

## Pierre Coupey

### Solo Exhibitions

- 2020 *TBA* \*
- 2019 *New Work*, Odon Wagner Contemporary, Toronto [Catalogue] \*
- 2019 *Manifest/Trace* curator Vanessa Black, Seymour Art Gallery, North Vancouver \*
- 2018 *Rock Pool*, Gallery Jones, Vancouver \*
- 2017 *Across / Between / Within*, Odon Wagner Contemporary, Toronto [Catalogue]
- 2016 *RaptureRupture*, Gallery Jones, Vancouver
- 2016 *Requiem Notations I-IX*, curator Darrin Morrison, West Vancouver Museum at West Vancouver Library
- 2014 *Measures*, Odon Wagner Contemporary, Toronto [Catalogue]
- 2013 *Cutting Out the Tongue: Selected Work 1976-2012*, curators Astrid Heyerdahl / Darrin Morrison, Art Gallery at Evergreen / West Vancouver Museum [Catalogue]
- 2013 *Field Work*, Gallery Jones, Vancouver
- 2011 *Featured Artist*, Gallery Jones, West Vancouver
- 2010 *Between Memory and Perception*, Gallery Jones, Vancouver
- 2010 *Projects*, Capilano University Art Gallery, North Vancouver
- 2008 *Counterpoint*, Gallery Jones, Vancouver [Catalogue]
- 2006 *Tangle*, curator Darrin Martens, Burnaby Art Gallery [Catalogue]
- 2006 *Requiem Notations I-IX*, curator Cecilia Denegri Jette, Richmond Art Gallery (Gateway Theatre)
- 2004 *Paintings / Prints*, curator Ingun Kembel, West Vancouver City Hall
- 2004 *BlackWhiteGrey*, curator Marcus Bowcott, Capilano University Art Gallery, North Vancouver
- 2004 *Artist in Residence*, The Urban Garage, West Vancouver
- 2002 *Notations: Recent Work*, Ballard Lederer Gallery, Vancouver
- 1999 *Requiem Notations I-IX*, curator Patrick Montgomery, Art Gallery at Evergreen, Coquitlam [Catalogue]
- 1998 *Notations 1994-1998*, curator Paula Gustafson, Canadian Embassy Gallery, Tokyo [Catalogue]
- 1998 *Work from the Notations Series*, Montgomery Fine Art, Vancouver
- 1997 *Work in Process: Drawings, Proofs, Prints*, Capilano University Art Gallery, North Vancouver
- 1995 *Notations 12-15 (For Eva)*, curator Carole Badgley, Seymour Art Gallery, North Vancouver
- 1995 *From the 80's: Trellis, Wedge*, Montgomery Fine Art, Vancouver
- 1995 *From the 70's: Selected Journal Drawings / New Work on Paper*, Atelier Gallery, Vancouver
- 1994 *Notations: Painting the Lion from a Claw*, Atelier Gallery, Vancouver
- 1992 *Recent Work: Prints*, Atelier Gallery, Vancouver
- 1991 *Paintings 1970-1990*, curator Barry Cogswell, Capilano University Art Gallery, North Vancouver
- 1990 *Variations done for bpNichol*, Atelier Gallery, Vancouver
- 1988 *Pierre Coupey: Recent Works*, curator Ann Rosenberg, Surrey Art Gallery
- 1987 *A Book of Days I-XII*, Crown Gallery, Vancouver
- 1982 *Recent Paintings*, Studio Nine Gallery, Toronto
- 1982 *Journal Drawing Series*, curator bpNichol, The Gallery, Scarborough College, University of Toronto
- 1981 *Seven Paintings*, curator Barry Cogswell, Capilano University Art Gallery, North Vancouver
- 1981 *New Work 1980-1981*, curator Claire Knight, Presentation House Gallery, North Vancouver [Catalogue]

