

## CANADIAN VISUAL ARTIST

Gertrude Kearns

### CV long version

Born 1950 St John's Newfoundland.  
Resident of Toronto 1951- present.  
Resided in Rio de Janeiro 1980-1982.  
**Visual artist practitioner since 1980.**

**Toronto**  
416-977-9954  
[contact@gertrudekearnsartist.com](mailto:contact@gertrudekearnsartist.com)  
HST bus. # 86561 0901 RT0001

**WAR/MILITARY** themed: commissioned and non-commissioned: painting, mixed media, multiple original fine art image/text prints 1991 --.

**ABSTRACTION:** acrylic on canvas, mixed media on paper 1989 --.

**PORTRAITURE:** commissioned and non-commissioned 1980 --.

### EDUCATION

No formal visual arts studies.

Canadian Security Studies Program, Canadian Forces College, Toronto, 2015.

Royal Conservatory of Music, U of Toronto, ARCT Piano: Performer and Teacher --1973.

Studio exposure to Canadian visual artist Frederic Steiger (1899-1990), father, --1990.

### EXHIBITION WORK

#### Solo Exhibitions (selected) after 1983:

- 2018- *The Art of Command: Portraits + Posters from Canada's Afghan Mission*, (+ new works) Canadian Forces College, Canadian Defence Academy, Toronto.
- 2017
- 2016 *The Art of Command: Portraits + Posters from Canada's Afghan Mission*, (+ new works) Founders' Gallery, University of Calgary, The Military Museums, curated by Lindsey V. Sharman.
- 2015 *The Art of Command: Portraits + Posters from Canada's Afghan Mission* Fort York Visitor Centre, premiere, curated by Wayne Reeves Chief Curator, Museum + Heritage Services, City of Toronto.
- 2014- Canadian military portraiture, Canadian War Museum, Ottawa, various permanent
- 2005 installation(s), curated by Dr Laura Brandon.
- 2013 *4 COMMANDER portraits*, The Artist Project 2013, Toronto.
- 2010 *Architectural Digestions*, The Project Room, Angell Gallery, Toronto.
- 2008 Permanent installation (excluding two 2 year loans to Brock University and Lieutenant-Governor's Suite, Queen's Park during RCMI redevelopment) of 'Tecumseh and Brock' 1812 era portrait commission, and historical symposium unveiling, Royal Canadian Military Institute, Toronto.

- 2007 *Abstract Works 1989–92*, Headbones Gallery, Toronto, curated by Julie Oakes.
- 2005 *United States of Being: The John Bentley Mays Portraits*, Lehmann Leskiw Fine Art, Toronto, Nov 17-Dec 11, curated by Patric Lehmann.
- 2003 *BLUE YELLOW BLACK*, abstract works 1992-1997, Lehmann Leskiw, Toronto curated by Patric Lehmann and Jennifer Leskiw.
- 2003 *Dean of Queen* (portrait of Jamie Angell) Pages Book Store window installation, Queen West, Sunday December 8-Sunday January 5, Toronto.
- 2002 *UNdone: Dallaire/Rwanda*, Propeller Ctr. for the Visual Arts, October 30-November 16, Toronto.
- 2001 *Squeegee Series, STILLS*, Propeller Ctr. for the Visual Arts, Toronto, double show with Matthew Schofield.
- 2000 *ROCKY 1.5* Academy of Spherical Arts, Toronto, curated by Gail Sherkin.
- 1999 *Artsweek featured event*, Squeegee works, Artist's Open Studio, Toronto.
- 1997 *Conflict Works*, Ruby and Edwardh Barristers, Toronto, curated by Jean Teillet.
- 1994 *Paintings of Toronto People*, 1 Atlantic Avenue #104, November 4-December 4, Toronto.
- 1991 *Gulf Crisis Series*, (abstract work) Kearns Willemse, Independent and non-aligned, 875 King St. W. Toronto.
- 1983 Peggy Delaney Consultants presents *Gertrude Steiger-Kearns Portraits*, The Elmwood Club, with sculptor Angela Houpt, January 1-16, Toronto.
- 1983 *Watercolours from Brasil*, Loggia Gallery, Koffler Centre for the Arts, Toronto, director Jane Mahut.

