

Kai Chan

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Education

- 1981 *Interchange*, The Banff Centre School of Fine Arts, Banff, Alberta.
1970 Graduated from Ontario College of Art, Toronto, Ontario - Interior Design
1963 Graduated from Chung Chi College, Hong Kong, China - Biology

Selected Exhibitions (* indicates catalogue)

Solo

- 2016 *See Things That Are Not There*, David Kaye Gallery, Toronto
Three Landscapes, Gallery 50, Toronto
- 2015 *Je t'aime*, an installation at *Vieux Presbytère de Deschambault, Québec, Biennale internationale du Lin de Portneuf*.
Starry Night, an installation at Diagonale, Montréal.
- 2014 *Love Circles*, David Kaye Gallery, Toronto
- 2013 *Facing Earth Facing Sky*, Glenhyrst Art Gallery, Brantford, Ont.
- 2012 *Love Is a Many-Splendored Thing*, David Kaye Gallery, Toronto
Au Naturel, Galerie Elena Lee, Montréal.
Homage to Botticelli, Galerie Ra, Amsterdam
- 2011 *Colour Me*, Durham Art Gallery, Durham, Ontario.
- 2010-2012 Kai Chan: *Spider's Logic, a retrospective*, Textile Museum of Canada, Toronto, and the Varley Art Gallery of Markham, Ontario. Touring to Musée d'art de Joliette, Joliette, Québec; Mendel Art Gallery, Saskatoon, Saskatchewan; Cambridge Art Gallery, Cambridge, Ontario; St. Mary's University Art Gallery, Halifax, N. S. *
- 2009 *A Funny Thing Happened on the Way to China*, David Kaye Gallery, Toronto
Seaweeds and Other Floating Things, Open Studio, Toronto.
- 2008 *Mirage*, Laio Collection, Philadelphia, USA
- 2007 *To Please the Eye*, David Kaye Gallery, Toronto Ontario.
From Sea to See, Canadian Clay and Glass Gallery, Waterloo, Ontario.
- 2006 *Apparition*, Southern Alberta Art Gallery, Lethbridge, Alberta
Added Pleasure, Galerie Ra, Amsterdam, Netherlands
From Sea to Shore - Travel Notes, Galerie Elena Lee, Montréal, Québec
A Traveller's Night Vision, Keyano Art Gallery, Fort McMurray, Alberta
- 2004 *A Walk In The Wildness*, Textile Museum of Canada, Toronto.
- 2003 *In Four Winds*, Primary Gallery, Toronto.
Buddha's Eyes, an installation at Canada Quay, Harbourfront Centre, Toronto.
- 2002-3 *Prix Saidye Bronfman Award 2002*, Canadian Museum of Civilization, Hull, P.Q.
- 2001-3 *Rainbow Lakes*, Art Gallery of Mississauga, Mississauga, Ontario, touring to Mount Saint Vincent University Art Gallery, Halifax, Nova Scotia; Tom Thomson Memorial Art Gallery, Owen Sound, Ontario; Museum London, Ontario; Art Gallery of Peterborough, Peterborough, Ontario; Southern Alberta Art Gallery, Lethbridge, Alberta and Illingworth Kerr Gallery, Calgary, Alberta and the Art Gallery of Sudbury, Sudbury, Ontario*
- 2000 *Can You See Me Now*, Prime Gallery, Toronto
- 1999 *Against Nature*, Galerie Elena Lee, Montréal, Québec.
To the East, To the West, York Quay Gallery, Harbourfront Centre, Toronto.
- 1998 *Pomegranates*, Prime Gallery, Toronto.
- 1996 *In Search of Paradise*, The Library & Gallery, Cambridge, Ontario. *

