

Education

- 1975 McGill University, Montreal, Quebec, Bachelor of Education (Art Education)
1972 Salzburg International Summer Academy, Drawing and Painting
1972 University of Manitoba, Winnipeg, Manitoba, Bachelor of Arts (Art History)

Selected Solo Exhibitions

- 2013 Galerie Nicolas Robert, Montreal, Quebec.
2013 1 Bedford Condo Project, Toronto, Ontario
2012 Art Gallery of Windsor, Windsor, Ontario
2012 University of Manitoba School of Art Gallery, Winnipeg, Manitoba
2011 Galerie Nicolas Robert, Montreal, Quebec.
2011 Art Gallery of Peterborough, Peterborough, Ontario
2010 Canadian Cultural Centre, Paris, France
2010 Orenda Art International, Paris, France
2008 Smart Art Project #3, Toronto, Ontario
2007 McMaster Museum of Art, Hamilton, Ontario
2007 McLaughlin Art Gallery, Oshawa, Ontario
2006 Urban Shaman, Winnipeg, Manitoba
2001 MacKenzie Art Gallery, Regina, Saskatchewan
2001 Agnes Etherington Art Centre, Kingston, Ontario
2000 Carleton University Art Gallery, Ottawa, Ontario
2000 Mendel Art Gallery, Saskatoon, Saskatchewan
2000 Museum of Contemporary Canadian Art, Toronto, Ontario
1999 Winnipeg Art Gallery, Winnipeg Manitoba
1996 Garnet Press Gallery, Toronto, Ontario
1994 Garnet Press Gallery, Toronto, Ontario
1993 Carleton University Art Gallery, Carleton University, Ottawa, Ontario
1993 Art Gallery of Ontario, Toronto, Ontario
1992 YYZ, Toronto, Ontario
1992 Article, Montreal, Quebec
1991 Mackenzie Art Gallery, Regina, Saskatchewan
1991 Hood College, Frederick, Maryland
1991 Glenbow - Alberta Institute, Calgary, Alberta
1991 Canadian Museum of Civilization, Hull, Quebec
1989 Winnipeg Art Gallery, Winnipeg, Manitoba
1989 McMichael Canadian Art Collection, Kleinburg, Ontario
1984 St. Michael's College, University of Toronto, Toronto, Ontario

Selected Group Exhibitions

- 2013 "Before and After the Horizon: Anishnaabe Artists of the Great Lakes, National Museum of the American Indian, New York, New York
"IN/digitized: Indigenous Culture in a Digital World", SAW Gallery, Ottawa, Ontario
2013 "Sakahàn: International Indigenous Art", National Gallery of Canada, Ottawa, Ontario
2013 "Four Contemporary Artists: Barry Ace, Bonnie Devine, Rosalie Favell and Robert Houle", Carmel Gallery, Ottawa, Ontario
2012 "Changing Hands: Art Without Reservation, 3", Museum of Art & Design, New York, New York
2012 "Sovereign Acts", Justina M. Barnicke Gallery, Toronto, Ontario
2012 "Baliser le territoire: Manifestation d'art contemporain autochtone/A Stake in the Ground: Contemporary Native Art Manifestation", Art Mûr, Montreal, Quebec
2011 "My Winnipeg", La Maison Rouge, Paris, Musée International des Arts Modestes, Sete, France
2010 "Perspectives: Robert Houle & Tim Schouten, Buhler Gallery, St. Boniface, Manitoba
2007 "Testbed", Nuit Blanche, Ontario College of Art & Design, Toronto, Ontario
2004 "We Come in Peace...: Histories of the Americas", Musée d'art Contemporain de Montréal, Montreal, Quebec
2003 "Transitions: Contemporary Indian and Inuit Art", Russian Museum of Ethnography, St. Petersburg, Russia
2003 "Pathbreakers: Eiteljorg Fellowship for Native American Fine Art", Eiteljorg Museum, Indianapolis, Indiana

Selected Group Exhibitions (continued)

