

ED BARTRAM: Painter & Printmaker

12640 Mill Road, King City, Ontario L7B 1K4

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BORN London, Ontario, Canada 1938

EDUCATION

Degrees

1964 M.A. Art & Archeology, University of Toronto, Toronto, Ontario

1961 B.A., University of Western Ontario, London, Ont.

Certificates and Studies

1971 Photo Processes for Printmaking, George Brown College, Toronto, Ont.

1965-68 Studied etching with Telesforas Valius at Central Technical School, Toronto, Ont.

1965 Ontario Secondary School Teaching Certificate, Specialist in Art, Faculty of Education, University of Toronto, Toronto, Ont. Studied Etching with Vera Frenkel

1960 H. B. Beal Technical School, London, Ont. Studied Painting with Herb Arris

1958 Neuchatel Junior College, Neuchatel, Switzerland

ACADEMIC APPOINTMENTS

1985-2003 Intaglio Instructor, Ontario College of Art & Design, Toronto, Ont.

1971-86 Printmaking Instructor, Central Technical School (Special Art Program), Toronto, Ont.

1968-71 Head, Art Department, Lawrence Park Collegiate, Toronto, Ont.

1963-66 Assistant Head of Art, Scarlet Heights Collegiate, Etobicoke, Ont.

MEMBERSHIPS IN PROFESSIONAL SOCIETIES

Royal Canadian Academy of Arts, since 1976

Ontario Society of Artists, since 1970s

REPRESENTED BY

Mira Godard Gallery, Toronto, Ontario

Galerie d'art Jean-Claude Bergeron, Ottawa, Ontario

Thielsen Gallery, London, Ontario

Circle Arts, Tobermory, Ontario

SOLO EXHIBITIONS

- 2017 "Ed Bartram: New Paintings", Mira Godard Gallery, Toronto, Ontario April 1-22.
- 2014 "Ed Bartram: New Paintings & Print Survey", Mira Godard Gallery, Toronto, Ontario, February
- 2013 "Rockscapes from Bartram Island: a survey of paintings and prints celebrating half a century of work on the Bay", Guest Artist for the Festival of the Sound annual summer music festival, Charles W. Stockey Centre for the Performing Arts, Parry Sound, Ontario
- 2011 "Bartram Rockscapes: New Paintings and Etchings", Mira Godard Gallery February-March, Toronto, Ontario
- 2010 "Bartram Photographs and Prints", Killarney Mountain Lodge, (June-October), Killarney, Ontario
- 2010 Bartram Rockscapes: Prints, Paintings and Photographs", galerie Jean-Claude Bergeron, (October), Ottawa, Ontario
- 2009 "Bartram Rockscapes: New Paintings & Etchings", Mira Godard Gallery, Toronto, Ont., Feb./Mar.
- 2009 "Bartram: The Eye Within", McMichael Canadian Art Collection, Kleinburg, Ontario
- 2009 Inaugural exhibit of "Bartram Photographs", Killarney Mountain Lodge, Killarney, Ontario
- 2006 "Kigen heno tabi" ("Beginning of the Earth"), gallery Oh-tsu, Tokyo, Japan
- 2005 "Ed Bartram: new work", galerie d'art Jean-Claude Bergeron, Ottawa, Ont.
- 2004 "Ed Bartram: Georgian Bay - Recent Work 2000-2004", Thielsen Galleries, London, Ontario
- 2001 "Bartram: Twenty Years, 1980-2000", Justina M. Barnicke Gallery, University of Toronto, Toronto, Ontario
- 1998 "Ed Bartram - 15 Years", Killarney Mountain Lodge, Killarney, Ont.
- 1998 "Ed Bartram - 15 Years", galerie d'art Jean-Claude Bergeron, Ottawa
- 1997 Mira Godard Gallery, Toronto
- 1997 The Upstairs Gallery, Winnipeg, Manitoba
- 1997 Thielsen Gallery, London, Ont.
- 1990 "New Paintings", Mira Godard Gallery, Toronto
- 1983 Thomas Gallery, Winnipeg, Manitoba
- 1983 Mira Godard Gallery, Toronto
- 1982 Wells Gallery, Ottawa, Ont.
- 1979-82 "Ed Bartram - 10 Years: A Retrospective", an exhibition organized by the Art Gallery of Brant, Brantford, Ontario travelling to:
- Art Gallery of Brant, Brantford, Ont.
 - University of Guelph Art Gallery, Guelph, Ont.
 - Kitchener-Waterloo Art Gallery, Kitchener, Ont.
 - Mira Godard Gallery in both Toronto, Ont. and Calgary, Alberta
 - Burlington Cultural Centre, Burlington, Ont.
 - Cambridge Public Art Gallery, Cambridge, Ont.
 - Woodstock Art Gallery, Woodstock, Ont.
 - Oakville Centennial Gallery, Oakville, Ont.

