

Christos Dikeakos

Born 1946, Thessaloniki, Greece
Lives and works in Vancouver

Curriculum Vitae

Education

1970 BFA, University of British Columbia, Vancouver

Selected Solo Exhibitions

- 2014 *Christos Dikeakos: Sites and Place Names*, Walter C. Koerner Library, University of British Columbia, Vancouver BC, June 20 – August 17
Nature Morte, Kelowna Art Gallery, Kelowna BC, June 20 – October 5
- 2012 *Christos Dikeakos: Pâtisserie Duchamp/Puis-je fumer?*, Confederation Centre Art Gallery, Hamilton ON
- 2011 *Pâtisserie Duchamp/Puis-je fumer?*, McMaster Museum of Art, McMaster University, Hamilton ON
- 2010 *Puis-je fumer? May I smoke Duchamp?* Museum London, London ON
- 2009 *The Apartment, Vancouver*, Catriona Jeffries Gallery, Vancouver
Panorama Pictures, Akau Inc, Toronto ON
- 2005 *Christos Dikeakos*, Catriona Jeffries Gallery, Vancouver BC
- 2002 Catriona Jeffries Gallery, Vancouver BC
- 1998 Catriona Jeffries Gallery, Vancouver BC
Christos Dikeakos: Sites and Place Names and Recent Works, Art Gallery of North York, North York ON
- 1996 *Christos Dikeakos: Sites and Place Names: Athens*, Catriona Jeffries Gallery, Vancouver BC
- 1994 *Christos Dikeakos: Sites and Place Names*, Art Gallery of Windsor, Windsor ON
Christos Dikeakos: Sites and Place Names, Mendel Art Gallery, Saskatoon SK
Skwachays/Hole in Bottom, Catriona Jeffries Gallery, Vancouver BC
- 1992 *Christos Dikeakos: Sites and Place Names*, Contemporary Art Gallery, Vancouver BC
- 1988 Canadian Archeological Institute, Athens, Greece
Epipeda Gallery, Athens, Greece
Canadian Culture Centre, Rome, Italy
- 1986 *Christos Dikeakos*, Vancouver Art Gallery, Vancouver BC
- 1985 *Christos Dikeakos: Recent Works*, Coburg Gallery, Vancouver BC
- 1971 Nova Scotia College of Art, Halifax, NS
- 1969 *Mirror Reflection*, Student Union Gallery, University of British Columbia, Vancouver BC
Paper and Felt Installation, Student Union Gallery, University of British Columbia, Vancouver BC
Process Grass Sculpture, University of British Columbia, Vancouver BC

Selected Group Exhibitions

- 2014 Satellite Gallery, Vancouver BC, February 14 – March 29
- 2013 *Cindy Sherman meets Dzunuk'wa, from the Michael's and Inna O'Brian Collection*, Morris and Helen Belking Gallery, University of British Columbia, Vancouver BC
The Photo Show 1969/2013, AHVA Audain Gallery, University of British Columbia, Vancouver BC
Auto Motive, Oakville Galleries, Oakville ON
- 2012 *1969-1972: Christos Dikeakos, Charles Duke, Peter Miller & Alexander Stewart, Robert Smithson*, Volker Bradke, Düsseldorf, Germany
Back to the Land, National Gallery of Canada, Ottawa ON
C.1983: Part II, Presentation House Gallery, Vancouver BC
Works from the Permanent Collection Modern and Contemporary Art, Utah Museum of Fine Art, Salt Lake City, UT, USA
- 2010 *Traffic: Conceptual Art in Canada 1965-19980*, Justina M. Barnicke Gallery, University of Toronto, Toronto ON, travelled to: Anna Leonowens Gallery, NSCAD University, Halifax NS;
Vancouver Art Gallery, Vancouver BC; Art Gallery of Alberta, Edmonton, AB;
Badischer Kunstverin, Karlsruhe, Germany
The Game Show, Surrey Art Gallery, Surrey BC
- 2009 *Homage*, Contemporary Art Gallery, Vancouver BC
- 2008 *Photography 101*, Confederation Centre of the Arts Gallery, Charlottetown PEI
Our Changing Landscape: Perspectives on and Interpretations of British Columbia (series III), Burnaby Art Gallery, Burnaby BC
Visions of British Columbia: A Landscape Manual, Vancouver Art Gallery, Vancouver BC
- 2006 *Faking Death: Canadian Art Photography*, Jack Shainman Gallery, New York NY, USA
Out of the Blue, Abington Art Centre, Jenkintown PA, USA; travelled to: Gallery Bergen, Paramus NJ, USA
Radical Regionalism, Local Knowledge and Making Places, Museum London, London ON; travelled to: Kelowna Art Gallery, Kelowna BC
75 Years of Collecting: First Nations: Myths and Realities, Vancouver Art Gallery, Vancouver BC
274 East 1st, Catriona Jeffries Gallery, Vancouver BC
- 2005 *Curb Appeal*, Confederation Centre Art Gallery, Charlottetown PEI
- 2004 *Future Cities*, Art Gallery of Hamilton, Hamilton ON
Reality Check, Illington Kerr Gallery, Alberta College of Art and Design, Calgary AB
- 2003 *Robert Smithson in Vancouver*, Vancouver Art Gallery, Vancouver BC
Unfinished Business: Vancouver Street Photographs 1955 to 1985, Presentation House Gallery, North Vancouver BC
- 2002 *New Media, Artwork from the 60's and 70's in Vancouver*, Burnaby Art Gallery, Burnaby BC
This Place, Vancouver Art Gallery, Vancouver BC
- 2000 *The Single Tree*, London Regional Art Museum, London ON