- 2003 "Good Medicine", University of Waterloo Art Gallery, Waterloo, Ontario
 2003 "The Political is Personal", Lt Governor's Suite, Queen's Park, Toronto, Ontario
 2002 "Reverence", Art Gallery of Hamilton, Hamilton, Ontario
 2002 "What's Next in Social Change", Billboard Exhibition, Toronto, Ontario
 2001 "Landmark", University of Waterloo Art Gallery, Waterloo; Tom Thomson Memorial Gallery, Owen Sound; McLaughlin Gallery, Oshawa, Ontario
 2001 "Pool", Harbourfront Centre, Toronto, Ontario
 2000 "Tout le temps, Every Time: La Biennale 2000", Montreal, Quebec
 2000 "More Fun", Torontoniensis Collective, Toronto, Ontario
 2000 "Multiple Impressions: Native American Artists and the Print", Harwood Museum, University of New Mexico, Taos, New Mexico
 1999 "Art in 2 Worlds: The Native American Fine Art Invitational 1983-1997", Heard Museum, Phoenix, Arizona
 1997 "Ghostwriter III", Mercer Union, Toronto, Ontario
 1997 "Transitions: Contemporary Indian and Inuit Art", Canadian Cultural Centre, Paris, France
 1996 "Prairieism: Internalizing the Prairie Landscape", Winnipeg Art Gallery, Winnipeg, Manitoba
 1996 "Real Fictions: Four Canadian Artists", Museum of Contemporary Art, Sydney, Australia
 1996 "Re/Grouping: A Living Legacy", McMichael Canadian Collection, Kleinburg, Ontario
 1995 "Notions of Conflict", Stedelijk Museum, Amsterdam, Netherlands
 1995 "Displaced Histories", Canadian Museum of Contemporary Photography, Ottawa, Ontario
 1994 "Hidden Treasures", Tri-Mark Corporation, touring nationally through 1996
 1994 "On Classicism", National Gallery of Canada, Ottawa, Ontario
 1992 "Rethinking History", Mercer Union, Toronto, Ontario
 1992 "Travelling Theory", Jordan National Gallery, Amman, Jordan, McIntosh Gallery, University of Western Ontario, London, Ontario
 1991 "An(Other) Voice", Center for Contemporary Art, Cleveland, Ohio,
 1990 "Numbers", Art Gallery of Hamilton, Hamilton, Ontario
 1989 "Beyond History", Vancouver Art Gallery, Vancouver, British Columbia
 1987 "Eight Artists II", Southwest Museum, Los Angeles, California
 1987 "Recent Generations: Native American Art from 1950 to 1987", The Heard Museum, Phoenix, Arizona
 1986 "Cross Cultural Views", The National Gallery of Canada, Ottawa, Ontario
 1985 "Challenges", De Meervaart, Amsterdam, Netherlands
 1984 "Contemporary Native American Art", Pratt Institute Gallery, Brooklyn, New York
 1984 "No Beads No Trinkets", Allied Arts of Seattle, Palais des Nations, Geneva, Switzerland
 1983 "Innovations: New Expressions in Native American Painting", The Heard Museum, Phoenix, Arizona
 1983 "Contemporary Native American Art", Gardiner Art Gallery, Oklahoma State University, Stillwater, Oklahoma
 1982 "New Work by a New Generation", Norman Mackenzie Art Gallery, Regina, Saskatchewan

Selected Public Collections

Agnes Etherington Art Centre, Queen's University, Kingston, Ontario
 Art Gallery of Hamilton, Hamilton, Ontario
 Art Gallery of Nova Scotia, Halifax, Nova Scotia
 Art Gallery of Ontario, Toronto, Ontario
 Canada Council Art Bank, Ottawa, Ontario
 Canadian Museum of Civilization, Hull, Quebec
 Carleton University, Ottawa, Ontario
 City of Toronto, Toronto, Ontario
 Department of Foreign Affairs, Ottawa, Ontario
 Eiteljorg Museum, Indianapolis, Indiana
 Heard Museum, Phoenix, Arizona
 Indian and Northern Affairs Canada, Ottawa & Toronto, Ontario
 MacLaren Art Centre, Barrie, Ontario
 McGill University, Montreal, Quebec

Selected Public Collections (continued)