- The Gallery, Stratford, Ont.
- London Regional Art Gallery, London, Ont.
- Algoma Art Gallery, Sault Ste. Marie, Ont.
- Peterborough Art Gallery, Peterborough, Ont.
- Memorial Art Gallery, Memorial University, St. John's, Nfld.

- 1981 Thomas Gallery, Winnipeg, Manitoba
- 1981 Thielsen Gallery, London, Ont.
- 1980 Mira Godard Gallery, Toronto
- 1977 "New Graphic Editions", Mira Godard Gallery, Toronto
- 1975 2719 Gallery, Dallas, Texas, U.S.A.
- 1975 1640 Gallery, Montreal, Quebec
- 1975 Aggregation Gallery, Toronto, Ont.
- 1972 University of Toronto, Victoria College, Toronto, Ont.
- 1969 York University, McLaughlin College, Toronto, Ont.
- 1966 University of Guelph, Guelph, Ont.

GROUP EXHIBITIONS

- 2016 "8th International Printmaking Biennial 2016", Duoro, Portugal
- 2015 "Landscape/Cityscape", Summer, Mira Godard Gallery, Toronto, Ontario
- 2015 "2nd Global Print 2015", Douro, Portugal
- 2014 "Navigating Georgian Bay", Sudbury Art Gallery, Sudbury, Ontario
- 2012-15 "Prints Today/L'Estampe Aujourd'hui", with members of the Royal Canadian Academy of Arts from Ontario and Quebec: John B. Aird Gallery, Toronto, Ont. April 2012; Stewart Hall Art Gallery, Pointe Claire, Que. Sept.-Oct. 2013; Villa Bagatella, Quebec City, Que. Mar.-June 2015.
- 2012 "Painters/Printmakers", Mira Godard Gallery, Toronto, Ont., Summer
- 2012 "Tribute to H.B. Beal's 100th Anniversary", Thielsen Gallery, London, Ontario, February
- 2012 "Group Exhibition featuring Ed Bartram & Patrick Landsley", Thielsen Gallery, London, Ontario, April
- 2012 "20 saisons x 20 artistes, Exposition du 20e Anniversaire de GJCB", galerie Jean-Claude Bergeron, Ottawa, Ontario, Aug.-Sept.
- 2011 "Preview", Mira Godard Gallery, (January), Toronto, Ontario
- 2010 "Spacium Tempus", 3rd Mapps International Printmaking Exhibition, Guanian Print Base, Shenzhen, China, traveling to the University of Wisconsin, Wisconsin and Kansas City Art Institute, Kansas, U.S.A.
- 2010 "Spacium Tempus", 3rd Mapps International Printmaking Exhibition, Guanian Print Base, Shenzhen, China, traveling to the Univ. of Wisconsin, Wisconsin and Kansas City Art Institute, Kansas, U.S.A.
- 2010 Painting exhibition of recent acquisitions, Macdonald Stewart Art Centre, University of Guelph, Guelph, Ontario
- 2009 "Coast to Coast: Landscape Painting", Mira Godard Gallery (June-Sept.), Toronto
- 2009 "Preview", Mira Godard Gallery (January), Toronto