### Selected Group Exhibitions

- 2017 *Art Toronto 2017*, Toronto International Art Fair, Odon Wagner Contemporary, Toronto [Catalogue]
- 2017 *Vivid Dimensions*, Odon Wagner Contemporary, Toronto
- 2017 *Canada 150: Celebrating Our Artists*, Odon Wagner Contemporary, Toronto
- 2017 *The Big Picture*, curator Liz Wylie, Kelowna Art Gallery [Catalogue]
- 2016 *Art Toronto 2016*, Toronto International Art Fair, Odon Wagner Contemporary, Toronto [Catalogue]
- 2016 *Summer Show: Gallery Artists*, Gallery Jones, Vancouver
- 2015 *Art Toronto 2015*, Toronto International Art Fair, Odon Wagner Contemporary, Toronto [Catalogue]
- 2015 *30 Years*, curator Sarah Cavanaugh, Seymour Art Gallery, North Vancouver
- 2015 *Winter Show: Gallery Artists*, Odon Wagner Contemporary, Toronto
- 2015 *Small Works: Gallery Artists*, Gallery Jones, Vancouver
- 2014 *Art Toronto 2014*, Toronto International Art Fair, Odon Wagner Contemporary, Toronto [Catalogue]
- 2014 *Gallery Jones: Celebrating 10 Years*, Gallery Jones, Vancouver
- 2014 *West Coast Innovators*, curator Darrin Morrison, West Vancouver Museum at West Vancouver Library

- 2014 *The And of the Land*, curator Francesca Szuszkiewicz, West Vancouver Museum  
 2014 *The Material Form: Contemporary Abstract Painting*, Gallery Jones, Vancouver  
 2013 *Art Toronto 2013*, Toronto International Art Fair, Odon Wagner Contemporary, Toronto [Catalogue]  
 2011 *The Point Is*, curator Liz Wylie, Kelowna Art Gallery [Catalogue]  
 2011 *The Artist's Circle*, curator Darrin Morrison, West Vancouver Museum / Harmony Arts Festival  
 2011 *Manifestos Now!* curator Brian Ganter, Teck Gallery, Simon Fraser University, Vancouver  
 2010 *Gallery Artists*, Gallery Jones, West Vancouver  
 2009 *Gallery Artists*, Gallery Jones, Vancouver  
 2009 *Coast Art Trust: Works*, curator Ellen van Eijnsbergen, Art Gallery at Evergreen, Coquitlam  
 2007 *Coast Art Trust: Early Works*, curator James Felter, North Vancouver Museum  
 2006 *New Acquisitions: City of Burnaby Permanent Art Collection*, curator Darrin Martens, Burnaby Art Gallery  
 2004 *Totally Manipulated: Digital Art*, curator Linda Feil, Cityscape Gallery, North Vancouver  
 2004 *Celebrating 20 Years of Printmaking*, curator Wayne Eastcott, Grand Forks Art Gallery  
 2003 *Celebrating 20 Years of Printmaking*, curator Brenda Fredrick, Burnaby Art Gallery [Catalogue]  
 2002 *Art Institute Prints*, curator Wayne Eastcott, Pacific Northwest College of Art, Portland  
 2001 *Prints from Canada's Pacific Province*, curator Doug Biden, Graphic Studio Gallery, Dublin  
 2001 *Youthful Visions*, curator Bill MacDonald, Artists for Kids Trust Gallery, North Vancouver [Catalogue]  
 2001 *Printmaking Possibilities: Photo/Digital*, curator Wayne Eastcott, Capilano University Art Gallery  
 2001 *Common Ground*, curator Linda Feil, Cityscape Gallery, North Vancouver  
 2000 *From the Collection: Dispatches & Inscriptions*, curator Grant Arnold, Vancouver Art Gallery  
 2000 *Impressions and Expressions*, curator Carole Badgley, Seymour Art Gallery, North Vancouver  
 2000 *Reflections of Place*, curator Deborah Tuytens, West Vancouver Museum [Catalogue]  
 2000 *First Folio*, curators Steven Dixon / Wayne Eastcott, Sunshine Coast Art Center, Sechelt  
 1996 *The Chair*, curators Carole Badgley / Trudy Van Dop, Seymour Art Gallery, North Vancouver  
 1995 *Works on Paper: Canadian, American & European Artists*, Atelier Gallery, Vancouver  
 1993 *Abstraction: Which Way from Here?* curator Jeffrey Spalding, Canada Trust Tower, Calgary  
 1993 *Prints from the Art Institute*, curator Wayne Eastcott, Canadian Consulate, Nagoya  
 1980 *Salon des Refusés 1980*, curator Matthew Kangas, Soames-Dunn Building, Seattle  
 1979 *Affinities: Ten Painters of this Region*, curator Ted Lindberg, Vancouver Art Gallery [Catalogue]  
 1978 *Three Person Show*, curator Barry Cogswell, Presentation House Gallery, North Vancouver  
 1972 *The Private Patron: BC Art*, curator James Felter, Simon Fraser University Art Gallery, Burnaby  
 1972 *Microprosophus: International Concrete Poetry Show*, Evergreen State College, Evergreen, Washington  
 1969 *Three Person Show*, Bau Xi Gallery, Vancouver  
 1969 *Group Show*, Bau Xi Gallery, Vancouver  
 1968 *Two Person Show*, Graduate Student Center, University of British Columbia, Vancouver  
 1968 *Festival of Technology & Art*, Ryerson Institute of Technology, Toronto  
 1968 *Four Person Show*, Mandan Ghetto Gallery, Vancouver  
 1964 *J.A.M.M. Collects*, Stable Gallery, Montreal Museum of Fine Arts  
 1964 *Quebec Painters under Thirty*, Stable Gallery, Montreal Museum of Fine Arts

