

CV

Fae Logie

Education

1989 – Master of Fine Arts, University of British Columbia, Vancouver, BC

1981 – Bachelor of Fine Arts, University of Victoria, Victoria, BC

1976 – Bachelor of Science, Simon Fraser University, Burnaby, BC

Selected Exhibitions

2017

Salt Spring National Art Prize Finalist Exhibition – Salt Spring Island, BC (group)

Branch Refinement – CityScape Gallery, North Vancouver, BC (3-person with Tiki Mulvihill and Bonnie Jordan)

2015

Tree Markers – Babel Gallery, Trondheim, Norway (2-person with Petter Solberg)

2014

Concert: Part 2 of CONDUIT – Dr. Sun Yat-Sen Public Park, Vancouver, BC
(collaboration with Tiki Mulvihill and Shirley Wiebe)

9th Avenue Trail Intervention – Dawson City, Yukon

3-Point Perspective – A Midsummer Fete, Colony Farm Regional Park, Coquitlam, BC
(collaboration with Tiki Mulvihill)

EngagemeAnt – Capilano University Gallery, North Vancouver, BC (group)

2013

Reflexion – The Imperial Rice Milling Building, Vancouver, BC (2-person installation:
Shirley Wiebe)

Debridement – Vancouver Maritime Museum, Vancouver, BC (group) *SS Aimless* in
collaboration with Tiki Mulvihill

2012

Nature Proof – SIM House Gallery, Reykjavik, Iceland (group)

Living World – Geoff Wilson Gallery, Whangarei, New Zealand (group)

Drawing: Expanded Medium – Evergreen Gallery, Coquitlam, BC (group)

2011

Art IS(LAND) – Granville Island Outdoor exhibition in conjunction with the Fringe Festival (group), Vancouver, BC

New Directions in Drawing, Emily Carr University of Art + Design (on-line exhibit), Vancouver, BC

2010

document / a local global – ('Flotsam Jetsam': In collaboration with Tiki Mulvihill), Shakespeare Gallery, King's Lynn, UK (group)

2009

At a Distance: Dawn Chorus – Bird Room Gallery, Valentine Mansion, London, UK (In collaboration with Anne Eggebert)

Faible – Capilano University Gallery, North Vancouver, BC (In collaboration with Tiki Mulvihill, Sharon Kallis, Merrell Gerber)

2007

Vancouver Insight – Shakespeare Gallery, King's Lynn, UK (4-person: Dana Claxton, Scott MacFarland and my name is scot) Curator: Liz Falconbridge

2006

drift drag – Hamilton Artists Inc., Hamilton, ON (solo)

Correspondence – Other Gallery, Banff Centre, Banff, AB (2-person: Cathi Jefferson)

2005

Two Forests – Geoff Wilson Gallery, Whangarei, New Zealand (solo)

25 Years/25 Artists – Richmond Art Gallery, Richmond, BC Curator: Connie Corry (group)

Track – Railway Street Alley, Vancouver (group)

2004

Volitional landscape: a transformation – Open Space Gallery, Victoria, BC (3-person: Ralph Stanbridge and Ken Jeannotte) Curators: Ali Donnelly and Jessie Lacayo

2003

Life Below: Landscapes – Alternator Gallery for Contemporary Art, Kelowna, BC (project room) (solo)

2002

Tidal Friction – grunt gallery, Vancouver, BC (solo)

Wishing Whale – Gallery 44 Centre for Contemporary Photography, Toronto, ON (solo)

2001

Artropolis 2001 – CBC Building, Vancouver, BC (group)

1999

Dredge – Gulf of Georgia Cannery, Steveston, BC (installation)

1997

Anniversary Show – The Photographers Gallery, Saskatoon, SK (group)

1996

Traces/a Web – Richmond Art Gallery, Richmond, BC (solo)

1995

Traces/a Web – The Photographers Gallery, Saskatoon, SK (solo)

1994

Traces/a Web – Gallery 44 Centre for Contemporary Photography, Toronto, ON (solo)