- 2008 "The Canadian Shield and Other Landscapes", a two-person show with Robert Sim, Ken Segal Gallery, Winnipeg, Manitoba
- 2008 "About the Land_Scape", Mira Godard Gallery, (June-Sept.), Toronto, Ontario
- 2003 "Presence of Mind: Imagining the North", Art Gallery of Ontario, Toronto
- 2003 "Downstairs at Godard: A Celebration of Prints, Bartram/Hartman/Heywood" Mira Godard Gallery, Toronto
- 2001 "The Art of Mentoring", works by faculty and students to celebrate O.C.A.D.'s 125th Anniversary at the Offices of the Lieutenant Governor of Ontario, Queen's Park, Toronto
- 2001 "New Editions", Mira Godard Gallery, Toronto
- 2000 "Arts 2000", R.C.A. juried show, Gallery Stratford, Stratford, Ont.
- 1999 "New Prints", Mira Godard Gallery, Toronto
- 1998,99 International Print Triennial, travelling exhibition throughout Europe
- 1998 "In the Wilds: Canoeing and Canadian Art", McMichael Canadian Art Collection, Kleinburg, Ont.
- 1998 "Bealart", London Regional Art and Historical Museums, London, Ont.
- 1997 Group prints, Mira Godard Gallery, Toronto
- 1997 "International Print Triennial", Cracow, Poland
- 1993 "International Grafiek Biennale", Maastricht, Holland
- 1992 "Ontario College of Art Printmakers", Bancroft and Belleville, Ont.
- 1992 "The Print Defined", The Blyth Festival Gallery, Blyth, Ont.
- 1992 "The Georgian Bay Experience", three-artist exhibition with John Hartman and Allen Smutylo, The Tom Thomson Memorial Gallery, Owen Sound, Ont.
- 1991 "Prints from the Permanent Collection", The Station Gallery, Whitby, Ont.
- 1991 "The Print and Drawing Council of Canada and the Open Studio", Etobicoke Art Centre, Etobicoke, Ont.
- 1989 "Five Ontario Printmakers in Jiangsu", Jiangsu Province, China; Art Gallery of Peterborough; Harbourfront Community Gallery, Toronto
- 1988 "Ontario College of Art Press - Ten", Humewood Art Gallery, Toronto
- 1988 Ontario Society of Artists' Annual, Scarborough Civic Centre, Scarborough, Ont.
- 1987 "Three Artists' New Works", Thomas Gallery, Winnipeg, Manitoba
- 1987 "The Royal Canadian Academy of Arts Exhibition", Academy House, Toronto
- 1987 "The Permanent Collection: Recent Gifts and Acquisitions", Whitby Arts Incorp., The Station Gallery, Whitby, Ont.
- 1986 "First Show", an invitational exhibition organized by Arts Scarborough, Scarborough, Ont.
- 1985 Ontario College of Art Printmaking Faculty Exhibition, Del Bello Gallery, Toronto
- 1984 "Contemporary Canadian Printmakers", Queensland College of Art, Brisbane, Australia - an exhibition travelling throughout Australia
- 1983 Two-Artist show with Carl Heywood, Brock Street Gallery, Kingston, Ont.
- 1983 "Canadian Perspectives: Images from Sea to Sea", Athabasca University, Alberta

- 1982 "Printmakers '82", Art Gallery of Ontario, Toronto, Ont.
- 1982-84 "Canadian Contemporary Printmakers", The Bronx Museum of the Arts, New York, U.S.A. - an exhibition travelling throughout the US and Mexico
- 1982 Seventh British International Print Biennale, Bradford, England
- 1982 Listowel International Print Biennale, Listowel, Ireland
- 1981 "New Work from Canada", World Print Council, San Francisco, California
- 1981 "Contemporary Canadian Print Artists", Japan - an exhibition travelling throughout Japan
- 1981 "In Retrospective", The Society of Canadian Painter-Etchers & Engravers, Art Gallery of Hamilton, Hamilton, Ont.
- 1980 A.F.W. Plumtre Print Collection Exhibit, Scarborough College, Toronto
- 1980, 82 Norwegian International Biennale, Fredrikstaad, Norway
- 1979,83,84 "Pressure", Ontario Society of Artists' Annual Print Exhibition, Toronto
- 1979 "Selected Prints: Aspects of Canadian Printmaking", Mira Godard Gallery - a traveling exhibition), Toronto, Ont.
- 1979 Biennale Grafike, Lubljana, Yugoslavia
- 1979 "Nine Canadian Printmakers", Art Academy of Cincinnati, Cincinnati, Ohio
- 1978 "Graphics", Aggregation Gallery, Toronto, Ont.
- 1978 Two-Artist exhibition with Jo Manning, Wells Gallery, Ottawa, Ont.
- 1978 "Printmaking - Experience '78", Harbourfront Art Gallery, Toronto
- 1978, 80 Canadian Biennial, Calgary and Edmonton, Alberta
- 1978 "Life Lines", Harbourfront Art Gallery, Toronto, Ont.
- 1978 "The Archives Collection of the Society of Canadian Painter- Etchers and Engravers", Art Gallery of Hamilton, Hamilton, Ont.
- 1978 2719 Gallery, Dallas, Texas
- 1978 "Aspects of Canadian Printmaking", Mira Godard Gallery, Toronto, Ont.
- 1977 "Japan-Canada Print Exhibition", Art Gallery of Ontario, Toronto, Ont.
- 1976 "Imprint", Canadian Society of Graphic Art, Montreal, Quebec
- 1976 Two-Artist exhibition with R. Bickers, Thielsen Gallery, London, Ont.
- 1976 Art Collection, Canadian Catholic Conference, Ottawa, Ont.
- 1976 "Ontario Now", Art Gallery of Hamilton, Hamilton, Ont.
- 1976 Two-Artist show with Jo Manning, Thomas Gallery, Winnipeg, Manitoba
- 1976 "On View", a Visual Arts Ontario exhibition, Toronto-Dominion Centre, Toronto, Ont.
- 1975 "New Images", Marlborough Godard Gallery, Toronto, Ont.
- 1974-75 "Five Printmakers", Canada House, London, England; Centre Culturel, Paris, France; Confederation Centre, Charlottetown, P.E.I.; The Art Gallery of Ontario, Toronto, Ont.; The Gallery, Stratford, Ont.
- 1974-76,78 "Graphex", national juried exhibition organized by the Art Gallery of Brant, Brantford, Ont.
- 1973 Premio Internazionale, Biella, Italy
- 1973 Three-Artist show, Hart House, University of Toronto, Toronto, Ont.