**Group Exhibitions (selected) after 1983:**

- 2018 *Imago Mundi-Great and North* ONSITE Gallery OCADU, Toronto Oct 24-Dec 16.
- 2017 *Imago Mundi-Great and North*, a celebration of Canadian culture to mark Canada 150, two-month run opened August 29 at the Palazzo Loredan, Venice, curated by Francesca Valente.
- 2017-2005 *A Violent Peace Zone 4*, Canadian War Museum, Ottawa.
- 2014-2005 *Portrait Wall*, Canadian War Museum, Ottawa.
- 2014 *4 artists: WWI to Afghanistan* (Gertrude Kearns, William MacDonnell, Charles Pachter, Scott Waters), Roy Thomson Hall for Royal Canadian Military Institute, curated by Gertrude Kearns.
- 2014 *Forging a Nation: Canada Goes to War*, Founders' Gallery, U of Calgary at The Military Museums, Calgary; and Enterprise Square, University of Alberta, curated by Lindsey V. Sharman.
- 2014-2012 *War of 1812 Bicentennial room* with portraits of Tecumseh and Brock on loan from RCMI at The Honourable David Onley's request, Lieutenant-Governor's Suite, Queen's Park.

- 2013 *Talking Bloc\_s*, #Hashtag Gallery, Toronto, curated by Poli-aesthetics.
- 2013–2012 *The Four Wars of 1812*, Canadian War Museum, Ottawa.
- 2012–2009 *A Brush with War: Military Art from Korea to Afghanistan*: McMichael Gallery; Beaverbrook Gallery; Museum London; Cdn War Museum; Art Gallery of Greater Victoria; Founders' Gallery, University of Calgary, curated by Dr. Laura Brandon.
- 2012 *Blood and Paint: A Feminine Response to War*, Theatre of the Art Galleries (Scenes from an Execution by Barber) University of Waterloo.
- 2011 *War and Medicine* Canadian War Museum, Ottawa.
- 2011 *15 Year Anniversary Retrospective Exhibition*, Propeller Gallery.
- 2010 *Grand Opening Gallery Artists*, Angell Gallery, Toronto new location.
- 2009 *Flight Dreams*, Art Gallery of Nova Scotia, curated by Dale Sheppard.
- 2009 *ARTbent*, featuring work by Ian Amell, Jack Butler, Judy Chicago, Sheryl Dudley, Daniel Hanequand, Gertrude Kearns, Jean-Christian Knaff, Julie Oakes, and others at Rouge Contemporary Projects, Toronto, curated by Christian Bernard Singer.
- 2007 *Black/White Abstract Show*, Headbones Gallery, Toronto, curated by Julie Oakes.
- 2007 *Canadian Armed Forces Program*, (6 TFA Roto 0 AFG canvases produced on contract 2006) Directorate of History+Heritage, National Defence Headquarters, Ottawa.
- 2006 *A Selection of Heads*, (including works by Gertrude Kearns, Chuck Close, Cherry Hood, Rae Johnson etc.) Headbones Gallery, Toronto.
- 2005 *Boots on the Ground*, Canadian Embassy Gallery, Washington DC, curated by Anne Delaney.
- 2005 Canadian War Museum opening in new location, Ottawa, Kearns' works on permanent display; extensive interview with Gertrude Kearns for documentation Friday May 6; public opening May 7.
- 2004 *Monkey See Monkey Do*, SPIN Gallery, Toronto, curated by Juno Youn.
- 2003 *A Proximate* Zypr Gallery, Toronto, curated by Emelie Chhangur.
- 1992 Ontario Society of Artists juried show, Anthony Miles Award First Prize (see awards), John B Aird Gallery, Toronto.
- 1983 Toronto Art Directors Show (see awards).

## AUCTIONS

- 2011 Online Heffel auction spring 2011, Toronto.
- 2010 Important Canadian Art, lot 125 Sotheby's Toronto June 2.
- 2009 Important Canadian Art, lot 117 Sotheby's Toronto Dec 3.
- 2008 Important Canadian Art, lot 52 Sotheby's with Ritchie's Toronto Nov 24.
- 2007 '12 on 12', Centre for Contemporary Canadian Art auction April 12 The Gladstone Hotel, Toronto.

**COLLECTIONS** include:

Museum/Universities/Institutional/Corporate

Beaverbrook Collection of War Art, Canadian War Museum, Ottawa  
Conference of Defence Associations, Ottawa  
Imago Mundi, Luciano Benetton Collection, Italy  
Canadian Warplane Heritage Museum, Mount Hope ON  
Royal Canadian Military Institute, Toronto  
Department of National Defence, Ottawa  
Canadian Forces College, Toronto  
Portrait Gallery of Canada, National Collection, Ottawa  
Collection of the Art Gallery of Nova Scotia, Halifax  
Art Collection Canada, Toronto  
Kearns Technology Inc., Toronto  
Brock University, St Catherine's, Ontario  
City of Toronto Museums  
Government of Ontario Collection  
NATO Association of Canada, Toronto  
Toronto Sun Collection  
Art Museum, University of Toronto Art Collection  
Crown Life/CrownX Cdn. Collection Toronto

Private Collections: Canada, United States, Brazil, Germany, England.

