

## LOIS ANDISON

Born Smiths Falls, Ontario  
Lives in Toronto, Ontario

### EDUCATION

York University, Faculty of Fine Arts, Honours Programme in Visual Arts, Graduated First Class with Distinction

Sheridan College of Applied Arts and Technology, Graduated with High Honours. Board of Governors Silver Medal

### SOLO EXHIBITIONS

- 2009 Olga Korper Gallery, Toronto, ON  
2005 *Time after Time*, Galerie Art Mûr, Montréal, QC  
2002 *autobody*, Galerie Art Mûr, Montréal, QC  
*Summer Invitational*, Sable-Castelli Gallery, Toronto, ON  
2001 *autobody*, The Koffler Gallery, Toronto, ON  
2000 *camouflage*, The Southern Alberta Art Gallery, Lethbridge, AB  
*camouflage 3*, The Red Head Gallery, Toronto, ON  
1998 *camouflage 1*, The Red Head Gallery, Toronto, ON  
*famished*, Niagara Artists' Company, St. Catherine's, ON  
1995 *peil profunda / skin deep*, Galerie del Sur, Universidad Autónoma Metropolitana-Xochimilco, México City, México  
1993 *life units*. East and West Galleries, Justina M. Barnike Gallery, Hart House, University of Toronto, Toronto, ON  
1992 *the body as glass / in the hour of need*, La Centrale, Montréal, QC  
*walking on water, straw over concrete*, Definitely Superior, Thunder Bay, ON  
1991 *negotiating a path*, Gallery Seventy-Six, Toronto, ON

### SELECTED GROUP EXHIBITIONS

- 2008 *ABRACADABRA*, Edward Day Gallery, Toronto, ON  
*forests for the trees*, Studio Gennai, Pisa, Italy  
2007 *Nuit Blanche NIGHTLIGHT*, Lansdowne/Bloor, Toronto, ON  
*Beyond In Western New York*, Albright Knox Gallery, Buffalo, New York, USA  
*Outlook Express(ed)*, Gairloch Gardens, Oakville, ON  
*forests for the trees*, Il Gabbiano, La Spezia, Italy  
*This is Not a Renaissance Garden*, Oeno Gallery, Picton, ON  
2006 *Art Fiction*, Galerie Art Mûr, Montréal, QC  
*TIAF*, Toronto, ON  
*forests for the trees*, Lonsdale Gallery, Toronto, ON  
2005 *TIAF*, Toronto, ON  
*Project*, Kippenberger Subway Station, Dawson City, Yukon