### Public Collections

Art Gallery at Evergreen Cultural Centre, Coquitlam  
 Artists For Kids Permanent Collection, North Vancouver  
 Burnaby Art Gallery  
 Canada Council Art Bank, Ottawa  
 Capilano University, North Vancouver  
 Carleton University Art Gallery, Ottawa  
 City of North Vancouver  
 Contemporary Art Gallery (City of Vancouver)  
 District of North Vancouver  
 District of West Vancouver  
 Gordon Smith Gallery of Canadian Art, North Vancouver  
 Kamloops Art Gallery  
 Kelowna Art Gallery  
 Lions Gate Hospital Art Collection  
 Maltwood Gallery (Coast Art Trust), Victoria

Nanaimo Art Gallery  
 North Vancouver Arts Council  
 North Vancouver Museum  
 North Vancouver School District  
 Province of British Columbia, Canada  
 Simon Fraser University Art Gallery, Burnaby  
 St Paul's Hospital Foundation, Vancouver  
 Two Rivers Art Gallery, Prince George  
 University of Alberta Art Collection, Edmonton  
 University of Guelph Collection / Macdonald Stewart Art Centre  
 University of Lethbridge Art Gallery  
 University of Victoria Art Collections  
 Vancouver Art Gallery  
 Vancouver General Hospital Foundation  
 West Vancouver Museum  
 West Vancouver School District

### **Corporate Collections**

Aldo Group, Montreal  
 Barometer Capital, Toronto  
 bcIMC, Calgary  
 bcIMC, Vancouver  
 Christopher Investments, Vancouver  
 Citibank Canada, Toronto  
 College & Institute Educators Association, Vancouver  
 Denbigh Fine Art Services, Vancouver  
 Hyatt Regency, New Orleans  
 Image This Photo, Vancouver  
 Kernaghan Adjusters, Vancouver  
 Koerner Graduate Student Center, UBC, Vancouver  
 Lower Canada College, Montreal  
 McCullough O'Connor Irwin, Vancouver  
 McGill Student Society, McGill University, Montreal  
 Metrix Insurance, Vancouver  
 North Shore News, North Vancouver  
 Protechnical Insurance, Vancouver  
 RSVP Reservations, Vancouver  
 Securiguard Services, Vancouver  
 Toronto-Dominion Bank, Toronto  
 Larry Young & Associates, Vancouver

