

**Brian Wood**20 W. 20<sup>th</sup> St., #903

New York, NY 10011

[wewood@verizon.net](mailto:wewood@verizon.net)[www.brianwoodstudio.com](http://www.brianwoodstudio.com)

Tel: 917-886-1768

**Museum Collections:** Museum of Modern Art, New York  
Metropolitan Museum of Art, New York  
Brooklyn Museum, New York  
Corcoran Gallery of Art, Washington, DC  
Los Angeles County Museum of Art, Los Angeles  
Houston Museum of Fine Arts, Houston  
Blanton Museum of Art, Austin  
New York Public Library, New York  
Davis Museum, Wellesley  
Tampa Museum of Art, Tampa  
Asheville Art Museum, North Carolina  
Ludwig Museum, Cologne  
Museum of Decorative Arts, Prague  
Museum of Modern Art, Prague  
National Gallery of Canada, Ottawa  
Canadian Museum of Contemporary Photography, Ottawa  
Art Gallery of Hamilton, Hamilton, Ont.  
Mendel Art Gallery, Saskatoon, Sask.  
Kamloops Art Gallery, Kamloops, BC  
The Canada Council Artbank, Ottawa  
Concordia Art Gallery, Montreal  
Museum of Fine Arts, Montreal  
Museum of Contemporary Art, Montreal

**Solo Exhibitions:**

2015 Salon Zurcher, Paris, France  
Ewing Gallery, Knoxville, TN (Traveling exhibition)

2014 *Enceinte*, Church of Saint Paul, New York

2012 Yace Gallery, New York  
Hudson Opera House, Hudson, NY (Two-person exhibition)

2010 Sordoni Art Gallery, Wilkes College, Wilkes-Barre, PA

2008 Jeannie Freilich Contemporary, New York  
Kreft Gallery, Ann Arbor, MI

2007 Lesley Heller Gallery, New York  
Osilas Gallery, Concordia College, Bronxville, NY  
Bruno Marina Gallery, Brooklyn, New York

2002 Rico Contemporary Art, Brooklyn, New York

2001 Kamloops Art Gallery, Kamloops, Canada

1998 Art Gallery of Peterborough, Ontario, Canada

1997 Galerie Brigitte Ihsen, Cologne, Germany  
Mackenzie Art Gallery, Regina, Canada

1996 ACTA Gallery, Rome, Italy

1995 Craig Krull Gallery, Los Angeles  
Canadian Museum of Contemporary Photography (National Gallery of Canada), Ottawa  
Eli Marsh Gallery, Amherst College, Amherst  
Rochester Institute of Technology Gallery, Rochester

1994 Saidye Bronfman Centre, Montreal  
Taksim Gallery, Istanbul, Turkey  
Nev Gallery, Ankara, Turkey

1993 Gandy Gallery, Prague  
 1992 Lieberman & Saul Gallery, New York  
 1989 Lillian Mauer Contemporary Art, Montreal  
 1988 Lieberman & Saul Gallery, New York  
 1987 McIntosh/Drysdale Gallery, Washington DC  
 1986 McIntosh/Drysdale Gallery, Washington DC  
 John A. Schweitzer Gallery, Montreal  
 Evelyn Aimis Gallery, Toronto  
 1985 Marcuse Pfeiffer Gallery, New York  
 Windsor Art Gallery, Ontario, Canada  
 1984 Nina Freudenheim Gallery, Buffalo  
 Concordia Art Gallery, Montreal  
 McIntosh/Drysdale Gallery, Houston, TX  
 1981 Optica Gallery, Montreal  
 1980 Ydessa (Hendeles) Gallery, Toronto  
 University of Alberta, Edmonton  
 Art Gallery of Hamilton, Ontario, Canada  
 1979 Galerie Marielle Mailhot, Montreal  
 Mendel Art Gallery, Saskatoon, Canada  
 1975 Film Forum, New York  
 Collective for Living Cinema, New York