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- 1993 *To Catch the Invisible*, Prime Gallery, Toronto.
New Work , Galerie Trois Points, Montréal, Québec.
- 1989 *Amsterdam-Toronto*, Galerie Ra, Amsterdam, Holland.
- 1987 *Kai Chan - New Work*, The Craft Gallery, Ontario Crafts Council, Toronto. *
- 1986 *Solo*, White Water Gallery, North Bay, Ontario.
- 1985 Uitagave Museum Het Kruihuis, 'S-Hertogenbosch, Holland.
Galerie Ra, Amsterdam, Holland.
- 1973-76 Merton Gallery, Toronto (1973, 75, 76).
- Group**
- 2017 *2K (0.1) A Collaboration of Works by Kai Chan and Lee Ka Sing*, Gallery 50, Toronto.
- 2013 *More Than Two (Let It Make Itself)*, The Power Plant Contemporary Art Gallery, Toronto, Ont. *
- 2010 *2010 Rings*, New Gallery, Toronto.
Art at Work, Art Gallery of Mississauga, Mississauga, Ontario. *
Trompe-L'oeil au Cube, Biennale Nationale de Sculpture Contemporaine, Trois-Rivières, Québec.
The Art of Craft: Unity & Diversity, Selected Works, Museum of Vancouver, Vancouver, British Columbia.
- 2009 *Unity & Diversity*, Gust Pavilion - Canada, Cheongju International Craft Biennale, Cheongju, South Korea.*
3rd International Triennial for Miniature-Textiles, the Gallery of Szombathely, Hungary.*
- 2007 "A Vital Mix" Ontario Crafts Council, Toronto.
"Re-Collect" York Quay Centre, at Harbourfront, Centre, Toronto
- 2006 *1001 Rings*, New Gallery, Toronto
Radiant, 30 Years Ra, Galerie Ra, Amsterdam and Stedelijk Museum Roermond, Netherlands. *
- 2005 *Loose Ends*, Liane & Danny Taran Gallery, Saidye Bronfman Centre for the Arts, Montréal
- 2004 *Manifesta: Vision & Mastery in Contemporary Craft*, Gallery Stratford, Ontario
Paper/Scissors/Stone - an installation at Gendai Gallery, Toronto.
- 2003 *Between Line & Form*, the Ottawa Art Gallery, Ottawa
- 2001 *The 10th International Triennial of Tapestry Lodz 2001, Poland.*
- 2000 *Walk in the Woods*, Burlington Art Centre, Burlington, Ontario.
- 1997 *Common space*, International Art Exhibition, Pezinok, Slovakia. *
Between Sense and Place, The Winchester Gallery, University of Southampton, UK *
- 1995 *8th International Triennial of Tapestry*, Lodz, Poland. *
- 1994 *Contemporary Canadian Artists*, University Art Gallery Central Michigan University, Michigan.
- 1993 *Within the Shadow of the Sun*, York Quay Gallery, Harbourfront Centre, Toronto.
In Our Hands, Gallery Maronie, Kyoto, Japan. *
- 1992 *A Treasury of Canadian Craft*, The Canadian Craft Museum, Vancouver, B.C. *
- 1987 *Schmuck-Zeichen am Koroper*, Francisco Carolinum, Linz, Austria. *
Beyond the Object, Saskatchewan Craft Council, toured Canada. *
- 1985 *12th International Biennial of Tapestry*, Lausanne, Musee Cantonal des Beaux-Art, Lausanne, Switzerland, and toured in Scandinavia. *
- 1984 *Art by Design*, Canada House, London, England; toured UK. *
Contemporary Jewellery - The Americans, Australia, Europe and Japan, The National Museum of Modern Art, Kyoto and Tokyo, Japan. *
- 1982 *Jewellery Redefined, the 1st International Exhibition of Multi-media Non-Precious Jewellery, 1982*, British Crafts Centre, London, England. *

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Canada Mikrokosma: An Exhibition of Contemporary Canadian Tapestries, Barbican Centre for Arts and Conferences, London, and toured to: Palacio de Cristal, Madrid; Textilmuseum, Krefeld; Nordjyllands Kunstmuseum, Copenhagen and in Canada. *

1973 *Textile into 3-D*, Extension Services of Art Gallery of Ontario, toured Ontario. *

1972 *Make*, Ontario Science Centre, Toronto. *

Recent Professional Activities

2013 *Create Work for "Life"*, Kokoro Dance, Vancouver, B. C.

Artist-in-Residence: le 31e Symposium international d'art contemporain de Baie-Saint-Paul, Québec.

2011 Curator "Moon Circle Void", *Main Gallery, York Quay Centre at the Harbourfront Centre, Toronto*

2010 *Visiting Artist Atelier Silex*, Trois-Rivières, Québec.

International Residencies Program in Visual Arts - Paris, Canada Council for the Arts.

2009 *Artist in Residence*, Stiftelsen Kulturhouse USF, Bergen, Norway.

2008-9 *Visiting Artist Residency*, Open Studio, Toronto.

2007 Curator "Moving Stories", York Quay Centre, at Harbourfront Centre, Toronto.

Design and install *Clay Portraits: Gertraud Mohwald, Gardiner Museum, Toronto*. Design set , *Necessary Velocity*, a dance work by choreographer Michelle Silagy, at Winchester Street Theatre, Toronto

Awards

Canada Council Crafts A-Grant (1996, 2002, 2006-7, 2008, 2009, 2012)

Ontario Arts Council Crafts Grant (1983, 84, 85, 86, 87, 88, 89, 90, 91, 92, 95, 97, 99, 2000, 01, 08, 09, 11, 12, 13, 14)

Canada Council Paris Studio residency (2004, 2010)

Canada Council Travel Grant (1985, 2009)

Ontario Arts Council Craft Projects: Collective and Organization (2008)

Ontario Arts Council Artist-in-Education Grant (1987- 2005)

Saidye Bronfman Award for Excellence in the Crafts (2002)

Jean A. Chalmers National Crafts Award (1998)

Canada Council Crafts Project Grant (1997)

Canada Council Project Grant (1986, 1995)

Canada Council Arts B-Grant (1984, 1994)

Public Collections

Musée d'art de Joliette, Québec

Musée d'art de Baie-Saint-Paul, Québec

Museum London, London, Ontario

Mendel Art Gallery, Saskatoon, SK

The Art Gallery of Sudbury, Ontario

Musée des Arts Decoratifs de Montréal

The Canadian Museum of Civilization, Hull, Québec.

The Library and Gallery, Cambridge, Ontario.

Nordenfjeldske Kunstindustrimuseum, Trondheim, Norway.

Mississauga Living Arts Centre, Ontario (Commission).

The Minister of Foreign Affairs, Canada