### **Private Collections**

Vancouver, North Vancouver, West Vancouver; Burnaby, Courtney, Kelowna, New Westminster, Port Coquitlam, Port Moody, Prince George, Sechelt, Tofino, Tsawwassen, Victoria, Whistler; Calgary, Magog QC, Montréal, Ottawa, Saskatoon, Toronto; Houston, New York, Palm Springs, Point Roberts WA, Portland, San Francisco, Seattle, Snowmass CO, Vero Beach FL; Grand Cayman Island; Berlin, Geneva, Paris, Toulouse; Beirut, Okazaki, Tokyo

### **Awards | Grants | Commissions**

|      |  |
|------|--|
| 2018 | RCA, Royal Canadian Academy of Arts  |
| 2017 | RCA elect, Royal Canadian Academy of Arts                                  |
| 2016 | Painting Commission, <i>Fifteen 15</i> , Calgary                           |
| 2015 | Painting Commission, <i>745 Thurlow</i> , Vancouver                        |
| 2013 | Distinguished Artist Award (Visual & Literary Arts), FANS, North Vancouver |
| 2013 | Exhibitions Grant, Audain Foundation for the Arts, Vancouver               |
| 2003 | Aichi Gakusen Faculty Exchange, Okazaki, Japan                             |
| 2000 | Millennium Print Project, North Vancouver Arts Council                     |

- 1998 Exhibitions Grant, Canadian Embassy, Tokyo, Japan  
 1998 Special Projects Grant, Capilano College Foundation  
 1998 Faculty Development Grant, Capilano College Faculty Association  
 1996-1997 Visual Arts Grant, British Columbia Arts Council  
 1996-1997 Paid Educational Leave for Poetry / Printmaking, Capilano College  
 1986 Painting Commission, The Prow Restaurant, Canada Place  
 1981 Broadside Award for Poetry, *The Malahat Review*  
 1980-1981 Visual Arts Grant, Canada Council  
 1980 Paid Educational Leave for Poetry / Painting, Capilano College  
 1976 Short Term Grant for Poetry, Canada Council  
 1974 LIP Grant for Painting, City of Vancouver  
 1973 Short Term Grant for Poetry, Canada Council  
 1970 Short Term Visual Arts Grant, Canada Council  
 1970 Graduate Bursary for Poetry, University of British Columbia  
 1968-1969 Arts Grant for Poetry, Canada Council  
 1966 H.R. MacMillan Award for Poetry, University of British Columbia  
 1964-1965 Arts Grant for Poetry, Le Conseil des Arts du Québec  
 1964 Chester MacNaughten Award for Poetry, McGill University  
 1964 Louis B. Shapiro Award for Poetry, McGill University