McMichael Canadian Art Collection, Kleinburg, Ontario
Mendel Gallery, Saskatoon, Saskatchewan
Museum of Contemporary Art, Sydney, Australia
Museum London, London, Ontario
National Gallery of Canada, Ottawa, Ontario
Nickle Art Gallery, Calgary, Alberta
Mackenzie Art Gallery, Regina, Saskatchewan
Museum of Contemporary Canadian Art, Toronto, Ontario
Owens Art Gallery, Sackville, New Brunswick
Robert McLaughlin Gallery, Oshawa, Ontario
Royal Ontario Museum, Toronto, Ontario
Smithsonian National Museum of the American Indian
Southwest Museum, Los Angeles, California
Station Gallery, Whitby, Ontario
Surrey Art Gallery, Surrey, British Columbia
Thunder Bay Art Gallery, Thunder Bay, Ontario
Tom Thomson Gallery, Owen Sound, Ontario
U.B.C., Museum of Anthropology, Vancouver, British Columbia
University of Manitoba School of Art Gallery, Winnipeg, Manitoba
University of New Mexico Art Gallery, Albuquerque, New Mexico
Windsor Art Gallery, Windsor, Ontario
Winnipeg Art Gallery, Winnipeg, Manitoba

Selected Private Collections

Deutsche Bank, Toronto, Ontario
Ernst & Young Inc., Toronto, Ontario
Imperial Oil Limited, Toronto, Ontario
Ontario Municipal Employee Retirement Savings, Toronto, Ontario
Osler Hoskins & Harcourt, Ottawa and Toronto, Ontario
Royal Bank, Toronto, Ontario
Tridel Corporation, Toronto, Ontario

Awards

2009-10 Canada Council Long Term Grant
2004 Distinguished Alumnus, University of Manitoba
2003 Eiteljorg Fellowship
2003 Canada Council Senior Arts Grant
2001 Toronto Arts Award, Visual Arts
1998 Canada Council Senior Arts Grant
1997 Canada Council Senior Arts Grant
1993 Janet Braide Memorial Award, Agnes Etherington Art Centre, Kingston, Ontario

Artist in Residence

2006 The Canada Council International Residency Program, Paris, France
1997 The Tamarind Institute, University of New Mexico, Albuquerque, New Mexico
1989 The McMichael Canadian Collection, Kleinburg, Ontario
1989 The Winnipeg Art Gallery, Winnipeg, Manitoba

Curating

2004 “adjacent, nonlinear”, Indian and Inuit Art Centre, Hull, Quebec
2002 “Gridlock”, Case Studies at Harbourfront Centre, Toronto, Ontario
1993-94 “Multiplicities”, Museum of Anthropology, U.B.C., Vancouver, British Columbia
1992-93 “Benjamin Chee Chee: Black Geese Portfolio”, Thunder Bay Art Gallery,
Thunder Bay, Ontario
1991-92 “Land Spirit Power: First Nations at the National Gallery of Canada”, National Gallery of Canada,
Ottawa, Ontario (Co-curator)

Curating (continued)

- 1986 “New Beginnings...”, Native Business Summit, Toronto, Ontario
 1982 “New Work by a New Generation”, The World Assembly of First Nations, Norman Mackenzie Art Gallery, Regina, Saskatchewan (Co-Curator)

Board/Committee Memberships

- 2007-11 Aboriginal Curatorial Collective /Collectif des Conservateurs Autochtones
 2003-04 Museum of Contemporary Canadian Art Advisory Committee
 2000-01 Art Gallery of Ontario, Canadian Curatorial Committee
 2000 Member, Royal Canadian Academy
 2000-02 Board of Directors, A Space, Toronto
 1994-96 Board of Directors, Power Plant, Toronto
 1994-95 Toronto Arts Council, Visual Arts/Film and Video Committee
 1994-95 Advisory Committee, Centre for Contemporary Art, Art Gallery of Ontario
 1992-95 Board of Directors, Native Canadian Centre of Toronto