**Selected Group Exhibitions:**

2015 *Salon Zurcher*, Zurcher Gallery, New York, NY (two person show)  
*Summer Exhibition*, Geoffrey Young Gallery, Great Barrington, MA  
*Eumetadotos*, Novella Gallery, New York  
*Paintings in Trees*, curated by Ben La Rocco, Linnea Paskow, Ben Pritchard, The People's Garden, Brooklyn, NY  
*Improvised Showboat #5*, curated by Zach Keeting and Lauren Britton, New Haven  
 2014 *Spin Zero*, Novella Gallery, NYC (3-person show, Brian Wood, John Newman, Max Razdow)  
*Place Made Visible*, 195 Morgan Ave, Brooklyn, NY  
*Underdonk Selects*, Underdonk, Brooklyn, NY  
*Liberalis*, Novella Gallery, NYC  
*Artists For Ferguson*, Temporary Agency, Brooklyn, NY  
*Novella*, Novella Gallery, NYC  
*Art for Tibet*, Tibet House, New York, NY  
*Goanus Studios Group Exhibition*, Bruno Marina Gallery, Brooklyn, NY  
 2013 *Beasts and Bodies*, "Anchor Artist", Schema Projects, Brooklyn, NY  
*Le Choix du Coeur*, Prague, Gandy Gallery & Galerie35, Prague  
*Light as Medium*, Ann Street Gallery, Newburgh, NY  
*Marty's Cool Biennial*, Heliopolis Project, Brooklyn, NY  
*Summer Relocation Exhibition*, Rico, Brooklyn, NY  
*Necessity and Chance*, Thompson Giroux Gallery, Chatham, NY  
*Kamloops Art Gallery 25<sup>th</sup> Anniversary*, Kamloops Art Gallery, BC  
 2012 *Discursive Abstraction: Works on Paper from the 1950's to the Present*, Bernard Jacobson Gallery, NYC  
*Summer Benefit Exhibition*, Kamloops Art Gallery, BC  
 2011 *25 Years / 25 Artists*, Julie Saul Gallery, New York  
 2010 *The Pencil of Nature*, Julie Saul Gallery, New York  
*New York Studio School Benefit Exhibition*, curated by Christina Yang, Bill Jensen, Margit Lewczuk, Andrew Mockler  
 2009 *From the Mississippi to the Hudson*, Allen Projects, New York  
*Collage Logic*, Storefront Artist Project, Pittsfield, MA  
 2009-2008 *The Printed Picture*, Museum of Modern Art, New York  
 2008 *Linear Manifestations*, Jeannie Freilich Contemporary, New York