**COMMISSIONS/PROJECTS/CONTRACTS** include:

- 2016 ARRAY music Sponsorship Agreement: Sponsored Property as part of the Business for the Arts artsVest Program, The Array Ensemble Concert Season 2016/17, Sept 1, 2016 – June 31, 2017, \$30,000 Donation In-Kind.
- 2015 City of Toronto Museum + Heritage Services \$35,000. contract for Art of Command exhibit framing/printing, at Fort York Visitor Centre.
- 2010 Double portrait commission of Julian and Kaaren Brown, co-founders of the Canadian national competition.
- 2007–2008 Royal Canadian Military Institute (patron Kathryn Langley Hope) historical commission of two portraits of *'Tecumseh + Brock'*, \$57,000.
- 2007 CBC Radio-Canada, In Perpetuity Contract for image use of General Romeo Dallaire titled *Urgent, UNintentional Series 2001* (start date May 12 2005, revised as of May 12 2007).
- 2005–2006 Contracted under Task Force Afghanistan Roto 0 as official war artist to produce six 3 x 4 ft canvas paintings in 2006 based on operations in Kandahar, \$40,000.
- 2004 Royal Canadian Military Institute historical commission of *'General Otter'*.
- 2003–2005 Canadian Forces Artist Program, History and Heritage, DND Ottawa.

- 2002-- Operational Stress Injury Social Support, Veterans Affairs Canada portrait 'INJURED: PTSD, 2002' acquisition and image use \$17,000.
- 1980- Numerous private portrait commissions in Rio de Janeiro, followed by same in  
1982 Toronto from 1982 to the present, commissioned and non-commissioned.

**BIBLIOGRAPHY** publications include:

- 2019- 'Canadian Who's Who' national biographical reference, annual hardcover print +  
2015 online, Greyhouse Publishing Canada.
- 2017 Sharman, Lindsey. 'Constituent Parts: Recent Portraiture in Canadian Military Art', Canadian Military History, Wilfred Laurier University issue, Vol. 26 no. 1 ltd journal print and online Winter/Spring.
- 2017 Kearns, Gertrude. 'Dropping Question Marks: War Art, Leadership, the Canadian Forces and Afghanistan', Canadian Military History, Wilfred Laurier University issue, Vol. 26 no. 1 ltd journal print and online Winter/Spring.  
<http://scholars.wlu.ca/cgi/viewcontent.cgi?article=1869&context=cmh>
- 2016 Valente, Francesca. Benetton, Luciano, Gale, Peggy. 'OUT OF THE BUSH GARDEN Contemporary Artists from Central-Eastern Canada' curated by Francesca Valente/Imago mundi Luciano Benetton Collection, hardcover book pg 256-257 first ed. Antigo Edizioni, 2016, Italy.
- 2016 Boyden, Courtney. 'Gertrude Kearns: The Art of Command' (interview) Persian Tribune, pg 14-17 magazine Toronto.  
[https://issuu.com/persiantribune/docs/persian\\_tribune\\_v2\\_issue3](https://issuu.com/persiantribune/docs/persian_tribune_v2_issue3)
- 2015 Sharman, Lindsey V. 'The Female Gaze a (re)viewing of those marked by war', n. Paradoxa, online feminist journal, KT Press.
- 2015 Mantle, Craig L. 'Contributing to the Legacy: Gertrude Kearns, The Art of Command, and the developing memory of the Afghan War', ON TRACK, Conference of Defence Associations (CDA) Ottawa, pg 33-38, Fall.  
[http://ccca.concordia.ca/catalogues/k/kearns/kearns\\_On\\_Track.pdf](http://ccca.concordia.ca/catalogues/k/kearns/kearns_On_Track.pdf)
- 2015 Reeves, Wayne. 'Gertrude Kearns: The Art of Command', Museums + Heritage Services, City of Toronto catalogue, with comments pg 23-24 by curator/writer David Liss.  
[http://ccca.concordia.ca/catalogues/k/kearns/kearns\\_ArtofCommand.pdf](http://ccca.concordia.ca/catalogues/k/kearns/kearns_ArtofCommand.pdf)
- 2014 Grace, Sherrill. 'Landscapes of War and Memory: The Two World Wars in Canadian Literature and the Arts' University of Alberta Press hardcover book ISBN 978-1-77212-000-4 (pbk.) pg 44,45, 46-47, 475, 476, 521n17.
- 2014 Bewick, William. Sharman, Lindsey V. 'Forging a Nation: Canada Goes to War', The Founders' Gallery University of Calgary, Libraries and Cultural Resources, pg 32, 61, 67 catalogue.
- 2014 Leswick, Rick. Edited by Freed, Jeremy. 'The Eyes of the Warrior', SHARP Book for Men magazine vol 5 issue 1 Contempo Media Toronto spring/summer.
- 2012 Brandon, Laura. 'Cause and Affect: War Art and Emotion', Canadian Military History, vol 21, journal, Wilfred Laurier University.