- Traversing Territory*, Portland Institute of Contemporary Art, Portland OR, USA
- 1999 *Recollect*, Vancouver Art Gallery, Vancouver BC
Vertical Cities: Documenting Hong Kong and Vancouver, Charles H. Scott Gallery, Emily Carr College of Art and Design, Vancouver BC
- 1997 *The Ghost of the Machine, Unrealized Public Projects*, Charles H. Scott Gallery, Emily Carr College of Art and Design, Vancouver BC
Road Movies in a Post Colonial Landscape, The Art Gym at Marylhurst College, Portland OR
- 1996 *The Culture of Nature*, Kamloops Art Gallery, Kamloops BC
The Permanent Collection, Art Gallery of North York, North York ON, 1995
Survey Results show..., National Gallery of Canada, Ottawa ON; travelled to: Oakville Galleries, Oakville ON; Nickle Arts Museum, University of Calgary, Calgary AB; Rodman Hall Arts Centre, St. Catherine ON; Winnipeg Art Gallery, Winnipeg MB
Displaced Histories, Canadian Museum of Contemporary Photography, Ottawa ON
The Recovery of the Public World, Conference and Festival in Honour of Robin Blaser, poster design with Alex Hoss
World Tea Party, Presentation House, North Vancouver BC
- 1994 *Marian Penner Bancroft, Christos Dikeakos, Ian Wallace*, Catriona Jeffries Gallery, Vancouver BC
- 1993 *Artropolis '93*, Vancouver BC
Oraf & Christos Dikeakos, Ian Wallace, Catriona Jeffries Gallery, Vancouver BC
Working Documents: Drawings by Vancouver Artists, Artspeak, Vancouver BC
- 1990 *North of the Border: Contemporary Vancouver Art*, Whatcom Museum of Art, Bellingham WA, USA
Transpositions, Skytrain Station Installation, Vancouver BC
- 1988 *It's Classical*, Surrey Art Gallery, Surrey BC
Urban Subjects, site-specific installation, Vancouver BC
- 1987 *Artropolis*, Vancouver BC
Homage to Marcel Duchamp, Forest City Gallery/London Regional Art Gallery/McIntosh Gallery, University of Western Ontario, London ON
- 1986 *Inaugural Exhibition*, Gallery T.O.O., Vancouver BC
Making History: Recent Art from the Pacific West, Vancouver Art Gallery, Vancouver BC
Open Site, the Centre Which Is Time, Dazibao Gallery, Champ de Visiur, Champ de Fouilles, Montreal QC
- 1977 *Brisbane Exchange*, Pender Street Gallery, Vancouver BC
- 1973 *Canada Trajectories '73*, Musée d'Art Moderne de la ville de Paris, Paris, France
Vancouver Show, Seattle Pacific Northwest Gallery, Seattle WA, USA
West Coast Vibrations, Vancouver Art Gallery, Vancouver BC
- 1972 *Art Probe*, Vancouver Art Gallery, Vancouver BC
Scan: A Survey of Canadian Art Now, Vancouver Art Gallery, Vancouver BC
- 1971 *Collage Show*, Fine Arts Gallery, University of British Columbia, Vancouver BC
Contact 71, Seattle Art Museum, Seattle WA, USA
Image Bank Postcard Show, Fine Arts Gallery, University of British Columbia, Vancouver BC