**SELECTED GROUP EXHIBITIONS** con't.

- green eyes*, Dylan Marie Projects, Toronto, ON  
*Walk Here: Constellation*, Toronto, ON  
*A Group of Seven*, A contemporary look at the Canadian landscape, Canadian Embassy, Washington, D.C.
- 2004 *A Group of Seven*, A contemporary look at the Canadian landscape. Galerie Art Mûr, Montréal, QC  
*spasm*, AKA Gallery, Saskatoon, Saskatchewan  
*8 at 1444*, Toronto, ON  
*HEADspace*, Holt Renfrew, Toronto, ON
- 2003 *Machine Life*, Agnes Etherington Art Center, Kingston, ON  
*This Mortal Coil*, Gallery Stratford, Stratford, ON  
*Artists' Echoes: Contemporary Responses to the ROM Collection*, Royal Ontario Museum, Toronto, ON
- 2002 *Animal de compagine*, Galerie Art Mûr, Montréal, QC
- 2001 *TV Dinner with landscape*, YYZ, Toronto, ON  
*Artificial Nature*, The Tree Museum, Gravenhurst, ON  
*Abattoirs by Artists*, Mendel Art Gallery, Saskatoon, Saskatchewan
- 2000 *DES FINITIONS URBAINES*, Art Mûr, Montréal, QC  
*13 Canadians in NYC*, Star 67, Brooklyn, NY, USA  
*23rd Room*, Internet Project, Toronto, ON  
*Project*, Storefront Gallery, Toronto, ON  
*The Fashion Statement*, Art Mûr, Montréal, QC  
*Wildlife: A Field Guide to the Post-Natural*, The Museum of Textiles, Toronto, ON  
*The Logo Show*, Instant Coffee, The Art Gallery of Ontario, Toronto, ON  
*Redrospective*, The Red Head Gallery, Toronto, ON
- 1999 *bottle/d*, Phoebe Street Gallery, Toronto, ON
- 1998 *25*, Toronto, ON  
*Canadian Shield*, Toronto, ON  
*the edge of everything*, The Koffler Centre of the Arts, Toronto, ON
- 1997 *Multiples*, The Red Head Gallery, Toronto, ON  
*Visiting Artist Exhibition*, Open Studio, Toronto, ON
- 1996 *Box*, Du Verre, Toronto, ON
- 1995 *SKUNKWORKS-Outlaw Neon*, Collaboration with "Unbuilding ways: a ritual demolition," Toronto, ON
- 1994 *Naked State: a selected view of Toronto Art*, The Power Plant, Toronto, ON  
*SKUNKWORKS-Outlaw Neon*, Art Gallery of Mississauga Sculpture Court, Mississauga, ON  
*The House Project*, 12 Washington Avenue, Toronto, ON  
*within/without*, Collaboration with Max Streicher, Regis College, Toronto, ON  
*Propositions sur Papier/Propositions on Paper*, Centre Interculturel Strathearn, Montréal, QC
- 1993 *SKUNKWORKS-Outlaw Neon*, X'Teresa, México City, México  
*Freedom to Image*, Street poster campaign.  
*The Apartment Project*, 795 College St. Apt. 7, Toronto, ON

### **ARTIST RESIDENCIES, PROJECTS**

- 1999 *Toronto...seen 99*, Spring Fundraiser for C Magazine, Toronto, ON  
1997 *look me in the eye*, Visiting Artist, Open Studio, Toronto, ON  
1996 *ofrenda, milagro, esperanza, Chiapas*, C Magazine, Artist project in collaboration with Patricia Quijano and Jorges Morales, México City, México

### **ARTIST LECTURES, STUDIO VISITS**

- 2006 Artist talk, McMaster University, Hamilton, ON  
2005 Artist talk, University of Toronto, Toronto, ON  
2004 Artist talk, University of Saskatoon, Saskatoon, SK  
Artist talk, Queen's University, Kingston, ON  
Artist talk, York University, Toronto, ON  
2003 Artist talk, University of Buffalo, Buffalo, NY, USA  
Artist talk, studio critiques, Toronto School of Art, Toronto, ON  
1999 Artist talk, York University, Toronto, ON  
1998 Artist talk, York University, Toronto, ON  
Artist talk, Sheridan College, Oakville, ON  
Artist talk, Niagara Artists' Company, St. Catharines, ON  
1997 Artist talk, studio critiques, Fanshaw college, London, ON  
1996 Artist talk, studio critiques, Toronto School of Art, Toronto, ON  
1995 Artist talk, Universidad Autónoma Metropolitana, Xochimilco, D.F. México  
1994 Artist talk, Central Technical School, Toronto, ON

### **MEMBERSHIPS, AFFILIATIONS and PROFESSIONAL EXPERIENCE**

- 2005 Selection committee for Agents of Change, Ontario Science Center, Toronto, ON  
2004 The Challenge: Sumo Robot Competition judge, The Koffler Gallery, Toronto, ON  
2000-2002 Toronto Arts Council Visual and Media Arts Committee Member  
1998/00 Member of The Phoebe Street Project, Toronto, ON  
1997/00 Member of The Red Head Gallery, Toronto, ON  
1995/98 Board Member, Mercer Union Artist Run Gallery, Toronto, ON  
1994/97 Member of SKUNKWORKS/Outlaw Neon, Toronto, ON  
1994/97 windows, Program coordinator and administrator, 488 Queen Street West, Toronto, ON