- 1973 "Aspects of Canadian Printmaking", Canadian National Exhibition, Toronto, Ont.
1973 "Images: Earth/Water/Sky", Aggregation Gallery, Toronto, Ont.
1973 "Canadian Heritage", Art Gallery of Ontario, Toronto, Ont.
1972 Canadian Artists Invitational, Art Gallery of Hamilton, Hamilton, Ont.
1972 Two-Artist show with A. Weinstein, London Art Gallery, London, Ont.
1972 "Kingston Spring Exhibition", a national Juried Show, Agnes Etherington Gallery, Kingston, Ont.
1971-72 "Five Printmakers", Aggregation Gallery, Toronto, Ont.
1971 Pratt Invitational, Pratt Institute, New York, N.Y., U.S.A.
1971 "Director's Choice", Art Gallery of Windsor, Windsor, Ont.
1971 "International Printmakers", London Art Gallery, London, Ont.
1971 Salon International de la Gravure, Montreal, Que.
1971 Burnaby Biennial, Burnaby Art Gallery, British Columbia
1971 Two-Artist exhibition, Mazelow Gallery, Toronto, Ont.
1971 Ontario Society of Artists exhibition, O'Keefe Centre, Toronto, Ont.
1971 A touring exhibition of Prints sponsored by the Canadian Society of Graphic Art and the Canadian Embassy in Washington, D.C., U.S.A.
1970/71 Christmas Show, Art Gallery of Ontario, Toronto, Ont.
1970/71 2719 Gallery, Dallas, Texas, U.S.A.
1970 Canadian Graphics, City Hall Library, Toronto, Ont.
1969/71 "Northwest Printmakers 40th & 42nd International Annual Exhibition", Seattle, Washington, U.S.A.
1968/74 Canadian Society of Painter-Etchers & Engravers Annual Exhibition
1967,69,70,74 Canadian Society of Graphic Art, Annual Exhibition

PRIVATE COLLECTIONS

(Partial list)

Swiss Bank	Scotia McLeod
Ernst Young	Kaneko Japan
Le Banque Nationale du Canada	Harper Detroit Diesel
Moore Corporation	Bank of Nova Scotia, San Francisco and New York
Credit Foncier	Manufacturers Life Insurance
Peat, Marwick	Osler, Hoskin & Harcourt
The Canadian Catholic Conference, Ottawa	Canada Permanent Trust
Ciba-Geigy Canada Limited	Daon Development Corporation
Royal Trust	Salomon Bros., New York
Barrick Gold Corporation	Fuji Bank
T-D Canada Trust	C-I-L
Cadillac Fairview	Sterling Software
London Life Insurance	