Guest Lectures/Seminars

- 2012 “Nation to Nation Now, The Conversations: Anishnabe Nationhood”, with Leanne Simpson, Justina M. Barnicke Gallery, Toronto, Ontario
 2012 “The Art of Healing: Artists and Medical Practitioners in Duet – Plague”, Art Gallery of Ontario, Toronto, Ontario
 2011 “The Aesthetics of Disappearance”, keynote speech, “Essentially Indigenous” symposium at the Smithsonian National Museum of the American Indian, New York, New York
 2010 “Robert Houle & Gerald Vizenor: A Conversation on Art, Postindian Thought and the Creation of Culture”, Pine Tree Lecture Series, Trent University, Peterborough, Ontario
 2010 “Anishnabe in the City”, Artist’s Talk, *My City’s Still Breathing*, Winnipeg Arts Council, Winnipeg, Manitoba
 2010 “Indigenous Abstraction”, Artist’s Talk, Banff Centre, Banff, Alberta
 2008 “Politics of Recognition”, keynote speech, Aboriginal Curatorial Collective, Shaq’shtut – Gathering Place Colloquium, Vancouver, British Columbia
 2008 “Anishnabe Supernova”, keynote speech, Norval Morrisseau Tribute at the National Gallery of Canada, Ottawa, Ontario
 2007 “An Ojibwa in Paris”, *Witness: A Symposium on the Woodland School*, Sudbury, Ontario
 2005 “Creating Space within a National Identity”, Venice Biennale Symposium, Venice, Italy
 2004 “Integrating First Nations Art into the Curriculum”, Art Education, Concordia University, Montreal, Quebec
 2004 “Installation Works”, Graduate Students, Concordia University, Montreal, Quebec
 2003 “Installation Works”, University of British Columbia, Vancouver, British Columbia
 2003 “Graduate Lecture”, University of Western Ontario, London, Ontario
 2002 “Assessing The 90s: Moving Forward”, Ontario Association of Art Galleries 2002 Spring Focus Session, Toronto, Ontario
 2002 “Museums after Modernism: Strategies of Engagement”, presenter on the panel *Breaching Divisions: Curator as Artist - The Staging of Cultural Experiences*, Toronto, Ontario
 2001 “Landmark: The Paintings of Robert Houle and John Abrams”, University of Waterloo, Waterloo; Tom Thomson Memorial Gallery, Owen Sound, Ontario
 2000 “Art of Norval Morrisseau”, Mackenzie Art Gallery, Regina, Saskatchewan
 2000 “Art and Art Education”, Toronto District School Board, Toronto, Ontario
 1999 “Art Practice and Social Change”, University of Guelph, Guelph, Ontario
 1997 “Canadian First Nations Art”, College of Fine Arts, University of New Mexico, Albuquerque, New Mexico
 1997 “Artists for Change”, Hart House, University of Toronto, Toronto, Ontario
 1996 “International Artists Lecture Series”, Canberra School of Art, Canberra, Australia
 1996 “Real Fictions: Four Canadian Artists”, Museum of Contemporary Art, Sydney, Australia
 1994 “Multiplicity: A New Cultural Strategy”, Museum of Anthropology, University of British Columbia, Vancouver, B.C.
 1993 “Land Spirit Power”, with Diana Nemiroff (NGC), Mackenzie Art Gallery, Regina, Saskatchewan

Guest Lectures/Seminars (continued)

- 1993 "Curatorial Strategies", Agnes Etherington Art Centre, Queen's University, Kingston, Ontario
 1992 "Enlarging Curatorial Perception: Racial Identity and Visual Prototypes", Ontario Association of Art Galleries, Glendon College, Toronto, Ontario
 1992 "Writing a New Language", Mercer Union, Toronto, Ontario
 1991 "Canadian Native Culture and the Art Program", University of Toronto, Faculty of Education, Toronto, Ontario
 1991 "The Arts Work: Educating for the Future", Ontario Institute for Studies in Education, Toronto, Ontario
 1989 "Art Curriculum for Native Children", Alberta Museums Association, Edmonton, Alberta
 1989 "Robert Houle: A Work in Progress", McMichael Canadian Art Collection, Kleinburg, Ontario