### Selected Bibliography

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- Bedry, Derek. "Let's Get It Straight." *Langara Journalism Review* 16 (Spring 2012): 12-15.
- Bernard, Christian. Interview with Pierre Coupey. *CBC/Radio-Canada* November 1994.
- Bowcott, Marcus. Preface. *Counterpoint: Recent Work*. Catalogue. Vancouver: Gallery Jones, 2008.
- Brackett, Donald. "Measures: New Paintings." *Pierre Coupey: Measures*. Catalogue. Toronto: Odon Wagner Contemporary, 2014.
- Bremner, Lary Timewell. "Cutting Out the Tongue: The Ontology of Silence." *Pierre Coupey: Cutting Out the Tongue / Selected Work 1976-2012*. Catalogue. West Vancouver / Coquitlam: West Vancouver Museum / Art Gallery at Evergreen, 2013.
- Cavanaugh, Sarah. *30 Years: Seymour Art Gallery*. Catalogue. North Vancouver: Seymour Art Gallery, 2015.
- Doctor, Ley. "Expressing Himself Without Words." *North Shore Outlook* 14 March 2013: 13.
- Donaldson, Jesse. "Coupey's Work: Between Memory and Perfection." *The Dependent* 16 September 2010
- . "It's a Filthy, Perverted Paper:" A History of *The Georgia Straight*. *The Dependent* 13 July 2010.
- "Dream Studio." Interview with Pierre Coupey. *Opus Visual Arts Newsletter* November 2011: 1+.
- Fredrick, Brenda. *Celebrating 20 Years of Printmaking*. Catalogue. Burnaby, BC: Burnaby Art Gallery, 2003.
- Godley, Elizabeth. Review of Pierre Coupey: Work on Paper. *Vancouver Sun* 31 October 1987: H12.
- Goodman, Cindy. "Bright Lights: Pierre Coupey at the West Vancouver Museum." *North Shore News* 15 March 2013: A12.
- Goodman, John. "Cap Review Stays Focused on the Horizon." *North Shore News* 22 September 2006: 20-21.
- Griffin, Kevin. "Abstract Works Evoke the Poetry of Memories." *Vancouver Sun* 18 September 2010: F12.
- . "Beyond the Four White Walls." *Vancouver Sun* 1 January 2011.
- . "Painting by Pierre Coupey Becomes Part of Vancouver's Urban Landscape." *Vancouver Sun* 31 December 2015.
- . "Paintings to Sink Into by Pierre Coupey." *Vancouver Sun* 9 September 2010.
- . "Pierre Coupey's New Paintings Embody the Passage of Time." *Vancouver Sun* 4 November 2016.
- Gustafson, Paula. "Ars Poetica: The Notations of Pierre Coupey." *Notations 1994-1998*. Catalogue. Tokyo: Canadian Embassy Gallery, 1998.
- . "Landscape Meets Visual Language." *Georgia Straight* 22 November 1995: 63.
- Gustafson, Ralph. "New Wave in Canadian Poetry." *Canadian Literature* 32 (Spring 1967): 6-14.
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- Hoekstra, Matthew. "Life after Death." *Richmond Review* 21 September 2006: 16.
- Johnson, Mia. "Pierre Coupey: Counterpoint / Recent Work." *Preview* (February/March 2008): 52.
- . "Pierre Coupey: Cutting Out the Tongue / Field Work." *Preview* (April/May 2013): 54.

- Kangas, Matthew. "Chromatic Abstractionists: Vancouver Painting of the 70's." *Vanguard* 10 (Jan. 1980): 14-19.  
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- Lindberg, Ted. Introduction. *Affinities: Ten Painters of this Region*. Catalogue. Vancouver: Vancouver Art Gallery, 1979.
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- McNaughton, Duncan. "An Immunity." *Broadside*. Madeira Park, BC: High Ground Press, 2002.  
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- Martens, Darrin. "Reflections of Place -- North Shore Inspirations." *Arts Alive* 3 (July/August 2000): 6-9.  
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- Owens, Yvonne. "Pierre Coupey: Visual Linguist." *Artichoke* Spring 1996: 15- 18.
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### Publications

*Across | Between | Within*. Catalogue. Toronto: Odon Wagner Contemporary, 2017.  
*Bring Forth the Cowards*. Montreal: McGill Poetry Series, 1964.  
*Circle Without Center*. Vancouver: Talonbooks/Very Stone House, 1968.  
*Counterpoint: Recent Work*. Catalogue. Vancouver: Gallery Jones, 2008.  
*Cutting Out the Tongue: Selected Work 1976-2012*. Catalogue. West Vancouver/Coquitlam: West Vancouver Museum/Art Gallery at Evergreen, 2013.  
*Four Island Poems*. Prince George: Caledonia Writing Series, 1975.  
*Measures: Recent Work*. Catalogue. Toronto: Odon Wagner Contemporary, 2014.  
*New Work / 1980-1981*. Catalogue. North Vancouver: Presentation House Gallery, 1981.  
*Notations / 1994-1998*. Catalogue. Tokyo: Canadian Embassy Gallery, 1998.  
*Requiem Notations I-IX*. North Vancouver/Coquitlam: The Capilano Review/Evergreen Cultural Center, 1998.  
*Tangle*. Catalogue. Burnaby: Burnaby Art Gallery, 2006.  
*Terminal Series*. Prince George: Caledonia Writing Series, 1973.