O.P.S.E.U.
Husky Injection Moulding
United Trust
Shaklee Canada
Mercantile Bank
Richardson Securities
Banque Provinciale du Canada
McMillan, Binch
Crown Trust
Huskey Oil
Victoria & Grey Trust
Norr Group
Royal Bank
Crosbie Armitage & Company
Bank of Montreal
Clarkson, Gordon & Company
Canadian Pacific Railways
George Weston Limited
Canadian Pacific Airlines
Nabisco
Canadian National Railways
Quaker Oats
Air Canada
The Granite Club
CN-CP Telecommunications
Price Waterhouse
The London Free Press
Ins. Corporation of Ireland
The Ottawa Citizen
The Richard & Jean Ivey Fund
Esso Resources
Xerox
Bell Canada
Gulf Canada
Sears Collection, Chicago
Atco Drilling
H. J. Heintz Co.
Noranda Mines
Weir & Foulds
Petro-Canada
Shell Collection
Alcan Montreal
MacIntyre Mines
Allpack Ltd.
Imperial Oil
Sun Life Canada
Norcen Energy Resources
Amco Petroleum
Confederation Life
Pan Canadian Petroleum
The London Club
Camflo Mines Ltd.
The York Club Toronto
Northern Research
IMCO
Dofasco
Spectrum Mutual Funds
Westroc Industries
Starlaw Investments
H. Moffett Associates
Rothmans Collection
Dunwoody & Company
Mary Kay Cosmetics
Hewlett Packard
Mercator Investments Limited
Gowling Lafleur Henderson

PUBLIC COLLECTIONS

- McMichael Canadian Art Collection, Kleinburg, Ont.
- The Canada Council Art Bank, Ottawa, Ont.
- The Art Gallery of Ontario, Toronto, Ont.
- Macdonald Stewart Art Centre, University of Guelph, Guelph, Ont.
- The London Regional Art & Historical Museums, London, Ont.
- Confederation Centre Art Gallery, Charlottetown, Prince Edward Island
- Robert McLaughlin Gallery, Oshawa, Ont.
- Glenbow Institute, Calgary, Alberta
- Gallery Stratford, Stratford, Ont.
- The Art Gallery of Brant, Brantford, Ont.
- The Kitchener-Waterloo Art Gallery, Kitchener-Waterloo, Ont.
- The Hamilton Art Gallery, Hamilton, Ont.
- Sarnia Public Art Gallery, Sarnia, Ont.
- The Station Gallery, Whitby, Ont.
- The Tom Thomson Memorial Art Gallery, Owen Sound, Ont.
- Peterborough Art Gallery, Peterborough, Ont.
- The University of New Brunswick Collection, Fredericton, New Brunswick
- The University of Toronto, Justina M. Barnicke Gallery, Toronto, Ont.
- The University of Toronto, Trinity College, Toronto, Ont.
- Mount Allison University, Owens Art Gallery, Sackville, N.B.
- Memorial University, Memorial Art Gallery, St. John's, Newfoundland
- McGill University, Montreal, Quebec
- York University, Toronto, Ont.
- Vancouver Art Gallery, Vancouver, British Columbia
- Laurentian University, Sudbury, Ont.
- University of Western Ontario, The MacIntosh Gallery, London, Ont.
- Trent University, Peterborough, Ont.
- The University of Saskatchewan, Saskatoon, Saskatchewan
- McMaster University, Hamilton, Ont.
- Queen's University, The Agnes Etherington Gallery, Kingston, Ont.
- Algonquin College, Ottawa, Ont.
- Champlain College, Peterborough, Ont.
- Fanshawe College, London, Ont.
- The Toronto Board of Education, Toronto, Ont.
- The H. B. Beal Technical School, London, Ont.
- University of Lethbridge Art Gallery, Lethbridge, Alberta
- University of Regina, Norman McKenzie Art Gallery, Regina, Sask.
- Red Deer College, Red Deer, Alta.
- The University of Alberta, Edmonton, Alta.
- Ontario Institute for Studies in Education, Toronto, Ont.
- The Athabasca University Collection, Athabasca, Alta.
- Canadian Broadcasting Corporation
- City of Bradford, England
- Ville d'Outremont, Montreal, Que.
- The Department of External Affairs, Government of Canada
- The Department of Public Works, Government of Canada
- Ontario Government Collection
- Concordia University, Lonergan College, Montreal, Que.
- Art Gallery of Sudbury

COMMISSIONS

- The Ontario Bar Association, “Georgian Suite”, 6 etchings, edition of 30 each, 1989
- Central Guaranty Trust Co., “Island Shoals #1”, etching, edition of 30, 1989
- The Toronto-Dominion Bank, “Precambrian Rune #2”, etching, edition of 36, 1988
- The Canadian Catholic Conference, “Exodus”, etching, reproduced in the new Missal, 1976

HONOURS

- Elected as member of the Royal Canadian Academy of Art, 1976
- Ontario Arts Council Editions Award – “Graphex 4”, ‘76
- Praga Industries Award – “Imprint”, Canadian Society of Graphic Art, Montreal ‘76
- 105th Annual Purchase Award, Ontario Society of Artists
- 103rd Annual Purchase Award, Ontario Society of Artists
- Reid Memorial Award, Canadian Society of Painter-Etchers & Engravers Annual
- Exhibition, 58th Annual, Sir George Williams University, Montreal ‘74
- Ont. Arts Council Publication & Purchase Award – “Editions 1”, Art Gallery of Brant ‘74
- Purchase Award – “Graphex 2”, Art Gallery of Brant, ‘74