Consulting/Teaching

- 2011-12 Ontario College of Art & Design University, Toronto, Ontario: Professor, Indigenous Abstraction.
 2009 Miziwe Biik, Workshop: "A New Cultural Language"
 1990-2005 Ontario College of Art & Design, Toronto, Ontario: Professor, Native Studies
 2002 Art Gallery of Windsor, Juror, 2002 Southwest Open Juried Exhibition
 2001 Heritage Canada, Assessor for Arts Training Funds, Aboriginal Arts Advisory Committee
 1998 Skylight Theatre, Toronto, Ontario: Set Designer, "Life's A Dream"
 1994-96 Architecture and Urban Design, City of Toronto: Consultant for five sites, Civic Improvement Infrastructure Program
 1990-93 Mandate Study (An Investigation of Issues Surrounding the Exhibition, Collection and Interpretation of Contemporary Art by First Nations Artists) with Carol Podeworny, Thunder Bay Art Gallery, Thunder Bay, Ontario
 1990-91 Agnes Etherington Art Centre, Queens University, Kingston, Ontario: Advisory Group, The Kingston Conference 1991, Chairperson, *Fragmented Power; Art Voices for 2000*
 1988-89 Indian and Northern Affairs, Education Division, Toronto, Ontario: Consultant, Art Curriculum for Primary and Junior Grades, *Art Ideas for Teachers*
 1985 McMichael Canadian Collection, Kleinburg, Ontario: Consultant for the Contemporary First Nations art holdings
 1979-80 Ottawa School of Art, Ottawa, Ontario: Lecturer: Drawing and Painting
 1977-80 National Museum of Man, Ottawa, Ontario: Curator of Contemporary Indian Art
 1975-76 Verdun Catholic School Commission, Montreal, Quebec: Art Education Specialist
 1974-76 Liberal Arts Section, Continuing Education, McGill University, Montreal, Quebec: Lecturer on the History of Indian and Inuit Art
 1974 James Lyng High School, Montreal Catholic School Commission, Montreal, Quebec: Art Education Specialist
 1972-73 Dawson College, Continuing Education, Montreal, Quebec: Lecturer, Studio and Art History – North American Indian Art

Published Articles

- "Recent Work of Jeffrey Gibson," preface for the exhibition catalogue *Said the Pigeon to the Squirrel*, National Academy Museum, New York: 2013.
- "The Beardmore Garden Party," exhibition catalogue essay for *Norval Morrisseau 2012 Retrospective*, Kinsman Robinson Galleries, Toronto: 2012.
- "Anishnabe Supernova," exhibition catalogue essay for *Copper Thunderbird: The Art of Norval Morrisseau*, Westerkirk Works of Art, Toronto: 2012.
- "Bonnie Devine: Land as Metaphor for Survival," exhibition catalogue essay for *We Are Here: 7th Biennial Eiteljorg Contemporary Art Fellowship*, Eiteljorg Museum, Indianapolis: 2011.
- "Shape-shifting Images," exhibition catalogue essay *The Colour of My Dreams: The Surrealist Revolution in Art*, Vancouver Art Gallery, Vancouver: 2011.
- "Interiority as Allegory," exhibition catalogue essay for *Rebecca Belmore: Rising to the Occasion*, Vancouver Art Gallery, Vancouver: 2008.
- "Poetic Portals of Memory," exhibition catalogue/online essay for *Greg Staats: Reciprocity*, Kitchener-Waterloo Art Gallery, Kitchener: 2007.
- "Odjig: A Pictorial Style in Transition," exhibition catalogue essay for *The Drawings and Paintings of Daphne Odjig: A Retrospective Exhibition*, Art Gallery of Sudbury, National Gallery of Canada, Ottawa: 2007.

Published Articles (continued)

- "Creating Space within a National Identity," essay for *Vision, Space, Desire: Global Perspectives and Cultural Hybridity*, National Museum of the American Indian, Washington: 2006.
- "Icons of Identity," exhibition catalogue essay for *adjacent, nonlinear*, Indian and Inuit Art Centre, Ottawa: 2004.
- "A Context for Haida Abstraction," exhibition catalogue essay for *Robert Davidson: The Abstract Edge*, Museum of Anthropology, University of British Columbia, Vancouver: 2004.
- "Dibaajimowin/Storytelling," exhibition catalogue essay for *Stories From the Shield: Bonnie Devine*, Woodland Cultural Centre, Brantford: 2004.
- "Translation/Transportation," exhibition catalogue essay for *Nadia Myre: Cont(r)act*, Darkhorse Productions, Montreal: 2004.
- "Copper Thunderbird," preface to the book, *Norval Morrisseau - Travels to the House of Invention*, Key Porter Books, Toronto: 1997
- "Heart, Hoof, Horn," pamphlet essay for the Faye HeavyShield exhibition of the same name, Glenbow-Alberta Institute, Calgary: 1993.
- "Mizinibiige'in noonde dazhindaan," (phonetical transcription from the Saulteaux by Dorothy Pitawanakwat), for the multimedia installation, *CONTACT CONTEXT CONTENT*, Carlton University Art Gallery, Ottawa: 1993.
- "A Context for the Janvier Legacy," exhibition catalogue essay for *The Art of Alex Janvier*, Thunder Bay Art Gallery, Thunder Bay: 1993.
- "The Spiritual Legacy of the Ancient Ones," exhibition catalogue essay for *Land, Spirit, Power: First Nations at the National Gallery of Canada*, National Gallery of Canada, Ottawa: 1992, p.p. 44-73.
- "Benjamin Chee Chee: The Black Geese Portfolio and Other Works," exhibition catalogue essay for the Benjamin Chee exhibition of the same name, Thunder Bay Art Gallery, Thunder Bay: 1992.
- "Sovereignty over Subjectivity," *C Magazine*, No. 30, Summer 1991, p.p. 28-35.
- "The Emergence of a New Aesthetic Tradition," exhibition catalogue essay for *New Work by a New Generation*, Norman Mackenzie Art Gallery, Regina: 1982, p.p. 2-5.
- "Odjig: An Artist's Transition," *The Native Perspective*, Vol. 3, No. 2, (1978), p.p. 42-46.
- "Alex Janvier: 20th Century Native Symbols and Images," *The Native Perspective*, Vol. 2, No. 9, (1978), p.p. 16 - 19.

