Cyborg Living Space: Office, The Annex Gallery, Winnipeg, MB
Jan 28 - April 2, Cyborg Hybrids, The Confederation Art Gallery, Charlottetown, PE.
2005 September 24 - November 5, Cyborg Living, MOCCA, Toronto, ON.
March 24 - April 23rd, Cyborg Living, The Annex, Winnipeg, MB.
2004 March 7 - 11, Bleach Series: Cyborgs & Hybrids, Other Gallery, Banff AB.
2001 Jan 18 - Feb 10, Cyborgs, Gallery 1C03, University of Winnipeg, Winnipeg, MB.
2000 Feb 18 - March 18, Antithesis: Nature and Technology, Urban Shaman Gallery, Winnipeg, MB.

Exhibitions - Duo / Group Shows (selected)

- 2016 March 20 to June 26, 2016, Tributaries, Canadian Clay & Glass Gallery, curated by Pat Deadman, Waterloo, ON.
2014 Feb 7 - Apr 27, Changing Hands 3, Cyborg Hybrid Accessories, curated by Ellen Tanenbaum, Chazen Museum of Art, University of Wisconsin, Madison, USA.
Mar 22 - May 18, Beat Nation, Cyborg Hybrid Accessories, co-curated by Kathleen Ritter & Tania Willard, Dalhousie Art Gallery and St. Mary's University Art Gallery, Halifax.
Jul 5 - Sep 7, Beat Nation, Cyborg Hybrid Accessories, Cyborg Hybrid Accessories, co-curated by Kathleen Ritter & Tania Willard, Mackenzie Art Gallery, Regina, SK.
Nov 7 - Dec 12, Testimony, Transformation & Warrior Woman: Stop the Silence, Cyborg Hybrid, curated by Felicia Gay, PAVED Arts & AKA Artist-Run, Saskatoon, SK.
2013 April 14 - May 26 -Dancing, Dazzling Beads, North Dakota Museum of Art, Grand Forks, ND, USA
Oct 17, 2013 - Jan 5, 2014 -Beat Nation: Art, Hip Hop and Aboriginal Culture, MUSÉE D'ART CONTEMPORAIN DE MONTRÉAL, Montreal, QC
2012 Feb 25 - Jun 3, Beat Nation, Cyborg Hybrid Accessories, co-curated by Kathleen Ritter and Tania Willard, Vancouver Art Gallery, Vancouver, BC.
May, Fashionality: Dress and Identity in Contemporary Canadian Art, Cyborg Hybrid Accessories, curated by Julia Pine, McMichael Canadian Art Collection, Kleinburg, ON.
June, Changing Hands, Cyborg Hybrid Accessories, curated by Ellen Tanenbaum, Museum of Art and Design, New York, NY.
Sept 29 - , Winnipeg Now, Birch Bark Ltd., Winnipeg Art Gallery, Winnipeg, MB.
Oct 17 - 21, ImagineNATIVE, Concealed Geographies, Circuit City Toronto, curated by Suzanne Morrissette, Toronto, ON