PUBLICATIONS

“Ed Bartram: Rockscapes of Georgian Bay”, text by Joan Murray, with contributions by Katherine Govier and Andrea Mathieson; published by Fitzhenry & Whiteside, Toronto, Ontario, 2014

“Canadian Shield: The Rocks That Made Canada”, text by Nick Eyles, photographs by Ed Bartram, Tessa Macintosh and Arnold Zageris; published by Fitzhenry & Whiteside, Toronto, Ontario, 2011

“Mad About the Bay”, Introduction by Ed Bartram, photographs of Georgian Bay by William Harris, text by Elizabeth MacCallum and John Fraser, published by Key Porter Books, 2004

“In the Wilds: Canoeing and Canadian Art”, exhibition catalogue, Liz Wylie (Curator), McMichael Art Collection, Kleinburg, Ont. 1998

“Faces of the Canadian Shield - Wilderness and the Arts”, article by Ed Bartram, Park News-The Journal of the National Parks of Canada, Summer 1982 (pgs.26-28).

“In Retrospective”, catalogue, The Society of Canadian Painter-Etchers & Engravers, Art Gallery of Hamilton, Hamilton, Ont. 1981

“Ed Bartram - 10 Years”, catalogue, Val Greenfield, Art Gallery of Brant, Brantford, Ont. 1979 (colour illustrations, 40 pages)

“Aspects of Canadian Printmaking”, catalogue, Jane E. Nokes, Mira Godard Gallery, Toronto, Ont. 1978

“Art Collection - Canadian Catholic Conference”, catalogue, Publication Service of the Canadian Catholic Conference, Ottawa, Ont. 1976

“Cinq Graveurs de Toronto”, exhibition catalogue, Centre Culturel Canadien, Paris, France, 1974

ARTICLES

“Ed Bartram: Spellbound by Georgian Bay”, by Peter Wood, Georgian Bay Today newspaper, Summer 2014

“Inspired by the Rocks of Georgian Bay”, by Chris Funston, Sideroads of Parry Sound and Area, Metroland Media, Fall 2013

“Precambrian Rock God”, by Wendy Soloduik, Tapestry Magazine, King Township, Simcoe York Printing & Publishing, Fall 2009

“Ed Bartram: The Eye Within”, excerpt from Sketches, the McMichael Canadian Art Collection's Members Journal, Kleinburg, Ont., Fall/Winter 2009 (Reference to Bartram's exhibition at the McMichael).

“Priced out of Paradise”, by Patrick White, Globe & Mail newspaper (Toronto), May 16, 2008

“L'art d'un insulaire”, review of exhibition at galerie d'art Jean-Claude Bergeron by Claude Bouchard, Le Droit, Ottawa, Ont. June 22, 2005

“Shared Passion”, article by Jill Rigby, photography by Paul Orenstein, La Vie Claire Magazine, Summer 2005

“Shield of Dreams”, article by Jill Rigby, photography by Paul Orenstein, Cottage Life Magazine, Volume 17, Number 3, June 2004

“Art, flowers flourish on island of rock”, article by Janice Mawhinney, photography by Vince Talotta, The Toronto Star, Section F, Sunday, August 25, 2002

“A Painter's Refuge”, review of exhibition at Thielsen Gallery by Joe Matyas, London Free Press, London, Ont., April 26, 1997

“Landscape Art has a Revival”, review by Jim Algie, The Sun Times, Owen Sound, Ont. July 3, 1992

“The Georgian Bay Experience”, curatorial notes for exhibition, Eve Baxter, Tom Thomson Memorial Gallery, Owen Sound, Ont. 1992

“Eaux Sauvages”, Illustrations, En Route magazine, February 1991

“Rocks Depicted in Painting and Sculpture”, article R. V. Dietrich, Dept. of Geol., Central Univ. of Michigan, USA, Rocks and Minerals magazine, Vol. 65, May/June 1990