Videos

- "Robert's Paintings", Produced and Directed by Shelley Niro (2011)
- "Robert Houle", Art Today, Produced by Mitzi Bidner, Directed by Brady Bidner (2010)
- "Robert Houle at the National Gallery of Canada", Art Today, Produced by Mitzi Bidner, Directed by Brady Bidner for the National Gallery of Canada (2009)
- "Landmark: The Paintings of Robert Houle and John Abrams", segment produced for Studio Two, TVO, Lara Hindle, Producer (2002)
- "A Little Piece of Robert Houle", Lindsay Keslick, Director, Arts Toronto, Producers (2001)
- "The Art of Robert Houle", Canadian Broadcasting Corporation, Toronto, Ontario, Leslie Wasserman, Producer (2000)
- "What's This: Understanding Contemporary Art", National Gallery of Canada, Ottawa, Ontario (1997)
- "The View from Here: A Canadian Picture Show in Nine Acts", National Gallery of Canada, Ottawa, Ontario, distributed by The National Film Board (1997)
- "Of Fishes and Indians", German Public Television, Munich, Germany, Florian Hopf and Kristina de Loup, Producers (1985)

Exhibition Catalogues

- Agnes Etherington Art Gallery, "Exhibitions, 1992/93." Edited by Steve Anderson, Kingston: 1993.
- Art Gallery of Peterborough. "Paris/Ojibwa." Edited by Paul Gardner, Peterborough: 2011; essays by Barry Ace (winner of the 2012 Ontario Association of Art Galleries Curatorial Writing Award), Nelcya Delanoë, David McIntosh and Robert Houle.
- Bell, Michael. "Kanata: Robert Houle's Histories." Carleton University Art Gallery, Ottawa: 1993.
- Bell, Michael. "Robert Houle's Palisade." Carleton University Art Gallery, Ottawa: 2001.
- Centre international d'art contemporain de Montreal. "Tout le temps, Every Time: La Biennale de Montreal, 2000." Montreal: 2001; essay by Peggy Gale.
- Collins, Curtis. "Hochelaga", *Articule*, Montreal: 1992.

Exhibition Catalogues (continued)