- 2011 Oliveira, Claudia. 'Fathoming the Unfathomable: Gertrude Kearns and the Visual Representation of the Genocide in Rwanda', MA thesis in the Department of Art History, Concordia University.
- 2011 Granatstein, J.L. and Dean F. Oliver. The Oxford Companion to Canadian Military History (Oxford University Press, Toronto, 2011) p.253. Illustration is 3" x 3 15/16 (one column wide) above cutline "Major-General Lewis MacKenzie is depicted here by Gertrude Kearns with suitable power and defiance of pose, as he appeared in Sarajevo, 1992."
- 2011 Kearns, Gertrude. 'In Search of the Hinge: WAR POSTERS?' ON TRACK Journal, Conference of Defence Associations, Ottawa (reprinting over four issues).
- 2010 Kearns, Gertrude. 'In Search of the Hinge: WAR POSTERS?' in SITREP Magazine Royal Canadian Military Institute.
- 2009 'Flight Dreams' catalogue, pg 12-13, 42 Art Gallery of Nova Scotia.
- 2009 Brandon, Laura. 'Making the Invisible Visible PTSD in Military Art in the 20th & 21st Centuries', Canadian Military History Vol 18 (2009) Iss. 3, Wilfred Laurier University.
- 2008 'Carte Blanche, Vol. 2: Painting', 2008 (established category) The Magenta Foundation, pg 248-249, Toronto book launch at Mirvish Books Sun Nov 30, launch and opening, Museum of Contemporary Art Saturday Nov 15.
- 2008 Brandon, Laura. 'ART + WAR', I.B.Taurus, London UK, chapter 7: 'War Art Internationally'.
- 2007 Brandon, Laura. 'Convergence: The Intl Journal of Research into New Technologies' vol.3, No. 1, 9-17 Sage Publications.
- 2007 Brandon, Laura. 'Contemporary Art and War' Carleton U, Ottawa Grad Course ARTH 5115.
- 2007 Pittaway, Kim. ' "Warrior Painter": 40 Leaders over 40 Meet Canada's most Dynamic Women' MORE magazine, Transcontinental Publications USA, pg 90-99, Spring.
- 2007 Oakes, Julie. Goddard, Peter. 'Gertrude Kearns, Selection of Abstracts 1989-1992', catalogue, The Drawers-Headbones Gallery Toronto, Rich Fog micro publishing.  
<http://ccca.concordia.ca/catalogues/k/kearns/kearns.pdf>
- 2007 'Canadian Forces Artist Program' Canadian Museums Association MUSE, vol XXVI/6 pg 8 November-December.
- 2006 Oakes, Julie. 'A Selection of Heads, Results of the Headhunt', catalogue, The Drawers-Headbones Gallery, Contemporary Drawings and Works on Paper, Rich Fog micro publishing.
- 2006 Morse, Jennifer. 'Gertrude Kearns', Legion Magazine pg 52-53 vol 81 number 4 Canvet Publications, Ottawa.
- 2005 'United States of Being' full pg ad Border Crossings issue no. 96 vol 24 no. 4 pg 3.
- 2005 Hudson, Anna and Kearns, Gertrude. 'Conflict, Conscience, and the Artist-Healer', Ars Medica: a journal of Medicine, the Arts, and Humanities, vol.1, No. 2, 6-25, Managing Editor Dr Allison Crawford, Mount Sinai Hospital, Toronto.