### Publications Edited

*The Capilano Review*, founding editor 1971-1976; editor 1989-1991; assistant editor 1987-1989, 2002  
*The Georgia Straight*, founding co-editor, 1967-1968  
*The Western Gate*, founding co-editor, 1968

### Anthologies

Actis, Andrea and Dylan Godwin, eds. *For Jamie Reid: 1941-2015. ti-TCR: A Web Folio 13* (Spring 2016).  
 Baird, Jean, David McFadden, and George Stanley, eds. *71 + for GB*. Toronto: Coach House, 2005.  
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 Brown, Jim and David Phillips, eds. *West Coast Seen*. Vancouver: Talonbooks, 1969.  
 bissett, bill, ed. *The Last Blewointment Anthology: 1963-1983*. Vancouver: Nightwood, 1985.  
 Davey, Frank and bpNichol, eds. *Open Letter* 5th ser. 2 (Spring 1982).  
 Ganter, Brian, ed. *The Capilano Review: The Manifesto Issue* 3<sup>rd</sup> ser.13 (Spring 2011).  
 Geddes, Gary, ed. *Vancouver: Soul of the City*. Vancouver: Douglas & McIntyre, 1986.  
 Gustafson, Ralph, ed. *Penguin Book of Canadian Verse*. London: Penguin, 1967.  
 Houglum, Brook, ed. *The Capilano Review: The George Stanley Issue* 3rd ser.14 (Spring 2011).  
 ———. *The Capilano Review: 40th Anniversary Issue* 3rd ser.17 (Spring 2012).  
 ———. *Revisiting Roy Kiyooka's Pacific Windows. ti-TCR: A Web Folio 12* (Spring 2015).  
 Kemp, Penny, ed. *WestCoast Works*. London, ON: Applegarth Follies, 1977.  
 Kernaghan, Patti, comp. and Jenny Penberthy, ed. *One More Once: for Pierre Coupey's 70th*. North Vancouver: CUE, 2012.  
 Kroetsch, Robert, ed. *Boundary 2: A Canadian Issue*. 3.1 (Fall 1974).  
 Mahood, Aurelea, ed. "Everything Is Deep Enough." *Pierre Coupey at 70. ti-TCR: A Web Folio 5* (Fall 2012).  
 Marquard, Thomas and Brian Fawcett, eds. *Let's keep Doing This: Writings in Honour of Stan Perksy*. Vancouver: Dooneys / Bontano, 2018.  
 Montagna, Richard. Photo Exhibition. *The Faces of Visions*. West Vancouver: Ferry Building Gallery, 2000.  
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 Nield, John, Graham Fletcher and Unsah Tabassum. *AQA GCSE English: Skills for Language & Literature Teacher Guide + CD*. Deddington, England: Philip Allan, 2010.  
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 ———. *The Capilano Review: Moodyville* 3<sup>rd</sup> ser. 8 (Spring 2009).  
 ———. *The Capilano Review: The Sharon Thesen Issue* 3<sup>rd</sup> ser.5 (Winter 2008).  
 Phillips, David and Hope Anderson, eds. *The Body*. North Vancouver: Tatlow House, 1979.  
 Reid, Carol, ed. *Can You Hear Me Now: A Tribute to Jamie Reid*. North Vancouver: Blue Window, 2011.  
 Scherbrucker, Bill and Crawford Kilian, eds. *The Dialogue Continues: Tales from the Making of Capilano College*. North Vancouver: Capilano Faculty Association, 2014.  
 Visser, Lisa, ed. *Dear Established Artist: Correspondence From an Emerging Artist*. Kingston: lisavisser.org, 2006.  
 Wah, Fred, ed. *West Coast Line: The Roy Miki Issue* 42.1 (2008).