1993

Artropolis 93 – Woodward's Building, Vancouver, BC (group)

1991

By Hand – Gallery 44 Centre for Contemporary Photography, Toronto, ON (3-person: Patrick Traer and Lorna Mills) Curator: April Hickox

1989

The Living Space – A.M.S. Gallery, University of British Columbia, Vancouver, BC (solo) and Centre Eye Gallery, Calgary, AB (solo)

1988

Figures – Douglas College Gallery, New Westminster, BC (solo)

1987

Basement Series – Pitt International Gallery, Vancouver, BC (solo)

1986

Figures – grunt gallery, Vancouver, BC (solo)

1985

Monuments – X-changes Artists' Gallery, Victoria, BC (solo)

1984

Flora – Richmond Art Gallery, Richmond, BC (solo)

Images of older work at: "The CCCA Canadian Art Database":

http://cca.concordia.ca/artists/Fae_Logie

Public Art Commissions

'Journey' – permanent sculptural installation on the Noons Creek Bridge, Port Moody, BC 2010: In collaboration with Rainer Daniels.

Art Awards and Grants

2007 – Canada Council Travel Grant – International

2006 – B.C. Cultural Services Branch, Mid-career Grant

2002 – B.C. Cultural Services Branch, Project Assistance Grant
2002 – Canada Council Creation/Production Grant, Visual Arts
2001 – Vancouver Foundation, Visual Art Development Award
2000 – Canada Council Creation/Production Grant, Visual Arts
1996 – B.C. Cultural Services Branch, Project Assistance Grant
1991 – Canada Council Project Grant, Photography
1991 – B.C. Cultural Services Branch, Project Assistance Grant
1990 – Barbara Spohr Endowment Grant, Photography, Banff
1990 – B.C. Cultural Services Branch, Development Grant
1989 – University of British Columbia, Summer Fellowship
1987 – B.C. Binning Memorial Fellowship, UBC

Art Residences and Related Experience

2012 – SIM Artist Residency, Reykjavik, Iceland

2009 – Banff Centre for the Arts, Banff, AB – Visual Arts

2009 – Landscape as Muse V, 291 Film Company Inc., Clayoquot Sd., BC

2006 – Banff Centre for the Arts, Banff, AB – Sculpture

2005 – Northland Polytechnic Visual Arts Dept., Whangarei, NZ

1996 – Banff Centre for the Arts, Banff, AB – Photography

1980 – Banff Centre for the Arts, Banff, AB – Visual Arts

Selected Bibliography

Liz Falconbridge, "Vancouver Insight", Exhibition monograph, King's Lynn Arts Centre, UK, 2007

Douglas Drake, "drift drag", Exhibition monograph, Hamilton Artists Inc., 2006

Vaughan Gunson, "Correspondences Between Two Forests", Review in The Northern Advocate, Whangareii, New Zealand, December 2005

Corrine Corry, Rag 25/25, Exhibition catalogue, Richmond Art Gallery, 2005

Ali Donnelly, "Volitional Landscape: a transformation", Exhibition monograph, Open Space, 2004

Deborah Proskow, "Life Below: Landscapes Beneath Consciousness", Exhibition monograph, Alternator Gallery for Contemporary Art, 2003

Randy Lee Cutler, "Between Here and There: Fae Logie's Tidal Friction", Exhibition essay, 2002. Reprinted in Blackflash (19.4 Fall 2002) p.33 – 39

Peter Goddard, "Wishing Whale", Review in The Toronto Star 'Arts', Jan. 12/02

Artropolis 2001, Celebrating Contemporary BC Visual Art. Exhibition catalogue.

Leslie Thompson, "Reflections on the Photographic Practice of Fae Logie", Blackflash (13.1 Spring 1995) p 61 - 64.

Artropolis 93, Public Works and Works About Public Issues. Exhibition Catalogue, 1993.

Jackson Mitchell, "Postmodern Photography", Artichoke (Winter 1990) p. 24 - 26.