- Journal launch at Drake Hotel, Gertrude Kearns remarks and image projections (from article throughout event produced by Hector Kearns) June 7.
- 2003 Tors, Vivian. 'Camouflage and Exposure', Lifeworks Canadian Medical Association Journal pg 1164-1165 April 29.  
<http://www.cmaj.ca/content/cmaj/168/9/1164.full.pdf>
- 2003 Dault, Gary Michael. 'Gertrude Kearns', (UNdone exhibit 2002) Canadian Art, vol. 20 #1, Toronto.
- 2002 Rockwell, Steve. 'UNdone, Gertrude Kearns at Propeller', dArt international, magazine, pg 36, Fall.
- 2002 Hudson, Anna. Exhibition brochure '9/11' 2002 for 'UNdone: Dallaire/Rwanda', Propeller Centre for the Visual Arts, Toronto, November.
- 2000 Kearns, Gertrude. 'Notes: The Reader', pg 160 and front and back cover images, DESCANT 111, Descant Arts + Letters Foundation vol. 31 no. 4 Winter.
- 2000 Brandon, Laura. 'Memorandum on the Curating of War', pg. 65-66 and CWM Collection Kearns' paintings *Somalia #1 and #2* as full front and back cover images DESCANT 108, Museum of War issue, Descant Arts + Letters Foundation, vol. 31 no. 1 Spring.
- 1992 Dault, Gary Michael. 'A Break with Tradition; A Streetwise Renovation', Special Edition: The Great Toronto Booster Issue, Kearns' abstract works 1991-1992 in studio, pg 117, November.

**Newspaper/TV/Radio/Blogs/online selected:**

- 2016 Bozikovic, Alex. 'Writer John Bentley Mays was a noted observer of art and architecture' OBITUARY, Globe and Mail, Sept 21 2016 in print, and online (updated May 16 2018).  
<https://www.theglobeandmail.com/arts/art-and-architecture/writer-john-bentley-mays-was-a-noted-observer-of-art-and-architecture/article31995221/>  
Kearns' portrait of John Bentley Mays featured at the Mass for the dead at St. Vincent de Paul Church, Toronto, September 24.
- 2016 Blatchford, Christie. 'Why being embedded in Kandahar was easily the most significant experience of my life', *"I have a giant numbered war print of a Gertrude Kearns' portrait. Kearns is for my money (and she has some considerable amount of it) the best war artist of her generation. Her show of this work, called The Art of Command, was most recently in Calgary."* The National Post, November 10.
- 2016 Duggan, Anne. (Army Public Affairs) 'War Art: Bringing PTSD into the picture', artists: Gertrude Kearns and Elaine Goble, Article/Project number: 16-0033 Army News (National) Canada.
- 2015 Mantle, Craig L. 'Commanding Art: Gertrude Kearns and Canada's Afghan Mission' Conference of Defence Associations Ottawa BLOG June 9.  
<https://cdainstitute.ca/commanding-art-gertrude-kearns-and-canada-s-afghan-mission/>

- 2015 Jager, David. 'Army Attitude: Kearns takes on warfare mentality' NOW Magazine, April 23.
- 2015 Goddard, Peter. 'Gertrude Kearns' war work gets major Toronto showing' Toronto Star, March 4.
- 2015 Wigmore, Mark. 'The Art of Command' JAZZ.FM91, radio interview and online article, March 10.  
<https://jazz.fm/the-art-of-command/>
- 2013 Goddard, Peter. 'Artist's Vision of Afghan War no pretty picture' Toronto Star, February 21.
- 2012 Averno, Dick. 'A Brush with War at the Founders' Gallery' Dick Averno in Calgary, online AKIMBO.
- 2012 Gessell, Paul. 'Drawing Conclusions + The Art of War' National Post, April 24.
- 2011 Gessell, Paul. 'An ambitious War Poster project by Gertrude Kearns' The Artful Blogger, online October 11.
- 2011 Payne, Liz. 'War Takes Courage-and war art takes artistic courage' Ottawa Citizen, September 22.
- 2011 Mansbridge, Peter. 'War Artist Segment' The National with Peter Mansbridge, CBC TV July 21.
- 2011 Averno, Dick. 'A Brush with War: The Art of Conflict' Canadian Art online, Mar 17.
- 2009 Sgt Luc --. 'Gertrude Kearns' Army News TV Canadian Army, Episode 383 project # SP9-031 Interview September 24 2009, Ottawa (DND internal use only).
- 2009 Goddard, Peter. Toronto Star, January 31.
- 2009 Gessell, Paul. 'Artworks capture Canadian soldiers at work, from Korea to Afghanistan' Art + the City, The Ottawa Citizen, January 22.
- 2008 Gertrude Kearns + Scott Waters, live 'war artist' interview, The Current CBC Radio ONE, Tuesday November 11.
- 2008 Reinhart, Anthony. 'Steeped in Conflict, artist portrays historic warriors', National News, Globe and Mail, October 29.
- 2007 CTV Ottawa, in studio interview, November 9.
- 2006 Hiscox, Heather. Studio shoot and interview with Gertrude Kearns Tuesday November 7, aired CBC TV News: morning November 10.
- 2006 Strobel, Mike. 'Gertrude Kearns paintings capture Canadians in combat', interview in studio October 27, Toronto Sun newspaper, October 28.
- 2006 Ross, Val. 'Scenes from the Front' Globe and Mail, interview August 18 and 28.
- 2006 Rogers, Shelagh. Sounds Like Canada, CBC radioONE/99.1FM live interview on Afghanistan experience at 10:00 Tuesday September 19.
- 2006 Houston, Samantha. Interview in CTV Toronto studio on Afghanistan experience, Sunday, August 20.
- 2005 Goddard, Peter. 'Art went big in '05', "The 10 most notable shows.... United States of Being- John Bentley Mays Portraits", Toronto Star, December 28.
- 2005 Dault, Gary Michael. 'Being John Bentley Mays', Globe and Mail, **Review:**  
<https://www.theglobeandmail.com/arts/art-and-architecture/writer-john-bentley-mays-was-a-noted-observer-of-art-and-architecture/article31995221/>