### Covers | Broadsides | On-Line

“The Big, Bad World of Public Readings.” *TCR Blog* (Fall 2012).  
*A Book of Days I: Lorca*. Cover. Jack Hannan, *Rhythm to Stand Beside*. Toronto: Cormorant, 2013.  
*A Book of Days X*. Cover. Barry McKinnon, *The Center*. Prince George: Caitlin, 1995.  
 “The Alphabet of Blood.” Visual Writing: Documents in Concrete & Visual Poetry: Ubu Editions, 2011.  
 “Compass.” Broadside. North Vancouver: *The Capilano Review*, 1976.  
*Field IV* (detail). Cover. *One More Once: for Pierre Coupey's 70th*. North Vancouver: CUE, 2012.  
*Journal Drawing #33*. Cover. *The Capilano Review* 1<sup>st</sup> ser.13 (Spring 1978).  
*Late Fragment*. Cover. Eloise Coupey, *Digital Business*. 2<sup>nd</sup> ed. Upper Saddle River, NJ: Prentice Hall, 2005.  
*Map*. Cover, Graphics. Richard Rathwell, *Rules of the River*. Vancouver/London: DaDaBaBy/Blue Orange, 2007.  
 “The Night We Hijacked Leonard Cohen, with digressions.” *TCR Blog* (Fall 2012).  
*Notations 15*. Cover. Eloise Coupey, *Marketing and the Internet*. Upper Saddle River, NJ: Prentice Hall, 2001.  
*Notations 20: As If*. Cover. Daniel Karasik, *Hungry*. Toronto: Cormorant, 2013.  
*Notations 25*. Cover. Marilyn Gear Pilling, *A Bee Garden*. Toronto: Cormorant, 2013.  
*Notations 28*. Cover. Amanda Jernigan, *All the Daylight Hours*. Toronto: Cormorant, 2013.  
*Nursery, Maple Ridge* (detail). Cover. *The Capilano Review* 3<sup>rd</sup> ser.1 & 2 (Spring 2007).  
 “On Editing the Pacific Windows Issue.” *ti-TCR: A Web Folio* 12 (Spring 2015).  
*One More Once*. Cover. Burnaby Art Gallery: Annual Report 2006. Burnaby: Burnaby Art Gallery, 2006.  
*A Pair of Dark Glasses*. Cover. *The Body*. North Vancouver: Tatlow House, 1979.  
*Billy Little on Hornby*. Cover Photographs. Billy Little, *St. Ink: Selected Poems*. North Vancouver: CUE, 2008.  
 “Rainbow.” Broadside. Prince George: Gorse, 1981. [*The Malahat Review* Broadside Award, 1981]  
*Requiem Diptych I* (Altered version). Cover. *The Capilano Review* 2<sup>nd</sup> ser.26 (Fall 1998).  
 “To Will Is To Stir Up Paradox.” Broadside. Vancouver: UBC Festival of the Arts, 1967.  
*Untitled*. Cover. *NMFG* 11 (1976). [Gordon Lockhead, ed.]  
*Untitled Drawing*. Cover. Brian Fawcett, *Creatures of State*. 1<sup>st</sup> ed. Vancouver: Talonbooks, 1982.  
*Variations done for bpNichol 6*. Cover. *Beyond Tish: West Coast Line* 25.1 (1994).