- 2011 June 23 – Sept 25, My Winnipeg, *Circuit City*, Plug In ICA & la maison rouge, Paris, France
 April 27 – May 7, Best Before, *The Gift That Keeps on Giving*, curated by Lisa Myers, OCADU Graduate Gallery, Toronto, ON.
 April 15 – July 31, HIDE: Skin as Material and Metaphor, *Cyborg Hybrids (New York)*, curated by Kathleen Ash-Milby, Museum of Contemporary Native Arts, Santa Fe, NM.
 Jan 10, May 31, Close Encounters: The Next 500 years International Exhibition of Contemporary Indigenous Art, *Circuit City*, curated by Jenny Western, Candice Hopkins, Steve Loft, Lee-Ann Martin, Winnipeg, MB.
- 2010 Sep 17 – Oct 30, Re/counting Coup, *Cyborg Eggs* curated by Cheryl L'Hirondelle, ASpace, Toronto, ON.
 Sep 4 – Jan 16, 2011, HIDE: Skin as Material and Metaphor, *Cyborg Hybrids (New York)*, curated by Kathleen Ash-Milby, National Museum of the American Indian, New York, NY.
 Jun 1 - Oct 31, 2010, Nnisidwaamdis, *Cyborg Hybrids (Assorted)*, Ojibwe Cultural Foundation, Manitoulan Island, ON.
 Feb 12 – Feb 28, Vancouver Olympics: Venues Aboriginal Art Program, *Cyborg Hybrid Goes Snowboarding*, Vancouver, BC.
 Jan 19 – April 4, Native/American Apparel, *Cyborg Hybrid Accessories & Cyborg Hybrids*, curated by Jenny Western, Costume Museum of Canada & Urban Shaman Gallery, Winnipeg, MB.
- 2009 Jan 15 – Mar 22, Anthem: Perspectives on Home and Native Land, *Cyborg Hybrids (all series)*, curated by Ryan Rice, Mount Saint Vincent University Art Gallery, Halifax, NS.
- 2008 Oct, Nuit Blanche, *Cyborg Hybrids, Cyborg Hybrid Accessories*, Ontario College of Art & Design, Toronto, ON
 Aug 25 – Oct 5, Anthem: Perspectives on Home and Native Land, *Cyborg Hybrids (all series)*, curated by Ryan Rice, Mount Saint Vincent University Art Gallery, Halifax, NS.
 June 12 – Aug 21 – Photography 101: Push The Button, *Cyborg Hybrids (Charlottetown Series)*, Confederation Art Gallery, Charlottetown, PE.
 June 20 – September 14, Face the Nation, *Cyborg Hybrid (Ottawa Series)*, Art Gallery of Alberta, Edmonton, AB.
- 2007 Oct 30 - Nov 25 - Photoquai : biennale des images du monde, 1ère édition, *Cyborg Hybrids*, MUSEE DU QUAI BRANLY, Paris, France.
 Oct 26 – Nov 23, Manito Ahbee Visual ARTS Exhibition CONVERGENCE, *Snow Configurations I & II*, Winnipeg, MB.
- 2006 November 17 - December 16, *Cyborg Hybrids (Banff Series)*, In-Between, Truck Gallery, Calgary, AB.
 July 28 - 30, *Cyborg Hybrids (Winnipeg Series)*, Flatter the Land...Bigger the Ruckus, Harbourfront Festival From the Peg, Toronto, ON.
 June 9 - August 2, *Cyborg Hybrids*, Back Talk, the Dunlop Art Gallery, Regina, SK.
- 2005 July, Performance, *Community Art Patrol (CAP)*, Platform Gallery, Winnipeg, MB.
 Feb, *Cyborg Living Space: Livingroom*, The Language of Intercession, OBORO Gallery, Montreal, QC.
- 2004 May, July, *Cyborgs & Hybrids*, Last Winnipeg Annual, The Annex, Winnipeg, MB.
- 2003 May, *Bleach Series: Cyborg Living Space II*, Language of Intercession, Art Gallery of Hamilton, Hamilton, ON.
 March, *Bleach Series: Cyborg Living Space I*, Young Winnipeg Artists, Plug In Institute of Contemporary Art, Winnipeg, MB.
 February, *Bleach Series: Cyborgs*, You Gotta Move, Art Gallery of Southwestern Manitoba, Brandon, MB.
- 2002 March, *Eatons.mov*, Winter Count, Gallery one one one, Winnipeg, MB.
 January, *Nature & Technology, Cyborgs*, Art and Technology: Paradise Refracted, The Robert McLaughlin Gallery, Oshawa, ON.
- 2001 August, *Sources & Phase I (Cell Development)*, Group Show, The Other Gallery, Winnipeg, MB.
- 2000 Member Show, Main / Access, Winnipeg, MB.
- 1999 September, *Sources & Cyborg - Self Portrait*, Member's Exhibition, Urban Shaman Gallery, Winnipeg, MB.
- 1999 August, *Teapot with Sources*, World Tea Party, Plug In Gallery, Winnipeg, MB.

Residencies

- 2016 Jan – Feb, Banff Centre, Banff, AB.
 2010 - 2011 Oct 7 – Feb, Parramatta Artists Studios, Parramatta, NSW, Australia.