- Crave*, UT at Knoxville Gallery, Knoxville, TN  
*Collage Logic*, Ann Street Gallery, Newburgh, NY  
 Jeannie Freilich Contemporary, Chicago Art Fair Exhibition  
 Jeannie Freilich Contemporary, Miami Basel Exhibition
- 2007  
*Crave*, Marshall Arts, Memphis, TN  
*Works on Paper*, Lesley Heller Gallery, New York  
*Collage Logic*, Osilas Gallery, Concordia College, Bronxville, NY
- 2006  
*Collage in the Expanded Field*, The Art Center, St. Petersburg, FL  
*Per la Musica 2*, Castelluccio di Pienza, La Foce, Chianciano, Italy  
*Bomb Magazine Benefit Exhibition*, The Park, NYC
- 2005  
*Outlook*, Nina Freudenheim Gallery, Buffalo, NY  
*Picturing Central Park*, Time Warner Center, NYC  
 Bruno Marina Gallery, Brooklyn, NY  
*BAMart*, Brooklyn Academy of Music, Brooklyn, NY  
*The Faculty Show*, Times Square Gallery, Hunter College, NYC  
*Bomb Magazine Benefit Exhibition*, The Park, NYC
- 2004  
*Hunter Faculty Photography Exhibition, (four person show)* Leubsdorf Art Gallery, Hunter College, NYC  
*Richard Foreman Benefit Exhibition*, Marianne Boesky Gallery, New York  
*Unbroken*, Denise Bibro Fine Art, New York
- 2003  
*Group Exhibition*, Bruno Marina Gallery, Brooklyn, New York  
*Du Collage*, Galerie d'Art Stewart Hall, Montreal
- 2002  
*Modus Operandi*, Art & Culture Center, Hollywood, FL  
*Faculty Small Works*, Leubsdorf Art Gallery, Hunter College, New York  
*Collected Views: Works from the Permanent Collection (Stan Douglas, Geoffrey James and Brian Wood)*, Kamloops Art Gallery, Kamloops, Canada
- 1999  
*John Szarkowski, A Life in Photography*, Museum of Modern Art, film screening (Brian Wood, Cinematographer, Lighting Director, and Co-director with Richard B. Woodward of location film)  
*My Girlfriend Iris*, Karen McCready Gallery, New York  
*Recent Acquisitions*, Kamloops Art Gallery, Kamloops, Canada
- 1998  
*La Donation Maurice Forget*, Musee d'Art Joliette, Canada  
*Artwalk*, The Puck Building, New York  
*Temps Composes*, Maison Hamel-Bruneau, Ville de Sainte-Foy
- 1997  
*Documenta X*, Walter Konig exhibited "*Rolling-Out*", Kassel, Germany  
*Politics and Faith*, 678 Gallery, New York
- 1996  
*Blind Spot: The First Four Years*, Baldacci Gallery, New York  
*The Depiction of Comic Sex in American Art*, Binder Gallery, Munich  
*Bulletin Board*, The Spot, New York  
*Drawings*, Leo Kamen Gallery, Toronto  
*Intrinsic*, Lionheart Gallery, Boston  
*Click*, Riparte, Rome
- 1995  
*The Uninvited*, Apex Art, New York: Three person exhibition curated by Stephen Westfall: Bill Barrette, Rico Espinet, Brian Wood  
*Coups de Coeur*, Gandy Gallery, Prague  
*Silent Witnesses*, Geneva, New York, Paris, Vienna, Tokyo, Nairobi, Santiago, Norway  
*The Common Hand*, Leo Kamen Gallery, Toronto
- 1994  
*Recent Acquisitions*, Los Angeles County Museum, Los Angeles  
*Recent Acquisitions*, Davis Museum, Wellesley  
*Drawing and Photography*, Rochester Institute of Technology, Rochester  
*Multiple Visions*, Soma Gallery, San Diego  
*A Primary Medium: Contemporary Drawings*, Munson-Williams-Proctor Institute, Utica  
*Drawing Together*, Nina Freudenheim Gallery, Buffalo
- 1993  
*Multiple Images: Photographs since 1965 from the Collection*, The Museum of Modern Art, New York