## **GRANTS and AWARDS**

2006	Ontario Arts Council Senior Artist Grant
2005	Toronto Arts Council Grant
2004	Canada Council Mid Career Grant
2003	Ontario Arts Council Senior Artist Grant Toronto Arts Council Grant Chalmers Arts Fellowships Grant
2001	Ontario Arts Council Senior Artist Grant K.M. Hunter Artists Award
1999	Canada Council Mid Career Grant Ontario Arts Council Individual Artist Grant Toronto Arts Council Grant
1997	Canada Council Mid Career Grant Toronto Arts Council Grant
1996	Cultural Human Resources Council, Training Initiatives Programme
1995	Canada Council Travel Grant Ontario Arts Council Individual Artist Grant Ontario Arts Council Exhibition Assistance Grant
1994	Canada Council Mid Career Grant Ontario Arts Council Exhibition Assistance Grant Explorations Grant, (The House Project), The Canada Council Special Projects Grant, ( The House Project), Ontario Arts Council Interim Cultural Grant, ( The House Project), Toronto Arts Council
1993	Ontario Arts Council Individual Artist Grant Ontario Arts Council Exhibition Assistance Grant
1992	Canada Council Short Term Grant Ontario Arts Council Individual Artist Grant
1991	Ontario Arts Council Individual Artist Grant Ontario Arts Council Exhibition Assistance Grant
1990	Ontario Arts Council Exhibition Assistance Grant

## **TEACHING and DESIGN EXPERIENCE**

2007-	Assistant Professor, University of Waterloo, Waterloo, ON
2006	Sessional instructor, University of Waterloo, Waterloo, ON
2002/06	Part-time Instructor Design 1 & 2, art History Program, a collaborative program between the University of Toronto and Sheridan Institute of Technology and Advanced Learning, Oakville, ON
2001/07	Freelance web and print designer
1996/01	Senior web designer at ExtendMedia Inc., Toronto, ON
1991/96	Freelance print designer and illustrator

## CATALOGUES

BEYOND/IN Western New York 2007. Albright-Knox Gallery, 2007  
SPASM 11: The Couture of Contemporaneity. paved art + New Media and Aka Gallery, 2004  
Machine Life. Essay "Encountering Machine Life" by Jan Allen, Agnes Etherington Art Gallery, 2004  
autobody. Essay by Carolyn Bell Farrell. The Koffler Gallery, 2001  
The Tree Museum. Essay "Artificial Nature" by David Liss, 2001  
Redrospective. 10th year anniversary catalogue for the Red Head Gallery, 2000  
Wildlife: A Field Guide to the Post Natural. Essay " Wildlife: a Field Guide to the Post Natural" by Lisa Gabrielle Mark, 2000  
The House Project. Essay "A New Address" by Claire Christie and "Claimants: Christie, Claire, Lois, Madeleine, Shanna, Siobhan, Suzy and I" by Sylvie Fortin, 1994  
Naked State. Essay "Sketching a Context" and "Paths to an exhibition" by Louise Dompierre and "naked state: an artist's statement" by Arthur Renwick. The Power Plant Gallery, 1994