### Selected Readings | Lectures | Talks

Aichi Gakusen College, Okazaki, Japan, 2003  
 Art Gallery at Evergreen Cultural Centre, Coquitlam, 1999, 2013  
 Associates of the Vancouver Art Gallery, Studio Tour, 2013  
 Burnaby Art Gallery, 2006  
 Capilano College/University, North Vancouver, 1992, 1995, 1998, 1999, 2000, 2004, 2007, 2010  
 College of New Caledonia, Prince George, 1977, 1978  
 Ferry Building Gallery, West Vancouver, 2012, 2013, 2014, 2015  
 Gallery Jones, Vancouver, 2011, 2016, 2018  
 Glendon College, York University, Toronto, 1980  
 Kelowna Art Gallery, 2011  
 Kontakte Gallery, Toronto, 1980  
 Langara College, Vancouver, 1996  
 Malaspina College, Powell River, 1977, Nanaimo, 1979  
 McGill University, Montreal, 1964, 1984  
 North Vancouver City Library, 1978, 2009, 2012  
 North West College, Hazelton, 1978  
 Opus, North Vancouver, 2010  
 R2B2 Books, Vancouver, 1989  
 Scarborough College, University of Toronto, 1982  
 Selkirk College, Nelson, 1978  
 Seymour Art Gallery, North Vancouver, 1995, 1997  
 Teck Gallery, Simon Fraser University, Vancouver, 2011  
 University of British Columbia, Vancouver, 1967  
 University of Calgary, 1991  
 Vancouver East Cultural Center, 1986  
 West Vancouver Museum, 2013

### **Related Experience**

Ambleside Arts Advisory Council, West Vancouver, 2011-2012  
 Artist in Residence / Artists for Kids Trust, West Bay School, West Vancouver, 2001  
 Arts Awards Juries, Canada Council Explorations Program, Vancouver, 1995  
 Arts Awards Jury, North Shore Arts Commission, North Vancouver, 1994  
 Arts Awards Jury, FANS (Fund for the Arts on the North Shore), North Vancouver, 2015  
 Art Jury, Seymour Art Gallery, North Vancouver, 2018  
 Capilano Press Society, President, Board of Directors, 1992- 2015  
 Capilano Review Contemporary Arts Society, Board of Directors, 2015 -  
 Chief Steward, Capilano College Faculty Association, North Vancouver, 1983-1985  
 Coast Art Trust, Board of Directors, 2005-2007  
 Harmony Arts Festival Jury, West Vancouver, 2012, 2014, 2017  
 Presentation House Gallery, Board of Directors, 2001-2007  
 Retired Faculty Group of Capilano University, Steering Committee, 2013 -  
 Province of British Columbia Creative Writing Articulation Committees, 1986-2002  
 West Vancouver Museum, Museum Advisory Committee, 2014 -2016

### **Capilano College/University Committees**

Aichi Gakusen Faculty Exchange Committee  
 Capilano Foundation Capital Planning Committee  
 Capilano Foundation Special Projects Committee  
 Capilano Review Writing Institute Advisory Committee  
 Creative Writing Articulation Committees  
 Dean of Arts Search Committee  
 Food Services Committee  
 Humanities Division Faculty Evaluation Committee  
 Humanities Division Koerner Lecture Series Committee  
 Humanities Division Reading Series Committee  
 Studio Art Advisory Committee

### **Academic Positions**

Instructor, English Department, Capilano College/University, 1970-2003 (RFT), 2003-2011 (NREG)  
 Coordinator, English Literature, English Department, Capilano College, 1978-1979  
 Summer Coordinator, Humanities Division, Capilano College, 1981-1984, 1986, 1996, 1999  
 Teaching Assistant, English Department, University of British Columbia, 1965-1966, 1969-1971

### **Education**

Certificate (Printmaking), Art Institute, Capilano College, North Vancouver, 1992  
 Master of Arts (English / Creative Writing), University of British Columbia, Vancouver, 1971  
 Académie Julian (Drawing) / Atelier 17 (Printmaking), Paris, 1964-1965  
 Bachelor of Arts (English / Creative Writing), McGill University, Montreal, 1964  
 Senior Matriculation, Lower Canada College, Montreal, 1960  
 Junior Matriculation, Lower Canada College, Montreal, 1959

### **Representation**

Odon Wagner Contemporary  
 198 Davenport Road  
 Toronto ON M5R 1J2

Gallery Jones  
 258 East 1st Avenue  
 Vancouver BC V5T 1A6

### **Websites**

coupey.ca / coupey.com  
 galleryjones.com / odonwagnergallery.com