45° 30' N – 73° 36' W + Inventory, Sir George Williams University, Montreal QC
Ovum 10, Gallery Dumunem, Brno, Czechoslovakia
Posters of Collage Works, Mezzanine Gallery, Nova Scotia College of Art and Design,
Halifax NS

Tokiwa Gallery, Tokyo, Japan
Paw Gallery, Bennington VT, USA

1970 *Image 7: BC Almanac*, National Film Board, Ottawa ON
New Attitudes in Photography (The Photo Show) Ed Ruscha, Bruce Nauman, Robert Smithson, Dan
Graham, Douglas Heubler, Bill Vazan, Illyas Pagonis, Robert Sandilands, Robert Kinmont, N.E. Thing
Co., Donald Burgy, Student Union Building Gallery, University of British Columbia,
Vancouver BC

950,000, Vancouver Art Gallery, Vancouver BC

1969 *Groups*, Student Union Building Gallery, University of British Columbia, Vancouver BC;
travelled to: School of Visual Arts, New York NY, USA

Public Art Commisions

2013 *The Music Lesson*, Canada House, London, United Kingdom

2000 *The Lookout*, produced in collaboration with Noel Best, False Creek, Vancouver BC

Selected Public Collections

Morris and Helen Belkin Gallery, University of British Columbia, Vancouver BC

Canada Council Art Bank, Ottawa ON

Canadian Museum of Contemporary Photography, Ottawa ON

Kelowna Art Gallery, Kelowna BC

Mendel Art Gallery, Saskatoon SK

Museum of Canadian Contemporary Art, Toronto ON

National Gallery Ottawa, Ottawa ON

Vancouver Art Gallery, Vancouver BC

Surrey Art Gallery, Surrey BC

Oakville Gallery, Oakville ON

Utah Museum of Fine Arts, Salt Lake City UT

Selected Bibliography

Books and Exhibition Catalogues

- Arnold, Grant. *Topographies*. Vancouver: Vancouver Art Gallery, 1996.
- Arnold, Grant (ed.). *Traffic: Conceptual Art in Canada 1965-1980*. Toronto: Douglas & McIntyre, 2012.
- Arnold, Grant et al. *Robert Smithson in Vancouver: A Fragment of a Greater Fragmentation*. Vancouver: Vancouver Art Gallery, 2004.
- Bellamy, Dick et al. *Unfinished Business: Vancouver Street Photographs 1955 to 1985*. Vancouver: Presentation House Gallery, 2003.
- Bellerby, Greg and Trevor Boddy. *Vertical Cities*. Vancouver: Charles H. Scott Gallery, 1999.
- Berringer, Patricia. "Nothing has Changed, Everything's Different," in *Christos Dikeakos: Sites and Place Names*. Vancouver: Contemporary Art Gallery, 1992, pp. 18-19.
- Blaser, Robin. "Mind Canaries," in *Christos Dikeakos*. Vancouver Art Gallery, 1986.
- Blaser, Robin. "Mind Canaries," in *The Fire: Collected Essays of Robin Blaser*. Berkeley and Los Angeles: University of California Press, 2006.