- Duffek, Karen, Tom Hill. "Beyond History." Vancouver Art Gallery, Vancouver: 1989.
- Eiteljorg Museum. "Pathbreakers: Eiteljorg Fellowship for Native American Fine Art." Indianapolis: 2003; essay by Bonnie Devine.
- Gettysburg College Art Gallery. "Why do you call us Indians?" Gettysburg: 1990.
- Heard Museum. "Innovations: New Expressions in Native American Painting." Phoenix: 1983.
- McMaster, Gerald. "Challenges." Canadian Museum of Civilization, Hull, Quebec and de Meervart, Amsterdam: 1985.
- McMaster Museum of Art, The Robert McLaughlin Gallery, "Robert Houle: Troubling Abstractions." Hamilton/Oshawa: 2007; essays by Mark A. Cheetham (winner of the 2008 Ontario Association of Art Galleries Curatorial Writing Award), Gerald McMaster and W. Jackson Rushing III.
- McMichael Canadian Collection, "Selections from the Permanent Collection." Toronto: 1990.
- Mercer Union. "Ghostwriter." Toronto: 1998. Essay by Gerald McMaster.
- Musée d'art Contemporain de Montréal, "We Come in Peace...: Histories of the Americas" Montréal: 2004; essays by Johanne Lamoureux, Pierre Landry and José Rocca.
- Museum of Arts and Design. "Changing Hands: Art Without Reservation 3." New York: 2012.
- Museum of Contemporary Art. "Real Fictions: Four Canadian Artists." Sydney: 1996; essays by Peggy Gale, Clara Hargittay and Linda Michael.
- National Gallery of Canada. "Sakahàn: International Indigenous Art." Ottawa: 2013.
- National Museum of the American Indian. "Before and After the Horizon: Anishinaabe Artists of the Great Lakes." New York: 2013.
- Norman Mackenzie Art Gallery. "New Work by a New Generation." Regina: 1982.
- Oklahoma State University. "Contemporary Native American Art." Stillwater: 1983.
- Plug In Institute of Contemporary Art, La Maison Rouge, Musée International des Arts Modestes. "My Winnipeg." Lyon: 2011.
- Podedworny, Carol. "Rethinking History." Mercer Union. Toronto: 1992
- Podedworny, Carol. "Eight From the Prairies: Part Two." Thunder Bay Art Gallery, Thunder Bay: 1987.
- Stedelijk Museum. "Notions of Conflict." Amsterdam: 1995; essay by Dorine Mignot.
- Thunder Bay Art Gallery. "The Permanent Collection." Thunder Bay: 1986.
- Trevelyan, Amelia. "Lost Tribes." Hood College, Frederick, Maryland: 1991.
- University of Manitoba School of Art. "enuhmo andúhyaun (the road home)." Winnipeg: 2012; essay by David McIntosh.
- University of Waterloo. "Landmark: The Paintings of Robert Houle and John Abrams." Waterloo: 2001; essays by Carol Podedworny and Stuart Reid.
- Winnipeg Art Gallery. "Robert Houle: Indians from A to Z." Winnipeg: 1990; essays by Jennifer Brown, Clara Hargittay, Shirley Madill and Gerald McMaster.
- Winnipeg Art Gallery. "Robert Houle: Sovereignty over Subjectivity." Winnipeg: 1999; essays by Bonnie Devine, Peggy Gale, Shirley Madill and Jackson Rushing.
- Winnipeg Art Gallery. "Guide to the Collections." Edited by Stephen Borys. Winnipeg: 2010.

Selected Bibliography

- Afnan, Nooshfar B. "Concepts of Spirituality in the Works of Robert Houle and Otto Rogers with Special Consideration to Images of the Land. Graduate Thesis, Carleton University, Ottawa: 2000.
- Chansonneuve, Deb. "The Role of Art in Decolonization and Healing from History," Minwaashin's Blog, <http://minwaashin.wordpress.com/2010/05/19/the-role-of-art-in-decolonization-and-healing-from-history/>, May 19, 2010.
- Cheetham, Mark. "Abstract Art Against Autonomy: Infection, Resistance, and Cure Since the 60's," New York: Cambridge University Press: 2006.
- Corbeil, Carole. "Beyond Cultural Apartheid," *The Globe and Mail*, Toronto: April 19, 1986.
- Dault, Gary Michael. *Canadian Art*; Vol. 10, No. 4. (Winter, 1993)
- Douglas, Susan. "Crossroads Visualism: Robert Houle", *Parachute*, Fall, 1995, p.p. 42 - 46.
- Frimmer, Denise. "Paris/Ojibwa at the Art Gallery of Peterborough and Interview with Robert Houle at the Art Gallery of Ontario," *C Magazine*, No. 112, Winter 2011.
- Grek, Adrian, ed. "Palisade II," *Ars Medica: A Journal of Medicine, the Arts, and Humanities*, Vol. 5, No. 1, Mount Sinai Hospital, University of Toronto Press, Toronto: 2008, p.p. 74-75.
- Halpern, Sylvie. "Le peintre sans reserve," *l'Actualite*, Vol. II, No. 7 (July 1986), p.p. 56 - 62.
- Hampson, Sarah. "Looking for Robert Houle," *The Globe and Mail*, Toronto: July 27, 2000.