- 2010 April, Plug In ICA Summer Institute, Winnipeg, MB.
 2009 April, National Museum of the American Indian, New York, NY. USA
 2007 Sept, Carleton University Art Gallery, Ottawa, ON
 Jan - Feb, North Residency, The Banff Centre, Banff, AB.
 2005 Nov - Feb, The Annex Gallery, Winnipeg, MB.
 Aug, The Confederation Art Centre, Charlottetown, PE.
 Jan - Feb, Aboriginal New Works Residency, The Banff Centre, Banff, AB.

Collections (selected)

MacKenzie Art Gallery
 Indian and Inuit Art Centre, *Circuit City Series* (10 prints), Ottawa, ON.
 Canadian Consulate of Australia, *Birch Bark Ltd.*, 2011, Sydney, NSW.
 Smithsonian Institute's National Museum of the American Indian, 2 *Cyborg Hybrid* (New York series), New York, NY.
 Confederation Art Gallery, Permanent Collection, *Cyborg Hybrid* (Charlottetown Series), Charlottetown, PE.
 Winnipeg Art Gallery, Permanent Collection, various *Cyborg Hybrid* prints, Winnipeg, MB
 National Art Gallery, Permanent Collection, 20 *Cyborg Hybrid* prints (Banff & Winnipeg Series) 2007, Ottawa, ON.
 University of Manitoba, *Cyborg Hybrid KC*, 2007, Winnipeg, MB.
 Province of Manitoba, Art Bank, *Cyborg Hybrid Temperance*, 2007, Winnipeg, MB.

Awards (selected)

- 2015 Winnipeg Arts Council, Making A Mark Award
 2012 Canada Council for the Arts, Grant for Visual Arts
 2010 Canada Council International Residency Exchange Program.
 2008 Manitoba Arts Council 'A' Grant for Visual Arts
 2006 Canada Council for the Arts, Production Grant.
 2005 Manitoba Arts Council Aboriginal Creative Development Grant.
 2003 Winnipeg Arts Advisory Council Grant.
 Canada Council for the Arts, Visual Arts Grant, Emerging Artist.
 2002 Manitoba Arts Council 'B' Grant for Visual Arts.
 2001 Manitoba Arts Council 'B' Grant for Visual Arts.
 2000 Manitoba Arts Council 'C' Grant for Visual Arts.

Publications & Catalogues (selected)

Enright, et al., Winnipeg Now, published by Winnipeg Art Gallery, Winnipeg, MB.
 Hopkins, et al., Close Encounters: The Next 500 Years, published by Plug In Editions, Winnipeg, MB.
 Aisenberg, et al., My Winnipeg: Guide of the Artistic Scene, distributed by Plug In ICA and la mason rouge., Winnipeg, MB.
 Mattes, et al., KC Adams: Transcendence-cyborg hibrida genitalis humanitas, distributed by Art Gallery of Southwestern MB.
 Ash-Milby et al., Hide:Skin as Material and Metaphor, edited by Kathleen Ash-Milby, distributed by NMAI, New York, NY.
 Adams, KC et al., Future Species, distributed by MOCCA, Toronto, ON.
 Crowston, Catherine, Face the Nation: New Portraits of the Past by Contemporary Artists, Catalogue for the Art Gallery of Alberta, Edmonton, AB.
 Epp, Robert et al., Prairiescape, exhibition catalogue for Platform Gallery, Winnipeg, MB.
 Martin, Stéphane et al., Photoquai: Biennale des images du monde, musée du quai Branly, Paris, France.
 Dempsey, Shawna et al., Subconscious City, distributed by the Winnipeg Art Gallery, Winnipeg, MB.
 Rice, Ryan, ANTHEM: Perspectives on Home and Native Land, distributed by Carleton University Art Gallery.
 Claxton, Dana, et al., Transference, Tradition, Technology: Native New Media Exploring visual and digital culture, The Walter Phillips Gallery Editions, 2005, Banff, AB.
 Aurandt, David, Art and Technology: Paradise Refracted, The Robert McLaughlin Gallery, Oshawa, ON, 2002