- November 26.
- 2005 Kearns, Gertrude. 5 radio phone interviews live across Canada, from Washington DC, 'representing the Canadian Forces Artist Program', Canadian Broadcasting Corporation, November 11.
- 2005 Guerts, Joe. (Director and CEO CWM) 'In defence of the War Museum', Letters, Comment section, Toronto Sun, May 15.
- 2005 Worthington, Peter. 'War rages over 'art'', Toronto Sun May 9.
- 2005 Lofaro, Tony. 'Vet to boycott museum over Somali-torture art', National Post, May 3.
- 2005 Artist interview in CBC Ottawa studio re CWM Canadian Broadcasting Corporation, May 3.
- 2005 Payne, Elizabeth. 'War, unvarnished', A13 front pg. The Ottawa Citizen, May 1.
- 2004 Dault, Gary Michael. 'Gertrude Kearns at Lehmann Leskiw + Schedler', review of show of abstract work 'blue yellow black', Globe and Mail, Gallery Going, January 31.
- 2004 Dault, Gary Michael. 'Monkey See Monkey Do' at SPIN Gallery, Toronto, Globe and Mail, review February 28.
- 2003 Hughes, Kim. 'Devil's Snare', Books, Global Affairs, Toronto Star November 23.
- 2003 MacKenzie, Lewis. 'Dallaire's Journey into darkness', Books, National Post (illustration), November 8.
- 2003 Cornacchia, Cheryl. 'Stress of keeping the peace: Battleground Depression', The Gazette, Montreal.
- 2003 Payne, Elizabeth. 'Divergent portraits of war: Canadian heroes relive their battles: War Museum's 'anguished' portrait troubles Dallaire', A1+9 Ottawa Citizen May 7.
- 2002 Goddard, Peter. 'Best of 2002: Art, From Surreal to too-real', E4, A+E Toronto Star, December 31.
- 2002 Mays, John Bentley. 'Gertrude Kearns. UNdone', Cactus Club online review of UNdone, December 10.
- 2002 Rogers, Shelagh. Sounds Like Canada, CBC radioONE/99.1FM 'UNdone: Dallaire/Rwanda interview with artist at Propeller' November 7, producer Sue Campbell, aired Monday, November 11.
- 2002 Dault, Gary Michael. "Gertrude Kearns' brutal and brilliant exhibition, UNdone: Dallaire/Rwanda... is a tour-de-force...aligns her monumental painting with some of the great war paintings of all time." R10 review, Gallery Going, Globe and Mail, November 9.
- 2002 Kearns, Gertrude. Interviewed at Undone, Propeller Gallery CBC TV (not sure when aired), November 5.
- 2002 Fournier, Annie-Claire. 'Interview live in French with Dr Anna Hudson Undone: Dallaire/Rwanda exhibit', CJBC 860 broadcast at 860 AM in Toronto CBC 15:40, November 4.
- 2002 Goddard, Peter. 'Painting the inner hell of war', Visual Arts, Toronto Star, Nov 2.
- 2002 CIUT Radio (University of Toronto) live studio interview with Gertrude Kearns about her work as an artist, October 31.
- 2002 Wattie, Chris. 'Portraits of Struggle', pg AL1 front page National Post, October 30.