- “Ed Bartram Finds a New Perspective on the Archetypal Canadian Landscape”, article, Ross Skoggard, *City and Country Home* magazine, June 1988 (pages 87-89)
- “Canadian Printmaking at the Bronx Museum”, review by Donna Goldman, *Art Magazine* Volume 41, December 1983
- “Bartram varies rockscapes while capturing Canada”, review of exhibition at Wells Gallery by Nancy Baele, *The Citizen*, Ottawa, Ont. May 15, 1982
- “The works of Ed Bartram, Impressive”, review of exhibition at Memorial Art Gallery by Caroline Stone, *The Daily News*, St. John's, Newfoundland, August 21, 1982
- “Shows at Memorial Art Gallery”, year-end review by Philip Hicks, *The Evening Telegram*, St. John's, Newfoundland, December 31, 1982
- “Prints express love of North”, review of exhibition at Thielsen Gallery by Dennis Kucherawy, *London Free Press*, London, Ont. January 1, 1981
- Review of exhibition at Thomas Gallery by Leonard Marcoe, *Winnipeg Free Press*, Winnipeg, Manitoba, May 19, 1981
- “Ten Canadian Print Artists”, review in *Asahi Evening News*, Tokyo, Japan, Jul.17, 1981
- “Ed Bartram - Ten Years”, review of traveling exhibition by Marshall Webb, *Art Magazine*, Volume 51, 1980
- “Printmaker inspired by wilderness”, review by Trish Wilson, *Kitchener Record*, Kitchener, Ont. February 1980
- Investing: “Fine Art Prints: The bonanza is far from over”, article by Christopher Hume, *Toronto Life*, March 1980
- “Artist fascinated with experimenting”, review by Anne Baxter, *Brantford Expositor*, Brantford, Ont. 1979
- “Printmakers present Pressure '79”, review, *Mississauga News*, Mississauga, Ont. December 26, 1979
- “Ed Bartram - 10 Years”, review, *The Daily Mercury*, review of exhibition at the McLaughlin Gallery, Univ. of Guelph, Guelph, Ont. December 18, 1979
- “Jo Manning and Ed Bartram at Wells”, review by Kathleen Walker, *The Citizen*, Ottawa, Ont., November 4, 1978
- “The Artist's Apprentice”, article on Ed Bartram and apprentice, by Christopher Jackson, *Topic*, 1978, York Region
- Review Ed Bartram exhibition at Mira Godard Gallery, by Kay Woods, *Arts Canada*, October, 1977

“Back to the Land”, article on Ed Bartram by Kathleen Walker, The Citizen, Ottawa, Ont., April 10, 1976

Review of Two-Artist show at Thielsen Gallery, by Judy Malone, The Free Press, London, Ont., November 20, 1976

Review of five-year survey of Ed Bartram’s work at Aggregation Gallery, Globe and Mail, Toronto, Ont. 1975

Review by Leigh Colburne of painting exhibition at Aggregation Gallery, The Varsity, Toronto, Ont. January 15, 1971

DOCUMENTARY VIDEOS

“Ed Bartram: Georgian Bay Landscapes at the McMichael Canadian Art Collection”, youtube, Canada Art Channel, 2009

“Geologic Journey”, a C.B.C. “Nature of Things” T.V. Special on the geology of Canadian rocks (the Great Lakes section) 2007

“Ed Bartram in his own words”, Umberwood Creative Media, Holland Centre, Ont. 1992

“Blue Water Visions”, Tom Thomson Art Gallery, Owen Sound, Ont. 1992

“Faces”, T.V. program on Ed Bartram, CKVR Television, September 1982

ENTRIES IN REFERENCE WORKS AND WEBSITES

Centre for Contemporary Canadian Art website: www.ccca.ca

Friends of Killarney Park (Art in the Park): www.friendsofkillarneypark.ca

Marquis Who's Who in the World, New Providence, New Jersey

Magazin' Art Biennial Guide to Canadian Artists in Galleries, Editart Internat'l Lte. 98-99

The Canadian Encyclopedia, Hurtig Publishers, 1988

Canadian Who's Who, since 1980

Canadian Artists in Exhibition, Roundstone Publishers, 1972-74

LECTURES/WORKSHOPS

Georgian Bay Land Trust Winterlude, Bishop Strachan School, Toronto
2015 Lecture “Geological History of Georgian Bay”, Bartram along with geologist Nick Eyles (U of T)

Don Valley Art Club, Toronto
2015 Lecture on Bartram’s work

Wilderness Canoe Association, Toronto, Ontario

2011 Lecture on “Georgian Bay Rockscapes” (the geology of Georgian Bay rocks)

Toronto Watercolour Society, Toronto, Ontario

2010 Lecture on Artist’s work

Art Gallery of Ontario, Toronto organizes studio tour to King Creek

1998 Lecture & visit to Bartram’s printmaking and painting studios

Central Technical School’s Special Diploma Art Program, Toronto, Ont.