- Flora and Fauna*, Houston Museum of Fine Arts, Houston  
*New Acquisitions*, Tampa Museum of Art, Tampa  
*Ellis Island*, Palazzo Giorgio Cini, Ferrara, Italy  
*Photographs*, La Tranchefile Gallery, Montreal  
*Summer Selections*, Julie Saul Gallery, New York  
*Saltern*, installation at Luma, Santa Monica  
*Contemporary American Photographs*, Jingshan, Tushuguan, Canton, China
- 1992-93 *Swarm*, 1991, purchased & exhibited in the Photography Galleries of Museum of Modern Art, (Permanent Collection), New York, curated by Peter Galassi
- 1992 *Drawn in the Nineties*, Katonah Art Museum, Katonah, NY; Fine Art Gallery, Indiana University, Bloomington, Indiana; Kerr Art Gallery, Calgary, Alberta; Huntsville Museum of Art, Huntsville, Alabama; Worcester Art Museum, Worcester, Massachusetts; Lamont Gallery, Phillips Exeter Academy, Exeter, NH; University Art Gallery, San Diego State University, San Diego CA  
*Beau*, Canadian Museum of Contemporary Photography, Ottawa  
*Ecrire la Photographie*, Ecole Supérieure d'Art et de Design, Reims, France  
*Les Boîtes à Malice*, StellaR Gallery, Paris  
*Summer Exhibition*, Julie Saul Gallery, New York  
*Right Foot*, San Francisco Airport, San Francisco
- 1991 *Contemporary Landscape Photography from the TMA Collection*, Tampa Museum of Art, Tampa, Florida
- 1990 *Ellis Island Project*, Ellis Island Museum, New York
- 1989 *Photographs of Invention : American Pictures of the Eighties*, Museum of American Art, Washington DC; Museum of Contemporary Art, Chicago; Walker Art Center, Minneapolis
- 1987 *Sequence(con)Sequence*, Blum Art Institute, Bard College, Annandale-on-Hudson, NY  
*Portraits*, Virginia Museum of Fine Arts, Richmond  
*Turino Fotografia 1987*, Turino, Italy  
*Summer Show*, Lieberman & Saul Gallery, New York  
*Right Foot*, San Francisco Airport, San Francisco
- 1986 *The Animal in Photography, 1843 - 1985*, The Photographers' Gallery, London  
*Taking Liberties*, Buffalo, NY; Albany, NY  
*Les Rencontres d'Arles*, Arles, France  
*Artists Invite Artists*, John A. Schweitzer Gallery, Montreal  
*Interiors*, Everson Museum, Syracuse; Nabisco Gallery, East Hanover, NJ  
*Postmarked New York*, Southern Alberta Art Gallery, Lethbridge, Alberta
- 1985 *The Figure: An Interpretive Study*, Tower Gallery, New York  
*Beautiful Photographs*, One Penn Plaza Gallery, New York  
*Narrative/Performativite*, Optica Gallery, Montreal  
*Totems*, John A. Schweitzer Gallery, Montreal  
*Canada Council ArtBank Exhibition*, House of Commons, Ottawa  
*The Sensuous Image*, Cava Gallery, Philadelphia  
*Group Exhibition*, Lieberman & Saul Gallery, New York
- 1984 *Color Photographs: Recent Acquisitions*, The Museum of Modern Art, New York  
*Color in the Summer*, Brooklyn Museum, New York  
*Allocations*, 49<sup>th</sup> Parallel Gallery, New York  
*Contemporary Triptychs*, Blum Art Institute, Bard College, Annandale-on-Hudson, NY  
Optica Gallery, Montreal,  
National Arts Centre, Ottawa  
*Summer Exhibition*, Marcuse Pfeiffer Gallery, New York  
*Artbank Traveling Exhibition*, Canada
- 1983 *Big Pictures by Contemporary Photographers*, Museum of Modern Art, New York  
*The ARCO Collection*, Art Museum of South Texas, Corpus Christie  
*Group Show*, Light Gallery, New York  
*Photographic Sequences*, Art Gallery of Peterborough, Ont.
- 1982 *Twentieth Century Photographs from the Collection of the Museum of Modern Art*, New

- York: Seibu Museum, Tokyo; Honolulu Art Museum, Hawaii  
*Summer Exhibition*, Delahunty Gallery, Dallas  
 1979-92 *Array*, 1977, purchased & exhibited continuously in the Photography Galleries of Museum of Modern Art, (Permanent Collection), New York, curated by John Szarkowski  
 1978 *Frameworks*, Whitney Museum of American Art (Downtown), New York  
 1973 *Silkscreen Prints*, Glass Gallery, New York  
 1972 *Prints*, Redfern Gallery, London, England  
 Painting installed in Lord Byron's Chambers, the Albany, London, England

### Film Projects:

- 1999 *John Szarkowski, A Life in Photography*, Premier at Museum of Modern Art, New York  
 (Brian Wood - Cinematographer, Lighting Director, and Co-director with Richard B. Woodward of location film), Checkerboard Productions, NYC  
 1980 *The Royal Dancers of the Kingdom of Bhutan*, (Brian Wood - Cinematographer and Director of Photography), Asia Society, New York – aired on Ch. 13 and Public Television channels in USA, Canada, Europe, & Australia. Screened at Natural History Museum, NYC; Asia Society, NYC; Everson Museum, Syracuse; Montreal Museum of Fine Arts, & other museums in USA and internationally.  
 1975 *Clearview*, by Brian Wood  
*Fixt*, by Brian Wood  
 1974 *Awaji Puppet Theater*, (Brian Wood - Cinematographer and Director of Photography), Asia Society, NYC  
 1974-2000 Cinematographer & Lighting Director for many film and video projects.