- Blaser, Robin and Scott Watson. *Topographies: Aspects of Recent BC Art. Vancouver* Vancouver Art Gallery, 1986.
- Brayshaw, Christopher. *Lookout: Christos Dikeakos and Noel Best. Vancouver* Concert Pacific Group, 2001.
- Brodovitch, Sophie and Jennifer Cane (eds.). *Our Changing Landscape: Perspective on and Interpretations of British Columbia*. Burnaby: Burnaby Art Gallery, 2010.
- Burnham, Clint. "False Hood" in *Christos Dikeakos*. Vancouver: Catriona Jeffries Gallery, 2002.
- De Baere, Bart et al. *Intertidal Vancouver Art and Artists*. Antwerp: Museum van Hedengaagse Kunst Antwerpen (MuHKA) and the Morris and Helen Belkin Art Gallery, University of British Columbia, Vancouver, 2005.
- Dikeakos, Christos and Jane Rankin-Read. *Christos Dikeakos: Pâtisserie Duchamp/Puis-je dumer*. Hamilton: McMaster Museum of Art, 2011.
- Greenville, Bruce. *Christos Dikeakos: Sites and Place Names: Vancouver/Saskatoon*. Saskatoon: Mendel Art Gallery, 1994.
- Greenville, Bruce and Scott Steedman (eds.). *Vision of British Columbia. Vancouver* Vancouver Art Gallery and Douglas & McIntyre, 2010.
- Holubizky, Ihor. *Radical Regionalism, Local Knowledge and Making Places*. London, Ontario: Museum of London, 2006.
- Lippard, Lucy R. "In a word," in *The Lure of the Local: Sense of Place in a Multicentered Society*. New York: The New Press, 1995.
- Mastai, Judith. *Sites and Place Names and Recent Works*. North York, Ontario: Art Gallery of North York, 1998.
- Mastai, Judith and Lois Allan. *Traversing Territory*. Portland: Portland Institute of Contemporary Art, 2000.
- New Media: Artwork from the 60's and 70's in Vancouver*. Burnaby: Burnaby Art Gallery, 2002.
- O'Brian, John and Peter White. *Beyond Wilderness: The Group of Seven, Canadian Identity, and Contemporary Art*. Montreal: McGill-Queen's University Press, 2007.
- Reality Check*, Ottawa: National Gallery of Canada, 2003.
- Payne, Carol. *Displaced Histories*. Ottawa: Canadian Museum of Contemporary Photography, 1995.
- Sava, Sharla. "Christos Dikeakos: Olympic Village Landscapes," in *Anthology of Exhibition Essays 2008/2009*. Vancouver: CJ Press (Catriona Jeffries Gallery), 2009.
- Seline, Janice. *Survey Results Show*. Ottawa: National Gallery of Canada, 1997.
- Wallace, Keith. "Sites and Place Names," in *Christos Dikeakos: Sites and Place Names*. Vancouver: Contemporary Art Gallery, 1992, pp. 5-13.
- Zaslave, Jerry. "Geological Poetics – A Triptych for Kladno," in *Kladno+Zaporno*. Prague: Muzeum Poldi Kladno, 2005.

