

Brian Burke was born in Charlottetown, P.E.I., Canada in 1952. He studied design at Holland College (1971-73) and Fine Art at the Nova Scotia College of Art and Design (1974). He is a member of the Royal Canadian Academy of Arts. His paintings have been exhibited in numerous public and private galleries and they are in public, corporate and private collections in Canada, the U.S. and Europe.

**Selected Public Gallery/Museum Exhibitions** solo and group exhibitions

- 2014 Confederation Centre Art Gallery, Charlottetown, "Five Decades: A Canadian Art Collection", co-curated by Kevin Rice and Pan Wendt, group exhibition
- 2013 Kunstmuseum Lucerne, Switzerland, Jahresausstellung, curated by Heinz Stahlhut and Dominik Müller, group exhibition
- 2011 Confederation Centre Art Gallery, Charlottetown Prince Edward Island, Canada FREE PARKING, group exhibition curated by Pan Wendt
- 2009 Confederation Centre Art Gallery, Charlottetown Prince Edward Island, OTHER WORLDS, group exhibition with international participation, curated by Ihor Holubitzky
- 2007 Marion McCain Atlantic Art Exhibition, Beaverbrook Gallery, Fredericton, "Site/Specific/Sight", group exhibition, curated by Tom Lovatt, catalogue
- 2005 Confederation Centre Art Gallery, MANY YEARS LATER, commission and solo exhibition curated by Jon Tupper, to commemorate the 150th anniversary of Charlottetown
- 2004 Confederation Centre Art Gallery, "SINGLE GENTLEMEN ONLY (SMALL WORLD)", solo exhibition curated by Shauna McCabe
- 03, 00, 97, 95, Beaverbrook Art Gallery, Fredericton, Marion McCain Atlantic Art Exhibitions, curated group exhibitions, catalogues
- 1998 Design Exchange, Toronto, "SABRE DANCE", "MAIN EVENT", solo exhibition curated by Kimberly Cudney, Scotia Capital Markets
- 1996 Confederation Centre Art Gallery and Museum, Charlottetown, "MR. MAN", solo exhib. curated by Terry Graff, touring to: W.K.P. Kennedy Gallery, North Bay, Ontario, catalogue
- 1987 Confederation Centre Art Gallery and Museum, Charlottetown, "NEW WORK", solo exhibition, curated by Mark Holton, catalogue

**Selected Gallery solo exhibitions**

- 2015 Studio 21, Halifax, ECHO  
Galerie Müller, Lucerne Switzerland, IMAGINÄRE BEGEGNUNGEN - IMAGINARY ACQUAINTANCES  
Ingram Gallery, Toronto, ASSUMPTION and CASCANDO
- 2014 The Guild, Charlottetown, Charlottetown, HERE TODAY  
Galerie Müller, Luzern, Switzerland "PRIVATE"
- 2013 Ingram Gallery, Toronto, "WAITING FOR THE ONE EYED MAN"  
Ingrid Mueller Art + Concepts, Fredericton, GLYNNIS
- 2013 Renata Muller Galerie, Luzern, Switzerland "THEM"
- 2012 Studio 21, Halifax, "A MEDLEY FOR YOU"
- 2011 Ingram Gallery, Toronto, "INCIDENTALS"
- 2011 Ingrid Mueller Art + Concepts, Fredericton, "FISH STORY"
- 2010 Ingram Gallery, Toronto, "SINCERELY B."  
Toronto International Art Fair, Ingram Gallery, "SEVEN SORROWFUL MYSTERIES"
- 2009 Gallery Page and Strange, Halifax, "DEAD MAN'S POND"
- 2008 Ingram Gallery, Toronto, "PREDICAMENT"  
Ingrid Mueller Art + Concepts, "DIVINE SITCOM"  
Christina Parker Gallery, St. John's Nfld, "THAT'S IT"
- 2007 Allen Sheppard Gallery, New York, "FLAGRANT ALTERATION",  
Ingram Gallery, Toronto, "DEEP SPACE"
- 2006 Gallery Jones, Vancouver, "GRAND HOTEL"  
Studio 21, Halifax, "FOREVER ENDEAVOUR"
- 2005 Ingram Gallery, Toronto, "PAINTINGS"
- 2004 Galerie St.Laurent plus Hill, Ottawa, "SHHHHH!"  
Esthésio Art Contemporain, Québec City, "UNKNOWN EQUATIONS"  
Ingram Gallery, "ALONE TOGETHER", Studio 21, Halifax, "SMALL WORLD",
- 2003 Esthésio Art Contemporain, Québec City, "OEUVRES RÉCENTES"  
Ingram Gallery, Toronto, "TIES THAT BIND"  
Elissa Cristall Gallery, Vancouver, "CON TEXT"  
Studio 21, Halifax, "LAWN PARTY"

- 2002 Studio 21, Halifax, "A WHO'S WHO OF UNKNOWNNS",  
Elissa Cristall Gallery, Vancouver, "LEADERS AND HEADS"  
Ingram Gallery, Toronto, "RANK AND FILE"
- 2001 Kier Gallery, Charlottetown, "LEADERS AND HEADS"  
Ingram Gallery, Toronto, "TECHNICIANS"
- 2000 Kier Gallery, Charlottetown, "OTHER WORKS"  
Ingram Gallery, Toronto, "BEDLAM"
- 1999 Russell Gallery, Peterborough, Ontario, "BEDLAM I"  
Lead Gallery, Seattle, Washington, "BEDLAM II"  
Kier Gallery, Charlottetown, "LAST DANCE"  
Lead Gallery, Seattle, Washington, "BEDLAM"
- 1998 Lead Gallery, Seattle, Washington, "MR. MAN"
- 1995 Zwicker's Gallery, Halifax, N.S. "NEW WORK"  
Gallery Ueli der Paechter, Solothurn, Switzerland, "NEW WORK"
- 1990 Vorpai Gallery, New York, "NEW WORK"; Vorpai Gallery, San Francisco, California "NEW WORK"