### Grants & Fellowships:

- 1999 John Simon Guggenheim Foundation Fellowship  
 Fundacion Valparaiso Fellowship, Spain  
 Canada Council Travel Grant  
 1998 MacDowell Fellowship  
 1996 Senior Arts "A" Grant, Canada Council  
 1992 New York State Foundation for the Arts Grant  
 1984 National Endowment for the Arts Fellowship Grant  
 1982 Arts Grant, Canada Council  
 1980 Arts Grant, Canada Council  
 1979 Arts Grant, Canada Council  
 1978 Arts Grant, Canada Council  
 1975 Woodrow Wilson Fellowship

### Awards:

- 2014 Presidential Award for Faculty Advancement (CUNY)  
 2011 Presidential Travel Award (CUNY)  
 PSC-CUNY Award  
 2007 PSC-CUNY Award  
 2006 PSC-CUNY Award  
 2004 PSC-CUNY Award

### Bibliography:

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<http://nyti.ms/1gutNWD>  
 Cotter, Holland. "Last Chance", "Brian Wood: Enceinte", *The New York Times*, 4/4/14  
 D'Agostino, Paul. "4 Exhibits You Need to See", "Enceinte: Brian Wood", *The L Magazine*, 3/27/14, New York City  
 Keeting, Zachary and Joy, Christopher. "Interview with Brian Wood, March 2014", *Gorky's Granddaughter*, <http://www.gorkysgranddaughter.com>, 5/7/14  
 Grabowski, Jason and Morris, Jason. "Brian Wood Drawings", *Big Bell*, issue #8, New York & San Francisco, 3/14

- D'Agostino, Paul. "4 Exhibits You Need to See", "Enceinte: Brian Wood - Extended", *The L Magazine*, 4/10/14, New York City
- Vartanian, Hrag. "Before the Studios Open: Friday Night Shows at Bushwick Open Studios", *Hyperallergic*, 5/31/14
- Woodward, Richard B., "Wanted: Curators of Conviction, Part II", *Collector Daily*, 5/9/14  
<http://collectordaily.com/wanted-curators-of-conviction-part-ii/>
- Behnke, Paul. "Studio visit with Brian Wood", *Structure and Imagery*, 9/14  
<http://structureandimagery.blogspot.com/2014/09/studio-visit-with-brian-wood.html>
- Baker, Brett. "Brian Wood: Studio Visit," *Painter's Table*, 9/6/14
- Sorgatz, Michael. *Art in New York*, "Brian Wood, Max Razdow, and John Newman in "Spin Zero" at Novella Gallery", 9/7/14
- Edmonds, Brian. "Recent Exhibition: Spin Zero@ Novella Gallery, NYC", *The Curating Contemporary Blog*, 10/22/14
- Butler, Sharon. "Andrew Ginzel's List: Art Fair Edition," *Two Coats of Paint*, 3/3/15
- Sorgatz, Michael. "Novella at Salon Zurcher, NY," *Art in New York*, 2/2/15
- 2011 Yochelson, Bonnie. *25 Years/25 Artists* (ex. cat.), Julie Saul Gallery, New York
- 2010 Hawkey, Christian. *Stacked Graphene (A Lattice for Brian Wood)* (ex. cat.), Sordoni Art Gallery, Wilkes University, 1/2010
- Cook, Kirstin. "Sordoni Gallery presents Brian Wood", *The Beacon*, Wilkes University