Reviews and Articles

- Barton, Adriana. "Candid Cameras" Reflections of the city by Vancouver's top contemporary artists," *Where Vancouver*, August 1999.
- Bentley Mays, John. "Undermining the points of civic pride," *Globe and Mail*, November 6, 1993.
- Boddy, Trevor. "Sisters of invention, looking at urban mythmaking," *Vancouver Sun*, July 17, 1999.
- Brent Ingram, Gordon. "Topographies," review, *art/text* (Los Angeles), May/July 1997.
- Browne, Colin. "Location Hunting False Creek: An Interview with Christos Dikeakos," *The Capilano Review*, Winter 2010, pp. 13-24.
- Burnham, Clint. "Images Explore Issues of Heart and Home," *The Vancouver Sun*, December 10, 2005.
- Burnham, Clint. "Artworks challenge and intrigue," *The Vancouver Sun*, Jun 3, 2006.
- Dault, Julia. "A Room of One's Own," *The National Post*, June 15, 2006.
- Emery, Tony. "Art Probe," *artscanada*, February-March 1972, Vol. XXIX, No. 2, issue 166/167/168, pp. 75-76.
- Godfrey, Stephen. "Home is where the Art is," *Globe and Mail*, April 18, 1986.
- Griffin, Kevin. "C. 1983: When artists starting experimenting with photography," *Vancouver Sun*, March 27, 2012.
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- Harris, Michael. "Christos Dikeakos," *Border Crossings*, August 2009, Vol. 28, Issue 3, pp. 131-132.
- Herring, Elizabeth. "A 'ploy' on words," *The Athenian* (Athens), April 1988.
- Jeffries, Bill. "Bystanders in Terminal City: The Street Photograph in Vancouver 1955 to 1985," *Geist*, Winter 2002, Vol. 11, no. 47, pp. 31-32; 56-57.
- Johnston, Eve. "Flying with Icarus," *Vancouver Sun*, February 6, 1986.
- Keziere, Russel. "A Visual Fest of past and present," *Maclean's*, April 21, 1986, p. 73.
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- Laurence, Robin. "Christos Dikeakos: Domicile/drift," *The Georgia Straight*, December 22, 2005.
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- Lord, Barry. "B.C. Almanac," *artscanada*, February-March 1971, Vol. XXVII, No. 1, pp. 42-45.
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- Lowndes, Joan. "Don't Ask what these collages mean," *Vancouver Sun*, April 3, 1971.
- Lowndes, Joan. "Paris Likes Us!," *Vancouver Sun*, July 20, 1973.
- Mahoney, Jeff. "Smoke gets in art's eyes," *Hamilton Spectator*, February 16, 2011.
- Mastai, Judith. "Christos Dikeakos: Vancouver/Hole in Bottom," *Canadian Art*, Winter 1994, Vol. 11, No. 4, p. 83.
- Mastai, Judith. "Post Colonial Landscape," *Blackflash* (Saskatoon), Summer 1996, Vol. 14, No. 2, p. 10.
- Mastai, Judith. "A Dialogue of Place and Time" Interview with Christos Dikeakos," *C Magazine*, May-August 1997, Issue #53, pp. 14-21.
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- Therault, Norman. "45 30" N73 36" Inventory," *La Presse* (Montréal), February 6, 1971.
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Published Writings by the Artist

- Artist's Statement in *Christos Dikeakos: Sites and Place Names*. Vancouver: Contemporary Art Gallery, 1992.
- "Beyond the Narcissistic City: Urban Nomadic Homelessness in Vancouver's Olympic Village Site," *Culture Politics* (Duke University), November 2010, Vol. 6, No. 3, p. 320.
- "Double Portrait of Robin Blaser," *Collapse #2*. Vancouver: Vancouver Art Forum Society, 1996.
- "Glue Pour and the Viscosity of Fluvial Flows as Evidenced in Bottle Gum Glue Pour, Jan 8 1970 9:30 to 11:30," in *Robert Smithson in Vancouver: A Fragment of a Greater Fragmentation*. Vancouver: Vancouver Art Gallery, 2004.
- "Sites & Place Names," *Front Magazine* (Vancouver), May-June 1992, Vol. III, No. 5.
- "Some Background Notes for Sites & Place Names: Vancouver/Saskatoon," in *Christos Dikeakos' Sites and Place Names: Vancouver/Saskatoon*. Saskatoon: Mendel Art Gallery, 1994, pp. 5-11.
- "A Vast and Featureless Expanse: the car rides and street scans, 1969/71," in *Unfinished Business: Photographing Vancouver Streets 1955 to 1985*, Vancouver: Presentation House Gallery and West Coast Line, 2005.
- With Colin Browne, "Suppliants (The Sacred Way)," *The Capilano Review*, Fall 1996, pp. 72-93.
- With Jeff Wall. *Ian Wallace: Selected Works 1970-1987*. Vancouver: Vancouver Art Gallery, 1988.

Selected Public Talks

- "The Okanagan Regional World as a Photographic Subject," Artist talk, University of British Columbia Okanagan Campus, Kelowna BC, September 29, 2014.
- "The Erasure of Terminal City: a new topography of the capitalist picturesque," Keynote speaker, The Life And Death Of The Arts In Cities After Mega-Events – Vancouver 2010/London 2012 from ACME Conferences, Simon Fraser University Woodward Building, Vancouver BC, August 13, 2014.
- "The Photo Show," Artist talk, Noon Time Artist Talk: Christos Dikeakos from Art History and Visual Arts Department of University of British Columbia, Audain Art Centre Gallery, University of British Columbia, Vancouver BC, October 30, 2013.
- "Vancouver, Speculations on False Creek," Public Talk from Centre A Public Talks, Centre A, Vancouver BC, November 9, 2011.