2007 Lecture on Artist’s work

The Women’s Art Association of Canada, Toronto, Ont.

2007 Lecture on Artist’s work

Academy for Lifelong Learning, Knox College, University of Toronto

2004 Lecture: “Ed Bartram - Imaging Georgian Bay”

Art Gallery of Ontario, Toronto, Ont.

2003 Lecture: “Impressions of Georgian Bay - Ed Bartram”

Lemonville Group of Artists, Stouffville, Ont.

2000 Lecture on Artist’s work and on original contemporary prints

Markham Artists Group, Markham, Ont.

1999 Lecture on Artist’s work and on original contemporary prints

Canadian Federation of University Women, Aurora/Newmarket Chapter, Aurora, Ont.

1998 Lecture on Artist’s work and on original contemporary prints

Neuchatel Junior College, Neuchatel, Switzerland

1996 Lecture: “The influence of the land on Canadian artists”

McMichael Gallery, Kleinburg, Ont.

1991 Resident Artist demonstrating drypoint during the David Milne retrospective

Georgian College, Barrie, Ont.

1987 Lecture and Workshop

University of Toronto Women’s Club, Toronto, Ont.

1985 Lecture on Artist’s work and on original contemporary prints

Burlington Cultural Centre, Burlington, Ont.

1984 Lecture: “Printmaking in Canada”

Memorial University, St. John’s, Newfoundland

1982 Lecture: “Ed Bartram - 10 Years”

Peterborough Art Gallery, Peterborough, Ont.

1981 Lecture: “Ed Bartram - 10 Years”

1980 Lecture: “Graphex VII”

University of Alberta, Edmonton

1981 Lecture: "Canadian Printmakers"

1981 Lecture: "Ed Bartram - A Retrospective", and workshop

Alberta College of Art, Calgary

1981 Lecture: "Canadian Printmakers"

1981 Lecture: "Ed Bartram - A Retrospective", and workshop

Musee du Quebec, Quebec City, Que.

1980 Lecture: "Les estampes canadiens"

Atelier des Realisations Graphique, Quebec City, Que.

1980 Workshop

University of Guelph: Dept. of Fine Art, Guelph, Ont.

1980 Lecture and workshop

University of Saskatchewan, Saskatoon, Sask.

1980 Lecture: "Canadian Printmakers", and workshop

Nova Scotia College of Art and Design, Halifax, Nova Scotia

1979 Lecture: "Printmaking in Canada", and workshop

Kitchener-Waterloo Art Gallery, Kitchener

1980 Lecture: "Ed Bartram - 10 Years"

1979 Lecture: "Graphex VI"

University of Toronto, Toronto, Ont.

1976 Workshop

Fanshawe College, London, Ont.

1975 Workshop

JURY PARTICIPATION

"Next", group show organized by Arts & Letters Club of Toronto, October 2015

"Order in Disorder", Ontario Society of Artists 142nd Open Juried Exhibition, John B. Aird Gallery, April 2015

Open juried painting exhibition, Killarney Mountain Lodge, in conjunction with the Group of Seven Festival, 2013

Guest Juror, Printmaking, Ontario College of Art & Design, Toronto, 2003, 2005

On jury leading to publication of "Visual Artists – Newfoundland and Labrador", 2002

Monument design commemorating the Mac-Pap Battalion and the Canadian Volunteers of the International Brigades in Spain 1936-39, National Capitol Commission, Ottawa, Canada, 2000

Town of Aurora Art Show 1998", Aurora, Ont. 1998

“2nd Niigata Biennial International Children’s Art Exhibition”, City of Vaughan, Ont. 1994

Del Bello Gallery, “Second Annual Internat’l Exhibition of Miniature Art”, Toronto, 1987

The Ontario Society of Artists, “Image ‘87”, Toronto, Ont. 1987

Print & Drawing Council of Canada - Ontario/Quebec exchange exhibition, “Action: Impression”, 1985

Sudbury, Ontario - Northern Ontario Annual Regional Exhibition, 1984

Cambrian College, Sudbury - Regional Artists Exhibition 1983

University of Guelph - Student Exhibition

Open Studio Annual Exhibition, Toronto, 1983

Ontario Watercolour Society Exhibition, Sarnia Art Gallery, 1982

Ontario Arts Council: grants to Artists

Art Gallery of Brant, Brantford, Ont. “Graphex VI”, 1978; “Graphex VII”, 1979