- Aletti, Vince. "The Pencil of Nature", *The New Yorker*, 8/2010
- Esplund, Lance. "The Pencil of Nature", *The Wall Street Journal*, 8/2010
- Diamond Dust*, online journal, 8/09
- 2009 Harryman, William. "Brian Wood – Three Images", *Elegant Thorn Review*, 4/5/09  
*Diamond Dust*, online journal, 5/09
- 2008 Ostrow, Saul. *The Drawings of Brian Wood: As Real As It Ever Was* (ex. cat.), Jeannie Freilich Contemporary, New York, 6/08
- Genocchio, Benjamin. "Piecing Things Together", *The New York Times*, 10/20/08
- Luby, Abby. "Collage Logic", *Roll Magazine*; [rollmagazine.com](http://rollmagazine.com), 10/08
- Frey, Matt. "'Collage Logic' at Ann Street Gallery", October
- Sanabria, Denise. "Two Themed Exhibits: 'Crave' and 'The Real Me,'" *Knoxville Voice*, 01/24/08
- Swallows, Cody. "Art Exposes Man's Deep Desires," *The Daily Beacon*, Knoxville, 01/14/08
- 2007 Stephens, Elise. "Crave," *Downtown Knoxville & Everything West*, 01/08
- Garrison, Matthew. *Crave* (ex. cat.), Delta Axis, Memphis
- Koepfel, Fredric. "'Crave' Reflects Obsessive Yearnings," *Arts, Commercial Appeal*, 11/30/07
- Koepfel, Fredric. "Year's Top Art Exhibits," *Commercial Appeal*, Memphis, 12/28/07
- 2006 Casebere, James. *James Casebere on Brian Wood*, *Bomb Magazine*, #95 Spring 2006
- 2005 Grundberg, Andy. *Picturing Central Park*, Central Park Conservancy, New York, 2005
- 2003 Woodward, Richard. *Pictures Worth 10,000 Words, at Least*, *New York Times*, 2/2
- Beaudet, Pascale. *Du Collage* (ex. cat.), Stewart Hall Art Gallery, Quebec, 2003
- 2001 Robertson, Lisa. *Cribbed*, (ex. cat.) Kamloops Art Gallery, 2001
- Wishart, Allan. *Wood...*, Kamloops This Week, 4/25/01
- Youds, Mike. *KAG Exhibits*, *The Daily News*, Kamloops 4/17/01
- 2000 Galassi, Peter. *Walker Evans & Company*, Museum of Modern Art, New York, 2000
- 1999 *Seneca Review*, Vol. XXIX, No. 1, Spring 1999
- 1998 Peacock, Robert. *Sleep*, Universe Publishing (Rizzoli), New York, 1998  
*Seneca Review*, Vol. XXVIII, No. 2, Fall 1998
- Wittemore, Hank. *Your Future Self, A Journey to the Frontiers of Molecular Medicine*, Thames & Hudson, 1998
- 1997 *1998-99 Annual Report*, The MacDowell Colony, 1999
- Pedersen, Martin. *Fine Art Photography 2*, Graphis Inc., New York, 1997
- Kisters, Jurgen. "Brian Wood bei Ihsen", *Kolner Stadt-Anzeiger*, 4/3/97
- 1996 Madore, Michael. *Brian Wood: Rolling-Out* (ex. cat.), Jungle Press Editions, New York
- Strauss, David Levi. *At the Photographic Limits*, (ex. cat.), ACTA Gallery, Rome
- 1995 Westfall, Stephen. *The Uninvited* (ex. cat.), Apex Art, New York