- 2001 MacKenzie, Mary. 'Stills' [portraits of street people] Propeller Centre for the Visual Arts, pg 72-73 fall issue LOLA 10 'the Man Issue'.
- 2001 Jordan, Betty Ann. 'Stills' Squeegie review Toronto Life Magazine.
- 1998 Starnes, Richard. 'Somalia horrors part of military history', Hidden Treasures, Ottawa Citizen, B1-2, October 4.
- 1991 Taylor, Kate. Art About, Kearns Willemse Exhibition, 875 King West, Toronto, including Rogers, CBC, CTV Globe and Mail review by Kate Taylor, November 1.

**LECTURES/symposiums include:**

- 2018 'Climate Change + its Impact on National Security', with Symposium presentation on Gertrude Kearns' war art by the artist, Canadian Forces College, Toronto ON February 12.
- 2017 'The Art of Command: Leadership', lecture by Gertrude Kearns, Royal Military College, Kingston ON: to Faculty and to 4<sup>th</sup> Year Cadets, November 14 + 15.
- 2017 'The importance of War artists in communicating the experience of War', by Dr. Laura Brandon with 'The Art of Command project', by Gertrude Kearns; post presentations discussion moderated by Brigadier-General Kevin Cotten, to Joint Command + Staff Program, Canadian Forces College, Toronto ON September 14.
- 2017 'The Art of Command: Mission Creep', opening evening lecture and tour by Gertrude Kearns, Canadian Forces College Foundation, Toronto ON Sept 12.
- 2016 'Behind the Art of Command', lecture by Gertrude Kearns, Nickle at Noon, Nickle Gallery, University of Calgary Calgary AB October 6.
- 2015 'The Art of Command, Unambiguously and ambivalently', lecture and tour by Gertrude Kearns, Fort York Visitor Centre Toronto ON May 9.
- 2014 10th Annual Carmichael Canadian Art Lecture, 'Portraits of Command: Concept/Conscience/Combat', Orillia Museum of Art and History, Orillia, May 8.
- 2012 'To Hinge and Subvert: Canadian War Prints', Centre for Military and Strategic Studies, University of Calgary, lecture to faculty, by Gertrude Kearns Calgary AB October 29.
- 2012 'Conflict Themed Works 1990-2012' lecture by Gertrude Kearns, Nickle at Noon, Nickle Gallery, University of Calgary, Calgary AB October 25.
- 2012 'Gertrude Kearns' paintings in BRUSH with WAR' lecture by Gertrude Kearns, Founders' Gallery, University of Calgary, The Military Museums, Calgary AB October 25.
- 2012 'An Artist's Reflections on the Canadian Forces at Home and Abroad', The Arts + Letters Club, Toronto ON March 1.
- 2011 '10 years of the Canadian Forces Artist Program', Canadian Forces Artist Program Symposium, with Gertrude Kearns presenting, Dick Averbs moderator, Canadian War Museum/DND, Ottawa ON February 17.  
[https://www.youtube.com/watch?v=tIUtX\\_7Y8I4](https://www.youtube.com/watch?v=tIUtX_7Y8I4)
- 2004 'Symposium on the Rwanda Genocide', Carleton University School of Journalism and Communication, Ottawa ON, UNdone reproductions displayed, March 13.

- 2004 Kearns portrait '*On the Beat Again*', 2001, portrait of BA Jordan arts writer, installed and featured in Panel discussion on portraiture: Dr. Lilly Koltun, Joanne Todd, Betty Ann Jordan moderator at The McMichael Canadian Art Collection, Kleinburg, ON, May 29.
- 2002 'Camouflage: an Expression of Terror' Hart House, University of Toronto, Psychiatry Residents Assn., lecture by Gertrude Kearns with Dr Anna Hudson, Toronto ON November 12.
- 2001-2002 Hudson, Anna. Kearns' as war artist referenced in Art Gallery of Ontario tours of Canvas of War, Toronto, Oct 12-Jan 6.