Selected Bibliography (continued)

- Hanna, Dierdra, "Robert Houle's Secret Reserve, Vol. 19, No. 21, Jan. 20 – 26, 2000, p.p. 83.
- Hargittay, Clara. "The Struggle Against Cultural Apartheid," *MUSE*, Vol. VI, No. 3, (1988).
- Hume, Christopher. "Anishnabe artist names names on AGO walls," *The Toronto Star*, Toronto: May 6, 1993.
- Hume, Christopher. "An activist recedes, an artist emerges," *The Toronto Star*, Toronto: July 11, 1996.
- Kenagy, Suzanne G. "Eight Artists II: Contemporary Indian Art at the Southwest Museum," *American Indian Art*, Vol. 13, No. 1 (Winter 1987), p.p. 54 - 65.
- Kimmelman, Michael. "Erasing a Line Between Art and Artifacts," *New York Times*, New York: May 1, 1989.
- Langford, Martha. "Scissors, Paper, Stone: Expressions of Memory in Contemporary Photographic Art," Montreal, Kingston: McGill-Queen's University Press: 2007.
- Leyden Cochrane, Steven. "Let it go from your mind: Robert Houle uncovers and 'lets go' of his experiences in Manitoba's residential schools," *Uptown Magazine*, Winnipeg: September 13, 2012 (<http://digital.uptownmag.com/i/82687/13>)
- Longchamps, Denis. "Contemporary Art and Religion in Canada: A Selection of Works," *Journal of Canadian Art History*, Vol. XXXIII:2, Concordia University: 2012, p.p. 214-249.
- Marks, Laura U. "Robert Houle, Garnet Press Gallery," *Art Forum*, (November, 1994), p.p. 94.
- Marcus, Angela. "Cross Cultural Views at the National Gallery," *Art Post*, (February/March, 1987), p.p. 32 -34.
- Mayes, Alison. "Drawing away the pain, the terror," *The Winnipeg Free Press*, Winnipeg, September 8, 2012.
- Mays, John Bentley. "Making Visual Sense of a mixed heritage," *The Globe and Mail*, Toronto, November 29, 1991.
- Murray, Joan. "Canadian Art in the Twentieth Century," Toronto, Oxford: Dundurn Press: 1999.
- Musiol, Marie-Jeanne. "Robert Houle and the Ojibway Leaves," *The Native Perspective*, Vol. 2, No. 10, (1978), p.p. 21 - 23.
- Nanibush, Wanda. "Contamination and Reclamation: Robert Houle's Paris/Ojibwa," *Fuse Magazine*, online edition, <http://fusemagazine.org/2010/12/961> , December 29, 2010.
- O'Brian, John, Peter White, ed. "Beyond Wilderness: The Group of Seven, National Identity, and Contemporary Art," Montreal, Kingston: McGill-Queen's University Press: 2007.
- Robillard, Yves. "L'Amerindien un isole comme nous," *Le Jour*, Montreal: May 6, 1977.
- Rushing, W. Jackson. "Native American Art in the Twentieth Century," London, New York: Routledge: 1999.
- Sandals, Leah. "York Wilson Award Honours Robert Houle's Residential School Art," *Canadian Art*, online edition, <http://www.canadianart.ca/news/2013/09/24/robert-houle-york-wilson-prize/>, September 24, 2013.
- Scott, Jay. "I Lost it at the Trading Post," *Canadian Art*, Vol. II, No. 4, (Winter 1985), p.p. 33 - 39.
- Shaw, Ted. "Robert Houle's Paris Adventure," *The Windsor Star*, Windsor: October 13, 2012 (<http://blogs.windsorstar.com/2012/10/13/robert-houles-paris-adventure/>)
- Simpson, Leanne. "Robert Houle: Honouring Ojibwa History," *Canadian Art*, online edition, http://www.canadianart.ca/online/reviews/2011/07/28/robert_houle/ , July 28, 2011.
- Swain, Robert. "Hidden Values: Contemporary Canadian Art in Corporate Collections," Vancouver, Toronto: Douglas & McIntyre: 1994.
- Vaughan, R.M. "Going back (stage) in history: Robert Houle's Paris/Ojibwa uses the story of a troupe of aboriginal dancers in 19th-century France to unveil cultural power games," *The Globe and Mail*, Toronto: June 4, 2011.
- Warner, John Anson. "New Visions in Canadian Plains Painting," *American Indian Art*, (Spring 1985), p.p. 46 - 53.