- Aletti, Vince. "The Uninvited", *Village Voice Choices*, April 4, 1995
- Hanna, Martha. *Related Differences* (ex. cat.), Canadian Museum of Contemporary Photography, Ottawa
- Caputo, Kim. *Brian Wood*, Blind Spot, Issue Five, New York, 1995
- Campbell, James. *Depth Markers: Selected Art Writings 1985-1994*, (Includes essays on Brian Wood), ECW Press, Toronto, 1995
- King, Alan. "Brian Wood", *Ottawa Citizen*, April 16, 1995
- Robertson, Sheila. *Saskatoon Star Pheonix*, 4/95
- Cron, Marie-Michele. "La photo et ses rituels", *Le Devoir*, 3/23/95
- Blindspot*, Issue Five, Spring 1995, New York
- Cahill, Kevin & Roma, Thomas. *Silent Witnesses*, HarperCollins, 1995
- De Palma, Donna. "Brian Wood at RIT", *City Newspaper*, Rochester, NY, 4/6/95
- 1994 Kuspit, Donald. *Brian Wood* (ex. cat.), Saidye Bronfman Centre, Montreal
- Duncan, Ann. "Merging Abstract with Concrete", *The Montreal Gazette*, 5/14/94
- Aquin, Stephane. "Raison /Passion", *Voir*, Montreal, 6/8/94
- Cron, Marie-Michele. "Brian Wood", *Le Devoir*, Montreal, 5/29/94
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- Campeau, Sylvain. "Brian Wood, Paul Lowry", *Parachute*, Oct., Nov., Dec., 1994
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- Murray, Mary. *Munson-Williams-Proctor Institute Bulletin*, Summer 1994
- Koksal, Ahmet. *Milliyet Sanat*, Nov. 1, 1994, p. 46-47, Istanbul
- Berin, Nadi. "Brian Wood", *Cumhuriyet*, Oct. 9, 1994, Istanbul
- 1993 Tousley, Nancy. "Drawing as an art form impresses", *Calgary Herald*, 1/8/93
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- 1992 Hagen, Charles. "Brian Wood", *The New York Times*, 2/21/92
- Russell, John. "The Secret Life of Art is Led in Drawings", *The New York Times*, 6/28/92
- Princenthal, Nancy. "Perverse Science", *The Print Collector's Newsletter*, 7-8/92
- Smith, Joshua. *Drawn in the Nineties* (ex. cat.), Katonah Museum of Art
- Raynor, Vivien. "Memorable Images in an Anthology of Drawings",  
*The New York Times*, 7/5/92
- Campbell, James. "Brian Wood", *C Magazine*, Toronto, 6/92
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- Langford, Martha. *Beau* (ex. cat.), Canadian Museum of Contemporary Photography
- Marquart, Lisa, "Drawn in the 90's", *The Daily Aztec*, San Diego, 5/93
- Mack, J., "Drawing: an Independent Artform", *Bloomington Voice*, IN, 9/16/92
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- 1989 Ballerini, Julia. *Sequence(con)Sequence* (ex. cat.), Aperture
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- 1986 Noble, Alexandra. *The Animal in Photography, 1843 - 1985* (ex. cat.),  
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- Daigneault, Gilles. *Le Devoir*, Montreal, Canada, 5/3/86
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 Glueck, Grace. "The Triptych Lives On In Modern Variations", *The New York Times*, 6/84  
 "Bard Triptychs", *Woodstock Times*, 6/84  
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 Bannon, Anthony. *Buffalo News*, 2/24/84  
 Sabbath, Lawrence. *The Montreal Gazette*, 10/27/84  
 Daigneault, Gilles. *Le Devoir*, Montreal, 10/84  
 1983 Davis, Douglas. "Big Pix", *Newsweek*, May 2, 1983  
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 Connor, Tim. "Brian Wood", *Photo Resources*, New York, 5/83, 6/83  
 1982 Szarkowski, John. *20<sup>th</sup> Century Photographs from the Museum of Modern Art*  
 (ex. cat.), New York, 1982  
 1980 Grayson, Mary. "Study in Illusion and Reality", *Edmonton Journal*, 2/8/80  
 Dorsey, Candas. *Edmonton Interface*, 3/80  
 Dunning, Jennifer. *From the Kingdom of Bhutan*, *The New York Times*, 3/2/80  
 Aris, Michael. *Sacred Dances of Bhutan*. *Natural History Magazine*, (Cover and Photographs  
 by Brian Wood) 3/30  
 Jaffrey, Madhur. *Buddhist Dance*, *Asia Magazine*, (Photographs by Brian Wood) 3/80  
 1979 Poser, Steven. *Brian Wood: Photographic Works* (ex. cat.), Mendel Art Gallery  
*Saskatoon Star Pheonix*, Canada, 7/79  
*The Montreal Gazette*, Canada, 3/79  
 Nixon, Virginia. *La Presse*, Montreal, Canada, 3/79  
 Lehman, Henry. *The Montreal Star*, Canada, 3/15/79  
 Viau, Rene. *Le Devoir*, Montreal, Canada, 3/17/79  
 1978 Poser, Steven. *Frameworks*, Whitney Museum (Downtown) (ex. cat.), 1978  
 1975 Canby, Vincent. *The New York Times*, 1/3/75  
 Horowitz, Leonard. *The Soho Weekly News*, 1/9/75

**Education:**

- 1975 M. A.: Hunter College, New York City - Filmmaking and Painting  
 1969 B. A.: University of Saskatchewan - Science and Literature

**Teaching:**

- 2002- Present Hunter College, New York (Tenured Full Professor)  
 1991-2002 Yale University, New Haven  
 2001 Sarah Lawrence College, Bronxville  
 1988-91 Fordham University, New York  
 1985-05 New York University, New York (Internship Program)  
 1984-05 Pratt Art Institute, Brooklyn (Internship Program)  
 1976-present Workshops and lectures at many museums and universities - USA, Canada, and Europe.