**DOCUMENTARY, VIDEO, TV** include:

- 2019 Documentary in progress throughout 2018 based on Gertrude Kearns' "*The Art of Command*" series, by Canadian documentary film maker Paul Culliton, Joint Media Group Inc. London ON, release pending summer - fall.
- 2017 'Gertrude Kearns War Art' The Array Digital Concert Hall, ARRAYmusic. <https://vimeopro.com/arraymusic/array-digitalconcerts/video/204072183>
- 2011 '10 years of the Canadian Forces Artist Program', Canadian Forces Artist Program Symposium, with Gertrude Kearns presenting, Dick Averbs moderator, Canadian War Museum/DND, Ottawa ON February 17. [https://www.youtube.com/watch?v=tIUtX\\_7Y8I4](https://www.youtube.com/watch?v=tIUtX_7Y8I4)
- 2009 George Chuvalo portrait, and preparatory studies, BRAVO Star Portrait series ep.4: Reality portrait painting of celebrities.
- 2007 'Two sittings in February', portrait of Eric Morse in progress by Gertrude Kearns, video by Eric Morse, Toronto February. <https://www.dropbox.com/s/go4x4nsmi5on0hi/Portrait.wmv?dl=0>
- 2005 'The Art of Command' Fort York Visitor Centre, Museum + Heritage Services, City of Toronto, March 4. <https://www.youtube.com/watch?v=A9fcHu3gpYY>

**ART SITES/DATABASES/WEBSITES**

- 2016 Installation: [https://www.flickr.com/photos/uc\\_imagingservices\\_db/sets/72157668408682004](https://www.flickr.com/photos/uc_imagingservices_db/sets/72157668408682004)
- 2016 [http://lareau-law.ca/peintres\\_1K.html](http://lareau-law.ca/peintres_1K.html)
- 2010 'The Kingston Prize for Portraiture'. <https://kingstonprize.ca/about-the-kingston-prize/the-founders-kaaren-and-julian-brown/>
- 2010 Angell Gallery Website: <http://www.angellgallery.com/exhibition/gertrude-kearns-architectural-digestions>
- 2010 <https://kingstonprize.ca/portfolio-item/gertrude-kearns/>
- 2004 [http://ccca.concordia.ca/artists/artist\\_info.html?languagePref=en&link\\_id=6262](http://ccca.concordia.ca/artists/artist_info.html?languagePref=en&link_id=6262)

## ART AWARDS

- 1992 'Anthony Miles Award for Most Outstanding Work', Ontario Society of Artists, **First Prize**, judges included Doris McCarthy and Kathryn Minard.
- 1983 Toronto Art Director's Club Merit Award (with Vosburgh Design Studio).
- 1996 'Artflight', National Aviation Museum, Ottawa, Honourable mention.
- 1995 'Struggle for Peace', National Aviation Museum, **First Prize** (with jurors from Canadian War Museum + National Gallery of Canada).

**GALLERY** No gallery representation currently.

- 2010 Angell Gallery Toronto, solo and group gallery.
- 2006- Headbones Gallery Toronto, solo and group gallery.
- 2007
- 2004- Lehmann Leskiw Fine Art Toronto, representation, two solo and group gallery.
- 2006
- 2000- Propeller Centre for the Visual Arts, exhibitor, scheduling director, selection committee, two solo and group gallery.
- 2002
- 2000 S.P.I.N. Gallery Toronto, works on consignment, gallery artist shows.
- 1992 Madison Gallery 80 Spadina Avenue, gallery artist, show cancelled.

## PROFESSIONAL AFFILIATIONS

- 2018- Canadian Forces College, Toronto.
- 2017
- 2018- Royal Canadian Military Institute, Toronto.
- 2004
- 2018- NATO Association of Canada, Toronto.
- 2009
- 2017- ARRAYmusic Sponsor, Business for the Arts artsVest Program, Toronto.
- 2014- Associate Mess Member, AHOM, Canadian Forces College.
- 2012- Department of National Defence, Ottawa: Operational + Exercise.
- 2004
- 2010- Toronto Scottish Regiment Foundation.
- 2006- Task Force Afghanistan Roto 0, Kandahar Afghanistan.
- 2005

## JUDGE/scheduling director

- 2010- Boulter Award Judge, SITREP defence articles, five years, Royal Canadian Military
- 2005 Institute, Toronto.
- 2006 Toronto Outdoor Art Exhibition, portrait judge, director Bill Kirby.

## **MILITARY ACKNOWLEDGEMENTS**

- 2006 General Service Medal and ISAF bar, Afghanistan.
- 2006 Commander's Coin, Task Force Afghanistan Roto 0, Region South.
- 2013 Commander's Coin for Excellence, Commander Canadian Army.
- 2015 Commander's Coin, Judge Advocate General Canadian Armed Forces.