### **Selected Group Exhibitions**

- 2006 Galerie Schloss Mochental, Ehingen, Germany, group exhibition "Atlantic Transit", artists from Atlantic  
Canada, Art Contact Fredricton Ingrid Mueller Art + Concepts  
Gallery Neubacher, Toronto, curated by: The Curatorial Syndicate
- 1993-94 Frank Bustamante Gallery, New York
- 1988 Mira Goddard Gallery, Toronto

### **International Art Fairs**

- 2014 Toronto International Art Fair, Studio 21, Halifax
- 2013 Toronto International Art Fair, Studio 21, Halifax
- 2011 Toronto International Art Fair, Ingram Gallery Toronto
- 2010 Toronto International Art Fair, Ingram Gallery Toronto
- 2009 Toronto International Art Fair, Ingram Gallery Toronto; Gallery Page and Strange, Halifax
- 2008 Toronto International Art Fair, Ingram Gallery Toronto; Ingrid Mueller Art + Concepts, Fredricton
- 2007 Toronto International Art Fair: Ingram Gallery, Toronto; Ingrid Mueller Art + Concepts, Fredricton
- 2006 art KARLSRUHE, Germany, Art Contact Fredricton Ingrid Mueller Art + Concepts
- 2005 Toronto International Art Fair, Ingram Gallery, Toronto,
- 03/04 Toronto International Art Fair, Ingram Gallery, Toronto; Studio 21, Halifax;
- 01/02 Toronto International Art Fair, Ingram Gallery, Toronto

### **Selected Collections:**

Art Bank, Canada Council for the Arts; Confederation Centre Art Gallery and Museum, Charlottetown; Department of External Affairs, Canada; Art Bank/Art Collection of the Province of Prince Edward Island; Art Gallery of Nova Scotia; WKP Kennedy Gallery, North Bay, Ontario; The Beaverbrook Art Gallery, Fredericton; University of Prince Edward Island; Nordstrom Corporation; The Bank of Nova Scotia; Toronto Dominion Bank; Private Collections in Canada, U.S., Europe, Asia, Africa

### **Grants/Awards/Commissions**

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|----------------------------------|---|
| '86/95/98                        | Canada Council for the Arts   |
| 09                               | Adrian Arsenault Award, Prince Edward Island Council of the Arts                      |
| '83/84/86/89-98, 00-03, 05/07,13 | Prince Edward Island Council of the Arts, Project Grants Visual Art;                  |
| 2004                             | Confederation Centre Art Gallery, MANY YEARS LATER, commission                        |
| 2014                             | The Prince Edward Island Council of the Arts, Sesquicentennial Collection, commission |

### **Residencies/Exhibitions**

- 2002 Altes Spital, Solothurn, Switzerland, three months artist in residency in connection with a solo exhibition at Kunst Raum, Solothurn, Switzerland, "TRANSIENT FIGURE"

### **Selected Bibliography, Catalogues, Texts:**

- Maryniak Maria: "See? New Paintings by Brian Burke", Arts Atlantic 20, Summer 1984

- Holton Mark: "Brian Burke: "Recent Paintings, Confederation Centre Art Gallery and Museum, catalogue 1987
- Laurette Patrick Condon: "Brian Burke: An Artist from the Island", Arts Atlantic 36, Fall, Coverstory 1990
- Kubacki Maria: "Brian Burke", Arts Atlantic 48, Winter 1994
- Buhrfeind Eva: "Stimmungen aus dem Alltag", Solothurner Zeitung, Nov. 3, 1992
- Pollard Brian, "Figure in a Landscape": A Film on the Art of Brian Burke", 1992, Insight Productions, 1993, 30:00
- Graff Terry: "Unmasking Mister Man", Sheri, McBride: "The Suit: The Making of the Man", Confederation Centre Art Gallery and Museum, Catalogue, 1997
- Scott Melanie: "A New Group of Seven", Saturday Night, Toronto July/August 1997
- Hackett Regina: "Painter Brian Burke's macabre caricatures now at Lead Gallery", The Seattle Post Intelligencer, 9/23/98
- Miller Earl: "Brian Burke, the Design Exchange Toronto", Arts Atlantic 63, spring 1999
- Goddard Peter, "Brian Burke is wickedly funny" Toronto Star, March 10, 02
- Mischler Vera: "Wo sich Bild und Bewegung finden", Solothurner Zeitung, Switzerland 4/22/02
- Allard Nicole, "Les humeurs existentielles de Brian Burke", Le Soleil, Québec City, 2/15/03
- Bois Michel, "Rires jaunes et gris", Le Soleil, Québec, 9/04
- Barnard Elissa, "Brian Burke has taken to his bed", Chronicle Herald, Halifax, 11/20/04
- Barnard Elissa, "Birds survey human folly", Chronicle Herald, Halifax, 11/26/06
- Holubizky Ihor, "Other Worlds", Summer Exhibitions, Confederation Centre Art Gallery 2009
- Wendt Pan, "Free Parking", Summer Group Exhibition, Confederation Centre Art Gallery, Charlottetown Prince Edward Island, 2011
- Sawler Harvey, "The Centre For All Canadians", Confederation Centre for the Arts, Charlottetown, 2014