## SELECTED MEDIA - PRINT

Adams, Bruce. Beyond/In WNY: Setting Course. Buffalo Spree Magazine, November 2007, 44-47  
Aquin, Stéphane. Chasse-Galleries. VOIR 11-17 June 1992  
Bergstrom, Heidi. Lois Andison, Camouflage I. Lola (Number 3, Winter, 1998) 68  
Buttery, Helen. Manufacturing Nature. National Post, 15 July 2000  
Charron, Marie-eve. Bitume revisité. Le Devoir, 23 June 2001  
Dabkowski, Colin. Gusto: Coming Together. The Buffalo News, 28 September 2007, 22-24  
Dawson, Jessica. O Canada: Interpretations of Thy Native Landscape. The Washington Post, 18 August 2005  
Dault, Gary Michael. The Bubbling banality of suburbia. The Globe and Mail, 22 July 2000  
Animal magnetism in a post-natural world. The Globe and Mail, 22 July 2000  
The fire beneath the flowers. The Globe and Mail, 26 September 1998  
Young Toronto. Canadian Art (Winter 1994), 57-61  
Dabkowski, Colin. At the Albright-Knox, a great 'Beyond'. The Buffalo News, 17 August 2007  
Fortin, Sylvie. ...of a few CLAIMANTS in the SPHERE of DESIRE. Matriart (Volume 5 / Number 2, 1995), 6-13  
Garneau, David. Wildlife: A Field Guide to the Post Natural. Border Crossings (Volume 20 / Number 4, 2001) 70  
Gawel, Anna. Canada the Beautiful: Seven Contemporary Artists Reflect on Nature and Landscapes. The Washington Post (August 2005)  
Girling, Oliver. Wired up from degree zero. EYE Magazine (6 October 1994), 46  
piel profunda/skin deep. Ciudad de México: Galeria del Sur, 1995  
Goddard, Peter. Buffalo Stampede. The Toronto Star. 22 September 2007  
Gopnik, Blake. Toronto is up to the eyeballs in lively and eclectic art. The Globe and Mail, 8 December 1998  
Hanna, Dierdre. (Cover) Lois Andison sculpts art that moves. NOW Magazine, 23-29 June 1994  
Best in Show. Images (Spring 2001), 50-57  
Feminist art flourishes in solid house project. NOW Magazine, 23-29 June 1994  
Hirschmann, Thomas. At the ROM. NOW Magazine, November 2003  
Jacobson, Louis. Group of Seven: A Contemporary Look at the Canadian Landscape. City Paper, 8 July 2005

**SELECTED MEDIA – PRINT** con't.

- Jonsson, Thomas. Lois Andison. Espace (Winter 2000-01) 50
- Jordan, Betty Ann. Tragedy adds subtext to work's grief. The Globe and Mail, 21 June 1997
- Krishtalka, Sholem. Brilliant group art. MIRROR, 5-12 October 2000, 43
- Lamarche, Bernard. La ferme des animaux. Le Devoir, 19 May 2002
- Le survêtement dans tous ses états. Le Devoir, 1 October 2000
- Lehmann, Henry. We are what we wear, artists say. The Gazette, 17 Sept 2000
- McElroy, Gil. The Tree Museum, Gravenhurst, Ontario, Canada. Sculpture Magazine, January-February 2003
- Mackay, Gillian. A witty look at impossible contradictions. The Globe and Mail, 10 June 2000
- Canadian eh!. The Globe and Mail, 17 October 1998
- Mason, Joyce. Ofrenda, milagro, esperanza, Chiapas. C Magazine. A collaborative artist project with Patricia Quijano and Jorge Morales, (January – March 1996), 12-16
- Mark, Lisa Gabrielle. Letter from Toronto. C Magazine (November – January 1999), 41
- McElroy, Gil. Wildlife. Fiberarts (September – October) 57
- MIX. (Volume 23, Number 1, Summer 1997), 26
- Moda, Becky and Eric Jackson-Forsberg. Into the Biennial. Art Voice, Cover Story, 27 September – 3 October 2007
- Molter, Mike. The Body As Glass. ETC (Number 20, 1992/93), 37-39
- Preace, Tralee. Talk of the Town. The Globe and Mail, 20 March 2004
- Pinder, Carolyn. grasses and grids. NAC News. May/June 1998
- Redfern, Christine. Fiction Addiction. Mirror, 5 November 2006
- Shaw-Eagle, Joana. Canada's new Seven. The Washington Times, 20 August 2005
- Vida, Sandra. Wildlife. FFWD, 10-16 January 2002
- Taylor, Kate. Savouring the delight of the fountain. The Globe and Mail. 15 March 1991